



REMAKING

Dixie

**THE IMPACT OF WORLD WAR II
ON THE AMERICAN SOUTH**

Edited by Neil R. McMillen, with an Introduction by Morton Sosna and contributions from James C. Cobb, Dewey W. Grantham, Anne Goodwyn Jones, Judy Barnett Litoff, Neil R. McMillen, Clarence L. Mohr, Noel Polk, Harvard Sitkoff, and Anwarth E. Sprickland

Remaking Dixie The Impact Of World War Ii On The American South

McMillen, Neil R.



Remaking Dixie The Impact Of World War II On The American South:

Remaking Dixie Neil R. McMillen, 1997 Although the Civil War reconfigured Dixie in the half century since the end of World War II the American South has been massively changed again It is still an improbable mix of tradition and transition but the stereotype of a region with one party politics one crop agriculture white supremacy cultural insularity grinding poverty somnolent cotton towns and languorous rural landscapes has largely passed into history Possum Trot and Tobacco Road have been suburbanized and how have Walmarts As the regions s boosters insist the nations s number one economic problem has joined the great booming sunbelt For good or for ill a new sense has been visited upon nearly every southern place What elements caused such striking change to the face of Dixie In this volume nine widely known specialists in the history and literature of the American South search for the origins of this sweeping regional transformation in the period of the Second World War These original essays address a cluster of related problems of enduring fascination for all those who wish to understand the ever changing ever abiding South Offering new answers to important questions they address the Second World War as a major watershed in southern history Did it drive old Dixie down Did it set in motion forces that ultimately shaped a Newer South Did it further Americanize the South by eroding traditional patterns of thought and deed that once were fiercely defended by white southerners as our way of life Was the postwar South less different less peculiar and distinctive Remaking Dixie: The Impact of World War II on the American South McMillen, Neil R., 1997 **A**

Companion to the American South John B. Boles, 2008-04-15 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women s history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns The African American Experience

during World War II Neil A. Wynn, 2010-05-16 Drawing on more than thirty years of teaching and research Neil A Wynn combines narrative history and primary sources as he locates the World War II years within the long term struggle for African Americans equal rights It is now widely accepted that these years were crucial in the development of the emerging Civil Rights movement through the economic and social impact of the war as well as the military service itself Wynn examines the period within the broader context of the New Deal era of the 1930s and the Cold War of the 1950s concluding that the war years were neither simply a continuation of earlier developments nor a prelude to later change Rather this period was characterized by an intense transformation of black hopes and expectations encouraged by real socio economic shifts and departures in federal policy Black self consciousness at a national level found powerful expression in new movements from the demand for equality in the military service to changes in the shop floor to the Double V campaign that linked the fight for democracy at home for the fight for democracy abroad As the nation played a new world role in the

developing Cold War the tensions between America's stated beliefs and actual practices emphasized these issues and brought new forces into play More than a half century later this book presents a much needed up to date short and readable interpretation of existing scholarship Accessible to general and student readers it tells the story without jargon or theory while including the historiography and debate on particular issues [The American South and the Great War, 1914-1924](#) Matthew L. Downs, M. Ryan Floyd, 2018-11-11 Edited by Matthew L. Downs and M. Ryan Floyd The American South and the Great War 1914-1924 investigates how American participation in World War I further strained the region's relationship with the federal government how wartime hardships altered the South's traditional social structure and how the war effort stressed and reshaped the southern economy The volume contends that participation in World War I contributed greatly to the modernization of the South initiating changes ultimately realized during World War II and the postwar era Although the war had a tremendous impact on the region few scholars have analyzed the topic in a comprehensive fashion making this collection a much needed addition to the study of American and southern history These essays address a variety of subjects including civil rights economic growth and development politics and foreign policy women's history gender history and military history Collectively this volume highlights a time and an experience often overshadowed by later events illustrating the importance of World War I in the emergence of a modern South **(Re-)Mobilizing Voters in Britain and the United States** Gregory Benedetti, Veronique Molinari, 2021-02-22 This collective work offers a historical approach to the issue of voters mobilisation and through case studies aims to expand the field's research agenda by taking into account less familiar mobilising strategies from various groups or parties both in Britain and the United States Two different yet complementary approaches are used one from the top down with political parties the other from the bottom up with grassroots organisations to analyze how these groups either re-connect citizens with politics or give birth to social movements which durably occupy and change the political landscape of the United States and Britain **Redefining Southern Culture** James Charles Cobb, 1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South's economy society and political structure dust jacket **The debate on black civil rights in America** Kevern Verney, 2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T. Washington through to Barack Obama The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider political social and economic changes in the United States and developments in popular culture *American Cultural Studies* Neil

Campbell, Alasdair Kean, 2013-06-17 Praise for previous editions Something of a godsend as a teaching resource this book is second to none achieves levels of multiplicity rarely if ever reached by others *Borderlines Studies in American Culture* This third edition of American Cultural Studies has been updated throughout to take into account the developments of the last six years providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted Chapters in the book discuss the various aspects of American cultural life such as religion gender and sexuality and regionalism Updates and revisions include discussion of Barack Obama's rise to power and the end of the Bush Years consideration of Hemispheric American Studies and the increasing debates about globalisation and the role of the USA up to date case studies such as *The Wire* and *Nurse Jackie* more on suburbia the Mexican border crossing the Twilight phenomena etc updated further reading lists Accompanying website American Cultural Studies is a core text and an accessible introduction to the interdisciplinary study of American culture

The Great Black Migration Steven A. Reich, 2014-04-17 Treating broad themes as well as specific topics this guide to the Great Black Migration will introduce high school students to a touchstone critical to shaping the history of African Americans in the United States The movement of Southern blacks to the urban North and West over the course of the 20th century had a profound impact on black life affecting everything from politics and labor to literature and the popular arts This encyclopedia provides readers and researchers with a comprehensive reference work on this central topic of African American history exploring the breadth of the black migration experience from its origins in the agricultural economy of the post Civil War South to the return migration of the late 20th century Entries cover such topics as the destinations that attracted black migrants the impact of the Great Migration on black religion the relationship between migration and black politics and the patterns of discrimination and racial violence migrants encountered Unlike more general reference works on African American history each entry in the encyclopedia situates its subject within the context of black migration and articulates connections between the subject of the entry and the overall history of the migration

Struggle for a Better South G. Michel, 2004-11-26 *Struggle for a Better South* dispels the notion that all whites in the South stood united against social change in the 1960s Gregg Michel's compelling study of the Southern Student Organizing Committee SSOC the leading progressive organization created by young white activists in the South during that tumultuous decade fills a crucial gap in the literature about New Left activism Michel shows that the SSOC was the only activist group of the era that worked to cultivate white support for the social movement The SSOC's members gave themselves the delicate task of reconciling their love for the South and its history warts and all with their modern day commitment to equality and justice for all people

Massive Resistance Clive Webb, 2005-07-21 On May 17 1954 in *Brown v Board of Education* the United States Supreme Court ruled that racial segregation in public schools was unconstitutional When the court failed to specify a clear deadline for implementation of the ruling southern segregationists seized the opportunity to launch a campaign of massive resistance against the federal government What were the tactics the ideology

the strategies of segregationists This collection of original essays reveals how the political center in the South collapsed during the 1950s as opposition to the Supreme Court decision intensified It tracks the ingenious legal and often extralegal means by which white southerners rebelled against the ruling how white men fell back on masculine pride by ostensibly protecting their wives and daughters from the black menace how ideals of motherhood were enlisted in the struggle for white purity and how the words of the Bible were invoked to legitimize white supremacy Together these essays demonstrate that segregationist ideology far from a simple assertion of supremacist doctrine was advanced in ways far more imaginative and nuanced than has previously been assumed

Jim Crow's Counterculture R. A. Lawson, 2010-11 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In *Jim Crow's Counterculture* R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn't merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources *Jim Crow's Counterculture* offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

Maintaining Segregation LeeAnn G. Reynolds, 2017-05-08 Based on the author's thesis Ph D Vanderbilt University 2007

Gambling With Lives Michelle Follette Turk, 2020-12-15 The United States has a long and unfortunate history of exposing employees the public and the environment to dangerous work But in April 2009 the spotlight

was on Las Vegas when the Pulitzer committee awarded its public service prize to the Las Vegas Sun for its coverage of the high fatalities on Las Vegas Strip construction sites. The newspaper attributed failures in safety policy to the recent exponential growth in the Las Vegas market. In fact, since Las Vegas founding in 1905, rapid development has always strained occupational health and safety standards. *A History of Occupational Health and Safety* examines the work hazards and health and safety programs from the early building of the railroad through the construction of the Hoover Dam, chemical manufacturing during World War II, nuclear testing, and dense megaresort construction on the Las Vegas Strip. In doing so, this comprehensive chronicle reveals the long and unfortunate history of exposing workers, residents, tourists, and the environment to dangerous work, all while exposing the present and future to crises in the region. Complex interactions and beliefs among the actors involved are emphasized, as well as how the medical community interpreted and responded to the risks posed. Few places in the United States contain this mixture of industrial and postindustrial sites; the Las Vegas area offers unique opportunities to evaluate American occupational health during the twentieth century and reminds us all about the relevancy of protecting our workers. **Race, Labor, and Violence in the Delta** Michael Pierce, Calvin

White, 2022-05-30 *Race, Labor, and Violence in the Delta* examines the history of labor relations and racial conflict in the Mississippi Valley from the Civil War into the late twentieth century. This essay collection grew out of a conference marking the hundredth anniversary of one of the nation's deadliest labor conflicts: the 1919 Elaine Massacre, during which white mobs ruthlessly slaughtered over two hundred African Americans across Phillips County, Arkansas, in response to a meeting of unionized Black sharecroppers. The essays here demonstrate that the brutality that unfolded in Phillips County was characteristic of the culture of race and labor-based violence that prevailed in the century after the Civil War. They detail how Delta landowners began seeking cheap labor as soon as the slave system ended, securing a workforce by inflicting racial terror, eroding the Reconstruction Amendments in the courts, and obstructing federal financial relief efforts. The result was a system of peonage that continued to exploit Blacks and poor whites for their labor, sometimes fatally. In response, laborers devised their own methods for sustaining themselves and their communities, forming unions, calling strikes, relocating, and occasionally operating outside the law. By shedding light on the broader context of the Elaine Massacre, *Race, Labor, and Violence in the Delta* reveals that the fight against white supremacy in the Delta was necessarily a fight for better working conditions, fair labor practices, and economic justice. **There Goes My Everything** Jason Sokol, 2008-12-10

During the civil rights movement, epic battles for justice were fought in the streets, at lunch counters, and in the classrooms of the American South. Just as many battles were waged, however, in the hearts and minds of ordinary white southerners, whose world became unrecognizable to them. Jason Sokol's vivid and unprecedented account of white southerners' attitudes and actions, related in their own words, reveals in a new light the contradictory mixture of stubborn resistance and pragmatic acceptance, as well as the startling and unexpected personal transformations with which they greeted the enforcement of legal equality. A

History of the University of South Carolina, 1940-2000 Henry H. Lesesne, 2001 Describes the transformation of one of the nation's oldest public institutions of higher learning into a modern research university The history of the modern University of South Carolina originally chartered as South Carolina College in 1801 describes the significant changes in the state and in the character of higher education in South Carolina World War II the civil rights struggle and the revolution in research and South Carolina's economy transformed USC from a small state university in 1939 with a student body of less than 2 000 and an annual budget of 725 000 to a 1990 population of more than 25 000 and an annual budget of 454 million Then the University was little more than a small liberal arts college today the university is at the head of a statewide system of higher education with eight branch campuses Henry H Lesesne recounts the historic transformation of USC into a modern research university grounding that change in the context of the modernization of South Carolina and the South in general The half century from 1940 to 1990 wrought great changes in South Carolina and its most prominent university State and national politics the challenges of funding modern higher education and the explosive growth of intercollegiate sports are among other elements of the University that were transformed Lesesne describes with candor and impressive research how the University of South Carolina and indeed all of the state's higher education system emerged from a past limited by racism and poverty and began to measure its aspirations by national educational standards **If There Is No Struggle There Is No Progress** James Wolfinger, 2022-07-08 An edited collection exploring the development of African American political engagement in Philadelphia and how Philadelphia has served as a critical site for Black politics over the last century Fighting for Rights Ronald R. Krebs, 2006 Military service Ronald R Krebs argues can play a critical role in bolstering minorities efforts to grasp full and unfettered rights

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