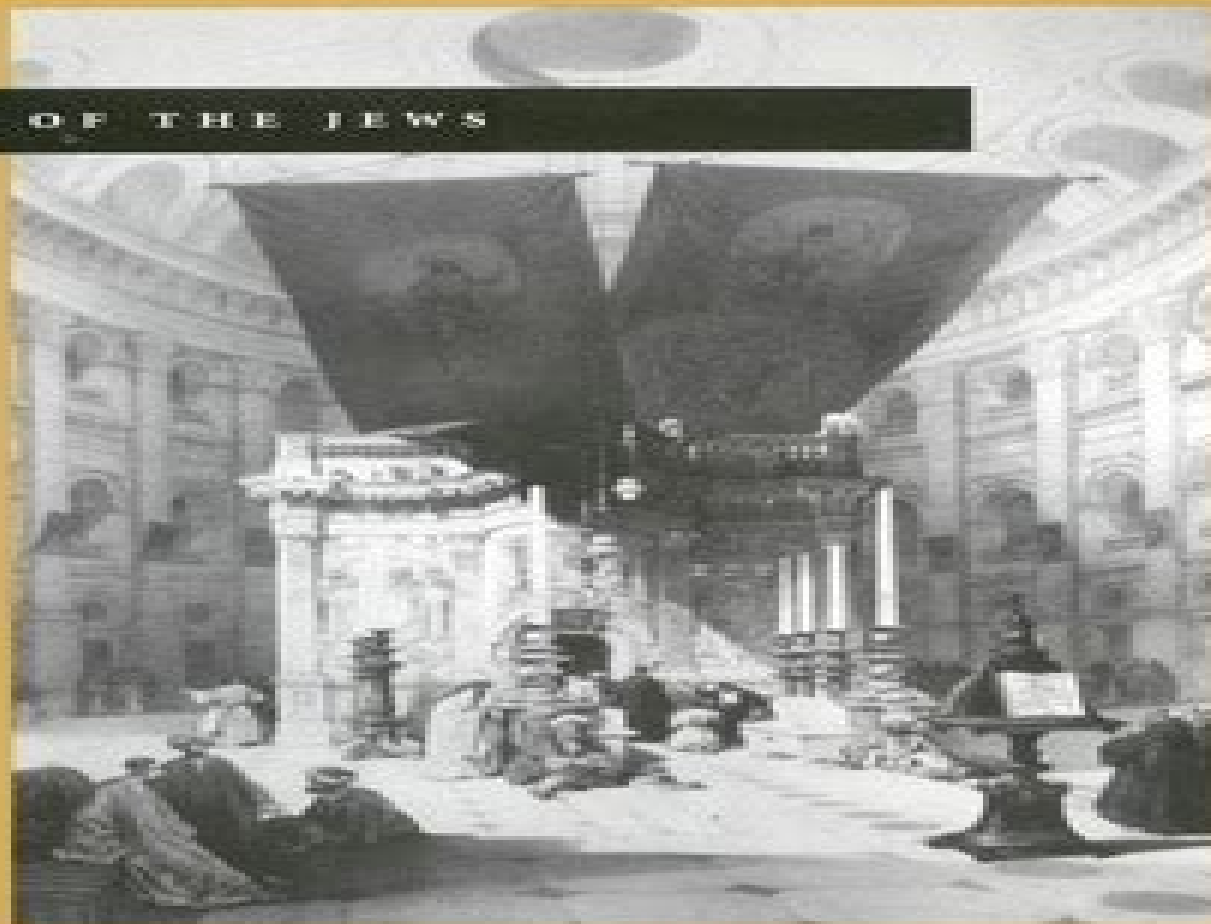


REMAINS OF THE JEWS



*The Holy Land and Christian
Empire in Late Antiquity*

ANDREW S. JACOBS

DIVINATIONS

Remains Of The Jews The Holy Land And Christian Empire In Late Antiquity

Averil Cameron



Remains Of The Jews The Holy Land And Christian Empire In Late Antiquity:

Remains of the Jews Andrew S. Jacobs, 2004 Remains of the Jews studies the rise of Christian Empire in late antiquity 300 550 C E through the dense and complex manner in which Christian authors wrote about Jews in the charged space of the holy land The book employs contemporary cultural studies particularly postcolonial criticism to read Christian writings about holy land Jews as colonial writings These writings created a cultural context in which Christians viewed themselves as powerful and in which perhaps Jews were able to construct a posture of resistance to this new Christian Empire Remains of the Jews reexamines familiar types of literature biblical interpretation histories sermons letters from a new perspective in order to understand how power and resistance shaped religious identities in the later Roman Empire [The Cult of Stephen in Jerusalem](#) Hugo Méndez, 2023-02-03 This study traces the rise of the cult of St Stephen in Jerusalem in the fifth century exploring such episodes as the fabrication of his relics the construction of a grand basilica in his honour and the multiplication of feast days as a conscious attempt to position Stephen as their patron saint and embodiment of Christian identity and power **A Companion to Late Ancient Jews and Judaism** Gwynn Kessler, Naomi Koltun-Fromm, 2020-03-26 An innovative approach to the study of ten centuries of Jewish culture and history A Companion to Late Ancient Jews and Judaism explores the Jewish people their communities and various manifestations of their religious and cultural expressions from the third century BCE to the seventh century CE Presenting a collection of 30 original essays written by noted scholars in the field this companion provides an expansive examination of ancient Jewish life identity gender sacred and domestic spaces literature language and theological questions throughout late ancient Jewish history and historiography Editors Gwynn Kessler and Naomi Koltun Fromm situate the volume within Late Antiquity enabling readers to rethink traditional chronological geographic and political boundaries The Companion incorporates a broad methodology drawing from social history material history and culture and literary studies to consider the diverse forms and facets of Jews and Judaism within multiple contexts of place culture and history Divided into five parts thematically organized essays discuss topics including the spaces where Jews lived worked and worshiped Jewish languages and literatures ethnicities and identities and questions about gender and the body central to Jewish culture and Judaism Offering original scholarship and fresh insights on late ancient Jewish history and culture this unique volume Offers a one volume exploration of second temple Greco Roman and rabbinic periods and sources Explores Jewish life across most of the geographic places where Jews or Judaeans were known to have lived Features original maps of areas cited in every essay including maps of Jewish settlement throughout Late Antiquity Includes an outline of major historical events further readings and full references A Companion to Late Ancient Jews and Judaism 3rd Century BCE 7th Century CE is a valuable resource for students instructors and scholars of Jewish studies religion literature and ethnic identity as well as general readers with interest in Jewish history world religions Classics and Late Antiquity **The Specter of the Jews** Ari Finkelstein, 2018-10-23 In the generation after Constantine the

Great elevated Christianity to a dominant position in the Roman Empire his nephew the Emperor Julian sought to reinstate the old gods to their former place of prominence in the face of intense opposition from the newly powerful Christian church In early 363 c e while living in Syrian Antioch Julian redoubled his efforts to hellenize the Roman Empire by turning to an unlikely source the Jews With a war against Persia on the horizon Julian thought it crucial that all Romans propitiate the true gods and gain their favor through proper practice To convince his people he drew on Jews whom he characterized as Judeans using their scriptures institutions practices and heroes sometimes as sources for his program and often as models to emulate In *The Specter of the Jews* Ari Finkelstein examines Julian's writings and views on Jews as Judeans a venerable group whose religious practices and values would help delegitimize Christianity and surprisingly shape a new imperial Hellenic pagan identity

Augustine and the Jews Paula Fredriksen, 2010-10-12 Now in paperback with a new postscript this updated edition of Paula Fredriksen's critically acclaimed *Augustine and the Jews* traces the social and intellectual forces that led to the development of Christian anti Judaism and shows how and why Augustine challenged this tradition Drawing us into the life times and thought of Augustine of Hippo 396-430 Fredriksen focuses on the period of astounding creativity that led to his new understanding of Paul and to his great classic *The Confessions* She shows how Augustine's struggle to read the Bible led him to a new theological vision one that countered the anti Judaism not only of his Manichaean opponents but also of his own church The Christian Empire Augustine held was right to ban paganism and to coerce heretics But the source of ancient Jewish scripture and current Jewish practice he argued was the very same as that of the New Testament and of the church namely God himself Accordingly he urged Jews were to be left alone Conceived as a vividly original way to defend Christian ideas about Jesus and about the Old Testament Augustine's theological innovation survived the collapse of the Western Roman Empire and it ultimately served to protect Jewish lives against the brutality of medieval crusades *Augustine and the Jews* sheds new light on the origins of Christian anti Semitism and through Augustine opens a path toward better understanding between two of the world's great religions

Late Antique Jewish and Christian Travelogues Reuven Kiperwasser, Aryeh Kofsky, Serge Ruzer, 2024-12-16 Focusing on travel narratives as a setting for spelling out both cultural exchanges and identity building the present volume maps a variety of strategies employed in travelogues by Christians and Jews in the late antique Roman East The first part sheds light on the shared cultural background folkloric or mythic reflected in late antique Jewish and Christian sea travel stories and the various attempts to adapt it to a specific religious agenda While the comparative analysis of the sources from two textual communities emphasizes their different religious agendas it also allows for restoring patterns of the broader background with which they converse The second part highlights Christian perceptions of the Land of Israel in missionary enterprises and in the eschatological visions The travelogues offer a window on the interplay between shared inheritance and new agendas within the dialectical development of religious traditions in Late Antiquity

Jews, Christians, and the Roman Empire Natalie B. Dohrmann, Annette Yoshiko Reed, 2013-11 This

volume revisits issues of empire from the perspective of Jews Christians and other Romans in the third to sixth centuries Through case studies the contributors bring Jewish perspectives to bear on longstanding debates concerning Romanization Christianization and late antiquity **Building on the Ruins of the Temple** Adam Gregerman,2016-06-28 In the immediate centuries after the Romans destruction of Jerusalem and its Temple in 70 CE Jews and Christians offered contrasting religious explanations for the razing of the locus of God s presence on earth Adam Gregerman analyzes the views found in three early Christian texts Justin s Dialogue with Trypho Origen s Contra Celsum and Eusebius Proof of the Gospel and one rabbinic text the Midrash on Lamentations all of which emerged in the same place the land of Israel and around the same time the first few centuries after 70 The author explores the ways they interpret the destruction in order to prove in the case of Christians or make it impossible to disprove in the case of the Jews that their community is the people of God He demonstrates the apologetic and polemical functions of selected explanations for claims to the covenant made by one community excluded those made by the other Jews and Christians in the First and Second Centuries: Mapping the Second Century ,2024-09-16 The second century is a crucial period for the formation of both Judaism and Christianity but remains in important ways terra incognita This volume brings together specialists in Jewish studies and Christian studies two closely related disciplines that nonetheless continue to operate in relative isolation Taking into consideration the full panoply of Jewish and Christian identities the volume proposes fresh ways to map the interrelated histories of Jews and Christians Contributions by leading scholars offer new insights into this period informed by a rich variety of perspectives including theoretical literary thematic and material approaches **Grammar and Christianity in the Late Roman World** Catherine M. Chin,2013-02-12 Between the years 350 and 500 a large body of Latin artes grammaticae emerged educational texts outlining the study of Latin grammar and attempting a systematic discussion of correct Latin usage These texts the most complete of which are attributed to Donatus Charisius Servius Diomedes Pompeius and Priscian have long been studied as documents in the history of linguistic theory and literary scholarship In Grammar and Christianity in the Late Roman World Catherine Chin instead finds within them an opportunity to probe the connections between religious ideology and literary culture in the later Roman Empire To Chin the production and use of these texts played a decisive role both in the construction of a pre Christian classical culture and in the construction of Christianity as a religious entity bound to a religious text In exploring themes of utopian writing pedagogical violence and the narration of the self the book describes the multiple ways literary education contributed to the idea that the Roman Empire and its inhabitants were capable of converting from one culture to another from classical to Christian The study thus reexamines the tensions between these two idealized cultures in antiquity by suggesting that on a literary level they were produced simultaneously through reading and writing techniques that were common across the empire In bringing together and reevaluating fundamental topics from the fields of religious studies classics education and literary criticism Grammar and Christianity in the Late Roman World offers

readers from these disciplines the opportunity to reconsider the basic conditions under which religions and cultures interact

Comprehending Antisemitism through the Ages: A Historical Perspective Armin Lange, Kerstin Mayerhofer, Dina Porat, Lawrence H. Schiffman, 2021-08-23 This volume traces the history of antisemitism from antiquity through contemporary manifestations of the discrimination of Jews It documents the religious sociological political and economic contexts in which antisemitism thrived and thrives and shows how such circumstances served as support and reinforcement for a curtailment of the Jews social status The volume sheds light on historical processes of discrimination and identifies them as a key factor in the contemporary and future fight against antisemitism

Jewish, Christian, and Classical Exegetical Traditions in Jerome's Translation of the Book of Exodus Matthew A. Kraus, 2017-04-03 In Jewish Christian and Classical Exegetical Traditions in Jerome's Translation of the Book of Exodus Translation Technique and the Vulgate Matthew Kraus offers a layered understanding of Jerome's translation of biblical narrative poetry and law from Hebrew to Latin Usually seen as a tool for textual criticism when read as a work of literature the Vulgate reflects a Late Antique conception of Hebrew grammar critical use of Greek biblical traditions rabbinic influence Christian interpretation and Classical style and motifs Instead of typically treating the text of the Vulgate and Jerome himself separately Matthew Kraus uncovers Late Antiquity in the many facets of the translator at work grammarian biblical exegete Septuagint scholar Christian intellectual rabbinic correspondent and devotee of Classical literature

Religion, Ethnicity, and Identity in Ancient Galilee Jürgen Zangenberg, Harold W. Attridge, Dale B. Martin, 2007 What is a Galilean What were the criteria of defining a person as a Galilean archaeologically or with respect to literary sources such as Josephus or the rabbis What role did religion play in the process of identity formation Twenty two articles based on papers read at conferences at Cambridge Wuppertal and Yale by experts from 7 countries shed light on a complex region the pivotal geographic and cultural context of both earliest Christianity and rabbinic Judaism In these papers ancient Galilee emerges as a dynamic region of continuous change in which religion ethnicity and identity were not static monoliths but had to be negotiated in the context of a multiform environment subject to different influences

Slandering the Jew Susanna Drake, 2013-07-16 As Christian leaders in the first through fifth centuries embraced ascetic interpretations of the Bible and practices of sexual renunciation sexual slander such as the accusations Paul leveled against wayward Gentiles in the New Testament played a pivotal role in the formation of early Christian identity In particular the imagined construct of the lascivious literal minded Jew served as a convenient foil to the chaste Christian ideal Susanna Drake examines representations of Jewish sexuality in early Christian writings that use accusations of carnality fleshliness bestiality and licentiousness as strategies to differentiate the spiritual Christian from the carnal Jew Church fathers such as Justin Martyr Hippolytus of Rome Origen of Alexandria and John Chrysostom portrayed Jewish men variously as dangerously hypersexual at times literally seducing virtuous Christians into heresy or as weak and effeminate unable to control bodily impulses or govern their wives As Drake shows these carnal caricatures served not only

to emphasize religious difference between Christians and Jews but also to justify increased legal constraints and violent acts against Jews as the interests of Christian leaders began to dovetail with the interests of the empire Placing Christian representations of Jews at the root of the destruction of synagogues and mobbing of Jewish communities in the late fourth and early fifth centuries Slandering the Jew casts new light on the intersections of sexuality violence representation and religious identity

Byzantine Matters Averil Cameron, 2014-04-06 A renowned historian examines the neglected story of Byzantium and what it can teach us about Western history a feisty and provocative manifesto Times Literary Supplement UK For many of us Byzantium remains byzantine obscure marginal difficult Despite the efforts of recent historians prejudice still skews our understanding of the Byzantine civilization often reducing it to a poor relation of Rome and the rest of the classical world In this book Averil Cameron presents an original and personal view of the challenges and questions facing historians of Byzantium today The book explores five major themes all subjects of controversy Absence asks why Byzantium is routinely ignored or relegated to a sphere of its own Empire reinserts Byzantium into modern debates about empire and discusses the nature of its system and its remarkable longevity Hellenism confronts the question of the Greekness of Byzantium and of the place of Byzantium in modern Greek consciousness The Realms of Gold asks what lessons can be drawn from Byzantine visual art and The Very Model of Orthodoxy challenges existing views of Byzantine Christianity Throughout Cameron demonstrates why it is so important to integrate Byzantium into wider histories and lays out why this civilization should be central to ongoing debates about the relationships between West and East Christianity and Islam Catholicism and Eastern Orthodoxy and the ancient and medieval periods The result is a forthright and compelling call to reconsider the place of Byzantium in Western history and imagination

River Jordan Rachel Havrelock, 2011-12 As the site of several miracles in the Jewish and Christian traditions the Jordan is one of the world's holiest rivers It is also the major political and symbolic border contested by Israelis and Palestinians Combining biblical and folkloric studies with historical geography Rachel Havrelock explores how the complex religious and mythological representations of the river have shaped the current conflict in the Middle East Havrelock contends that the intractability of the Israeli Palestinian conflict stems from the nationalist myths of the Hebrew Bible where the Jordan is defined as a border of the Promised Land Both Israelis and Palestinians claim the Jordan as a necessary boundary of an indivisible homeland Examining the Hebrew Bible alongside ancient and modern maps of the Jordan Havrelock chronicles the evolution of Israel's borders based on nationalist myths while uncovering additional myths that envision Israel as a bi-national state These other myths she proposes provide roadmaps for future political configurations of the nation Ambitious and masterful in its scope River Jordan brings a fresh provocative perspective to the ongoing struggle in this violence riddled region

The Wiley Blackwell Companion to Patristics Ken Parry, 2019-01-04 This comprehensive volume brings together a team of distinguished scholars to create a wide ranging introduction to patristic authors and their contributions to not only theology and spirituality but to philosophy ecclesiology

linguistics hagiography liturgics homiletics iconology and other fields Challenges accepted definitions of patristics and the patristic period in particular questioning the Western framework in which the field has traditionally been constructed Includes the work of authors who wrote in languages other than Latin and Greek including those within the Coptic Armenian Syriac and Arabic Christian traditions Examines the reception history of prominent as well as lesser known figures debating the role of each and exploring why many have undergone periods of revived interest Offers synthetic accounts of a number of topics central to patristic studies including scripture scholasticism and the Reformation Demonstrates the continuing role of these writings in enriching and inspiring our understanding of Christianity

Religious Competition in the Third Century CE: Jews, Christians, and the Greco-Roman World Jordan D. Rosenblum, Lily Vuong, Nathaniel DesRosiers, 2014-10-01 The essays in this work examine issues related to authority identity or change in religious and philosophical traditions of the third century CE This century is of particular interest because of the political and cultural developments and conflicts that occurred during this period which in turn drastically changed the social and religious landscape of the Roman world The specific focus of this volume edited by Jordan D Rosenblum Lily Vuong and Nathaniel DesRosiers is to explore these major creative movements and to examine their strategies for developing and designating orthodoxies and orthopraxies Contributors were encouraged to analyze or construct the intersections between parallel religious and philosophical communities of the third century including points of contact either between or among Jews Christians pagans and philosophers As a result the discussions of the material contained within this volume are both comparative in nature and interdisciplinary in approach engaging participants who work in the fields of Religious Studies Philosophy History and Archaeology The overall goal was to explore dialogues between individuals or groups that illuminate the mutual competition and influence that was extant among them and to put forth a general methodological framework for the study of these ancient dialogues These religious and philosophical dialogues are not only of great interest and import in their own right but they also can help us to understand how later cultural and religious developments unfolded

A Century of Miracles H. A. Drake, 2017-08-01 The fourth century of our common era began and ended with a miracle Traditionally in the year 312 the Roman emperor Constantine experienced a vision of the Cross that led him to convert to Christianity and to defeat his last rival to the imperial throne and in 394 a divine wind carried the emperor Theodosius to victory at the battle of the Frigidus River Other stories heralded the discovery of the True Cross by Constantine's mother Helena and the rise of a new kind of miracle maker in the deserts of Egypt and Syria These miracle stories helped Christians understand the dizzying changes they experienced in the fourth century Far more than the outdated narrative of a life and death struggle between Christians and pagans they help us understand the darker turn Christianity took in subsequent ages In *A Century of Miracles* historian H A Drake explores the role miracle stories played in helping Christians pagans and Jews think about themselves and each other These stories he concludes bolstered Christian belief that their god wanted the empire to be Christian Most importantly

they help explain how after a century of trumpeting the power of their god Christians were able to deal with their failure to protect the city of Rome from a barbarian sack by the Gothic army of Alaric in 410 Augustine's magnificent City of God eventually established a new theoretical basis for success but in the meantime the popularity of miracle stories reassured the faithful even when the miracles came to an end Thoroughly researched within a wide range of faiths and belief systems A Century of Miracles provides an absorbing illumination of this complex polytheistic and decidedly mystical phenomenon

Ritual Sites and Religious Rivalries in Late Roman North Africa Shira L. Lander, 2016-10-24 Lander provides a new understanding of ancient notions of ritual space by analyzing literary along with archaeological evidence

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