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# Religious Violence in Contemporary Japan

The Case of Aum Shinrikyō

Ian Reader

# Religious Violence In Contemporary Japan

**Stuart D.B. Picken**



## **Religious Violence In Contemporary Japan:**

*Religious Violence in Contemporary Japan* Ian Reader, 2000 This study looks at Aum's claims about itself and asks why a religious movement ostensibly focused on yoga meditation asceticism and pursuit of enlightenment became involved in violent activities Reader places the sect in the context of contemporary Japanese religious patterns

**Religious Violence in Contemporary Japan** Ian Reader, 2000 The Tokyo subway attack in March 1995 was just one of a series of criminal activities including murder kidnapping extortion and the illegal manufacture of arms and drugs carried out by the Japanese new religious movement Aum Shinrikyo under the guidance of its leader Asahara Shoko Reader looks at Aum's claims about itself and asks why did a religious movement ostensibly focussed on yoga meditation asceticism and the pursuit of enlightenment become involved in violent activities Reader discusses Aum's spiritual roots placing it in the context of contemporary Japanese religious patterns Asahara's teaching are examined from his earliest public pronouncements through to his sermons at the time of the attack and statements he has made in court In analysing how Aum not only manufactured nerve gases but constructed its own internal doctrinal justifications for using them Reader focuses on the formation of what made all this possible Aum's internal thought world and on how this was developed Reader argues that despite the horrors of this particular case Aum should not be seen as unique nor as solely a political or criminal terror group Rather it can best be analysed within the context of religious violence as an extreme example of a religious movement that has created friction with the wider world that escalated into violence

**Religious Violence in Contemporary Japan** Ian Reader, 2013-10-11 The Tokyo subway attack in March 1995 was just one of a series of criminal activities including murder kidnapping extortion and the illegal manufacture of arms and drugs carried out by the Japanese new religious movement Aum Shinrikyo under the guidance of its leader Asahara Shoko Reader looks at Aum's claims about itself and asks why did a religious movement ostensibly focussed on yoga meditation asceticism and the pursuit of enlightenment become involved in violent activities Reader discusses Aum's spiritual roots placing it in the context of contemporary Japanese religious patterns Asahara's teaching are examined from his earliest public pronouncements through to his sermons at the time of the attack and statements he has made in court In analysing how Aum not only manufactured nerve gases but constructed its own internal doctrinal justifications for using them Reader focuses on the formation of what made all this possible Aum's internal thought world and on how this was developed Reader argues that despite the horrors of this particular case Aum should not be seen as unique nor as solely a political or criminal terror group Rather it can best be analysed within the context of religious violence as an extreme example of a religious movement that has created friction with the wider world that escalated into violence

Apocalyptic Faith and Political Violence J. Rinehart, 2006-09-02 This study examines the functional relationship between millenarian inspired terrorism and the process of political change Through an exhaustive investigation of late Twentieth century movements Aum Shinrikyo Sendero Luminoso and Hezbollah it concludes that in each case apocalyptic

expectations performed a significant group mobilization leadership and therapeutic function      *Religion in Contemporary Japan* I. Reader,1991-02-22 What role does religion play in contemporary Japanese society and in the lives of Japanese people today Through a series of case studies of religion in action at crowded temples and festivals in austere Zen meditation halls at home and work at dramatic fire rituals it illustrates the immense variety energy and colour inherent in Japanese religion while discussing the continued relevance and responses of religion in a rapidly modernising and changing society      **On Being Nonreligious in Contemporary Japan** Ian Reader,Clark Chilson,2025-06-12 Challenging the notion of the nonreligious in Japan being religious through tradition and institution this book demonstrates how negativity and antipathy for religion relate to religious decline in Japan today Why do most Japanese say they are nonreligious mushukyo Since the 1990s scholars have answered this key question for understanding religion in contemporary Japan as follows although the Japanese say they are nonreligious because they do not identify with a particular religious tradition or institution they are in fact religious through their traditional practices New Year s visits to shinto Shrines Buddhist mortuary rites and festivals matsuri are typically seen as customs rather than as religious Challenging this answer this book argues that many Japanese say they are nonreligious because they actually dislike religion and want to distance themselves from it To support this argument the book explores how religion is in decline in Japan today Demonstrating how negative images of religion are produced in the mainstream media in popular culture and by various groups and people this book also explores specific case studies such as anti cult organizations lawyers government agencies intellectuals and religious organizations Ian Reader and Clark Chilson argue that popular negative images and perceptions about religion create an ecology of dislike which encourages disassociation from religion and exacerbates problems for religions today Overall this book provides a new perspective on religion in contemporary Japan that has implications for our understanding of secularization in the modern world      New Religious Movements in Modern Asian History David W. Kim,2020-09-30 This book provides evidence that the emergence of Asian new religious movements NRMs was predominantly the result of anti colonial ideology from local religious groups or individuals The contributors argue that when traditional religions were powerless to maintain their cultural heritage the leadership of NRMs adduced alternative principles and the new teachings of each NRM attracted the local people enough for them to change their beliefs The contributors argue that as a whole the Asian new religious movements overall were very ardent and progressive in transmitting their new ideologies The varied viewpoints in this volume attest to the consistent development of Asian NRMs from domestic and international dimensions by replacing old traditional religions      **Japanese Religions on the Internet** Erica Baffelli,Ian Reader,Birgit Staemmler,2013-05-13 Japanese Religions on the Internet draws attention to how religion is being presented represented and discussed on the Japanese Internet Its intention is to contribute to wider discussions about religion and the Internet by providing an important example based on one of the Internet s most prominent languages of how new media technologies are being used and are

impacting on religion in the East Asian context while also developing further our understandings of religion in a technologically advanced country. Scholars studying the relationship of religion and the Internet can no longer work on prevailing notions that have thus far characterised the field such as the assumption that the Internet is a Western-centric phenomenon and that studies of English language sites relating to religion can provide a viable model for wider analyses of the topic. Despite this growing amount of research on religion and the Internet comparatively little has focused on non-Western cultures. The general field of study relating to religion and the Internet has paid scant attention to Asian contexts. The field needs a full-length and comprehensive study that focuses on the Japanese religious world and the Internet not merely to redress the imbalances of the field thus far but also because such studies will be central to the emerging field of the study of religion and the Internet in future. They will provide important means of developing new theories constructing new paradigms and understanding the underlying dynamics of this new media form.

**Dictionary of the Modern Politics of Japan** Prof J A A Stockwin, J. A. A. Stockwin, 2003-08-27. The politics of Japan are less widely reported than its economics. Most people are aware of the economic miracle following the Second World War whereby Japan became the second largest economy in the world after the United States and the economic stagnation of the early 1990s is also well known. But it is difficult to make sense of these phenomena without a knowledge of the political system and the ways in which it works in practice. Containing an introductory essay, an essay on theories of Japanese politics and over 250 A-Z entries, the *Dictionary of the Modern Politics of Japan* remedies this imbalance and answers the need for an accessible work of reference bringing together information and authoritative analysis on all aspects of the politics of Japan and the Japanese political system. Including a fully annotated bibliography to guide the user to further reading, the entries are thoroughly cross-referenced and indexed and are supplemented with maps and tables to ensure that the *Dictionary of the Modern Politics of Japan* is essential reading for all scholars and students of the politics and international relations of Japan.

*Historical Dictionary of Postwar Japan* William D. Hoover, 2018-12-15. Japan is a mix of the old and the new, traditional and modern, and old fashion and innovative. It has traveled the road to a modern destination without totally losing sight of its traditions and values. Although some in Japan lament the passing of old ways, Japan has held on to a reasonable amount of its traditions and values. This is easier to find in its arts and crafts and its literature and films as well as in its social habits. This book will introduce the broad sweep of people, events and trends, including the successes and failures of postwar Japan. This second edition of *Historical Dictionary of Postwar Japan* contains a chronology, an introduction, appendixes and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion and culture. This book is an excellent resource for students, researchers and anyone wanting to know more about Japan.

**Jews in Japan: Presence and Perception** Silvia Pin, 2023-12-04. *Jews in Japan: Presence and Perception*. Antisemitism, Philosemitism and International Relations is a study on the history of real and imagined Jews in Japan which discusses the

little known cultural political and economic ties between Jews and Japan and follows the evolution of Jewish stereotypes in Japan in the last century and a half The book begins with the arrival of Jews and their image in late 19th to early 20th century Japan when the seeds of later stereotyped visions were sown The discussion then focuses on wartime Japan delving into the complex and mixed attitudes of the Japanese Empire toward Jews In postwar Japan the partial reception of the Holocaust intertwined with earlier antisemitic and philosemitic manifestations resulting in instances of both hatred and admiration toward Jews Finally the book explores the recent reframing of Japanese Jewish historical encounters within the context of the growing ties between Japan and Israel This study sheds new light on the little explored relations between Jews and Japan offering thought provoking insights into the coexistence of antisemitism and philosemitism the political and diplomatic uses of Jewish history and the perpetuation of Jewish stereotypes in a land devoid of a local Jewish population **Historical**

**Dictionary of Shinto** Stuart D.B. Picken, 2010-12-28 One of Japan's major religions Shinto has no doctrines and there are no sacred texts from which religious authority can be derived It does not have an identifiable historical founder and it has survived the vicissitudes of history through rituals and symbols rather than through continuity of doctrine Shinto is primarily a religion of nature centered on the cultivation of rice the basis of a culture with which the western world is not familiar in terms of either its annual cycle or the kind of lifestyle it generates The roots of the Shinto tradition probably precede this and reflect an awareness of the natural order The oldest shrines came to be located in places that inspired awe and wonder in their observers such as the great Fall of Nachi in Kumano or in mountains that conveyed a sense of power The expanded second edition of the Historical Dictionary of Shinto relates the history of Shinto through a chronology an introductory essay an extensive bibliography and over 800 cross referenced dictionary entries on Shinto concepts significant figures places activities and periods Scholars and students will find the overviews and sources for further research provided by this book to be enormously helpful **Millennialism, Persecution, and Violence** Catherine Wessinger, 2000 In this book a cross

cultural and comparative volume Catherine Wessinger reveals three patterns within millennial groups that are not mutually exclusive assaulted millennial groups which are attacked by outsiders who fear and misunderstand the religion fragile millennial groups that initiate violence to preserve the religious goal and revolutionary millennial groups possessing an ideology that sanctions violence *Doing Fieldwork in Japan* Theodore C. Bestor, Patricia G. Steinhoff, Victoria Lyon Bestor, 2003-07-31 *Doing Fieldwork in Japan* taps the expertise of North American and European specialists on the practicalities of conducting long term research in the social sciences and cultural studies In lively first person accounts they discuss their successes and failures doing fieldwork across rural and urban Japan in a wide range of settings among religious pilgrims and adolescent consumers on factory assembly lines and in high schools and wholesale seafood markets with bureaucrats in charge of defense foreign aid and social welfare policy inside radical political movements among adherents of New Religions inside a prosecutor's office and the JET Program for foreign English teachers with journalists in the NHK

newsroom while researching race ethnicity and migration and amidst fans and consumers of contemporary popular culture Contributors David M Arase Theodore C Bestor Victoria Lyon Bestor Mary C Brinton John Creighton Campbell Samuel Coleman Suzanne Culter Andrew Gordon Helen Hardacre Joy Hendry David T Johnson Ellis S Krauss David L McConnell Ian Reader Glenda S Roberts Joshua Hotaka Roth Robert J Smith Sheila A Smith Patricia G Steinhoff Merry Isaacs White Christine R Yano *Expecting the End* Kenneth G. C. Newport, Crawford Gribben, 2006 Jesus promise that the end draws near has spawned an expectation of that grand event across various religious groups This volume examines the abiding social issues that surround the continued presence of apocalyptic anticipation by setting them in historical present day and future manifestations Approaching this fervent expectation from a broad perspective Gribben and Newport explore the contemporary movements with insightful analysis that provokes discussion and even self reflection **Routledge**

**Handbook of Modern Japanese History** Sven Saaler, Christopher W. A. Szpilman, 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan s historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese history Asian history and Asian Studies [Dynamism and the Ageing of a Japanese 'New' Religion](#) Erica Baffelli, Ian Reader, 2018-12-13 This book is available as open access through the Bloomsbury Open programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) This book examines the trajectory and development of the Japanese religious movement Agonshu and its charismatic founder Kiriya Seiyu Based on field research spanning 30 years it examines Agonshu from when it first captured attention in the 1980s with its spectacular rituals and use of media technologies through its period of stagnation to its response to the death of its founder in 2016 The authors discuss the significance of charismatic leadership the democratisation of practice and the demands made by movements such as Agonshu on members while examining how the movement became increasingly focused on revisionist nationalism and issues of Japanese identity In examining the dilemma that religions commonly face on the deaths of charismatic founders Erica Baffelli and Ian Reader look at Agonshu s response to Kiriya s death looking at how and why it has transformed a human founder into a figure of worship By examining Agonshu in the wider context the authors critically examine the concept of new religions They draw attention to the importance of understanding the trajectories of new religions and how they can become

old even within their first generation      *Asian Religions* Randall L. Nadeau, 2014-01-13 ASIAN RELIGIONS A unique introduction to Asian religions combining the scholarly rigor of an established historian of Asian religions with the willingness to engage empathetically with the traditions and to suggest that readers do the same Joseph A Adler Kenyon College Randall L Nadeau has accomplished what only a few have tried but which has been much needed in the study of religions He has written a genuinely novel approach to the religions of Asia This is a work that should find its way into Asian humanities history religion and civilization courses Ronnie Littlejohn Belmont University This all embracing introduction to Asian religious practices and beliefs takes a unique approach not only does it provide a complete overview of the basic tenets of the major Asian religions but it also demonstrates how Asian spiritualities are lived and practiced exploring the meaning and significance they hold for believers In a series of engaging and lively chapters the book explores the beliefs and practices of Confucianism Taoism Hinduism Buddhism and Japanese religions including Shint Using a comparative approach it highlights the contrasts between Asian and Western modes of thinking and living and debates the influence of religion on real world issues including work economic growth the environment human rights and gender relations Nadeau a leading figure in this field takes an empathetic approach to Asian religious and cultural traditions and considers Asian spiritualities to be viable systems of belief for today s global citizens Integrating exercises activities and an appealing mixture of examples such as novels and biographies this refreshing book leads readers to an enhanced understanding of the ideas and practice of Asian religions and of their continuing relevance today      *Buddhism in World Cultures* Stephen C. Berkwitz, 2006-04-06 A comprehensive overview of modern Buddhism across cultures showing how this ancient religion has adapted to recent social and political change Collecting the work of leading authorities on Buddhism in different societies around the world this book details the state of the religion in Asian countries where it is a major cultural influence and in North America The religion has changed to meet the challenges of modernity its practitioners have incorporated those innovations and this work examines those changes in depth A comprehensive overview of historical Buddhist practice grounds the reader for the entire nine chapters each of which is organized by geographical area and follows the path Buddhism took as it spread across Asia and into North America Each chapter presents field research and critical reflection on what constitutes modern Buddhism in one of nine countries or regions Histories of Buddhism are common this is the only source for in depth information on modern Buddhism      *The Samurai and the Sacred* Stephen Turnbull, 2011-08-20 A comprehensive study into the spiritual world of the Samurai from the cult of revenge and suicide to Zen and martial arts The fierce loyalty and self sacrificing attitude of the Samurai have made them both a legend and a cult Yet although their military prowess and skills in the martial arts have been studied exhaustively an understanding of their belief system still eludes many This original and exciting work examines the spiritual world of the samurai from their attachment to Japan s mainstream religions of Shinto and Buddhism to their involvement in Confucianism Christianity and folk religion Samurai expert Stephen Turnbull examines important topics such



as Zen and the martial arts modern militarism the cult of the sword revenge and suicide hara kiri and the kamikaze pilots the suicide bombers of their day He also looks at the fascinating issue of Japanese religious terrorism as well as the growing cult status of the Samurai both in Japan and in the West

## Decoding **Religious Violence In Contemporary Japan**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Religious Violence In Contemporary Japan**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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