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RELIGIOUS PROSE OF 17th CENTURY ENGLAND

EDITED BY ANNE DAVIDSON FERRY



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Religious Prose Of 17th Century England

Julian Wolfreys



Religious Prose Of 17th Century England:

Religious Prose of Seventeenth-century England Anne Ferry, 1967 *English Prose of the Seventeenth Century 1590-1700* Roger Pooley, 2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley's study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential Authorised Version to Donne's sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole *Literary Criticism of 17Th Century England* Edward Taylor, 2000-07-07 This collection of writings by English Renaissance poets and essayists includes poems and essays by Ben Jonson George Chapman and Samuel Daniel Excerpts from Francis Bacon John Milton William Drummond George Herbert Andrew Marvell Abraham Cowley The book also surveys the origins range and development of literary taste and practice in 16th and 17th century England Then as now poets anchored their lines between the poles of tradition and inspiration loyalty and liberty art and truth Edward W Taylor is the emeritus Lionel Trilling Professor in the Humanities at Columbia University His other books include *Nature and Art in the Renaissance* *Milton Poetry* and *Donne Idea of a Woman* p he selection is excellent The introduction is most admirable and Taylor wisely is generous with explanations and identifications His most volume supplants Sringarn as THE best collection of seventeenth century criticism p **Seventeenth Century News** Winter 1967 **Literature and Religious Culture in Seventeenth-Century England** Reid Barbour, 2001-12-24 Reid Barbour's 2002 study takes a fresh look at English Protestant culture in the reign of Charles I 1625 1649 In the decades leading into the civil war and the execution of their monarch English writers explored the experience of a Protestant life of holiness looking at it in terms of heroic endeavours worship the social order and the cosmos Barbour examines sermons and theological treatises to argue that Caroline religious culture comprises a rich and extensive stocktaking of the conditions in which Protestantism was celebrated undercut and experienced Barbour argues that this stocktaking was also carried out in unusual and sometimes quite secular contexts in the masques plays and poetry of the era as well as in scientific works and diaries This broad ranging study offers an extensive appraisal of crucial seventeenth century themes and will be of interest to historians as well as literary scholars of the period **Seventeenth-century English Poetry** Miriam Kosh Starkman, 1967 Volume 1 includes writings by John Donne George Herbert Henry Vaughan Thomas Traherne and Richard Crashaw [English Literature, 1660-1800](#) Curt Arno Zimansky, 2015-03-08 The *Philological Quarterly's* annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series

inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Literary Criticism of Seventeenth-century

England Edward W. Taylor, 1967 *Protestant Poetics and the Seventeenth-Century Religious Lyric* Barbara Kiefer Lewalski, 2014-07-14 Barbara Lewalski argues that the Protestant emphasis on the Bible as requiring philological and literary analysis fostered a fully developed theory of biblical aesthetics defining both poetic art and spiritual truth Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Seventeenth-Century Literature Handbook Robert C.

Evans, Eric J. Sterling, 2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research **Dramatic Extracts in**

Seventeenth-Century English Manuscripts Laura Estill, 2015-01-21 Throughout the seventeenth century early modern play readers and playgoers copied dramatic extracts selections from plays and masques into their commonplace books verse miscellanies diaries and songbooks *Dramatic Extracts in Seventeenth Century English Manuscripts* Watching Reading Changing Plays is the first to examine these often overlooked texts which reveal what early modern audiences and readers took literally and figuratively from plays As this under examined archival evidence shows play readers and playgoers viewed plays as malleable and modular texts to be altered appropriated and most importantly used These records provide information that is not available in other forms about the popularity and importance of early modern plays the reasons plays appealed to their audiences and the ideas in plays that most interested audiences Tracing the course of dramatic extracting from the earliest stages in the 1590s through the prolific manuscript circulation at the universities to the closure and reopening of the theatres Estill gathers these microhistories to create a comprehensive overview of seventeenth century dramatic extracts and the culture of extracting from plays *Dramatic Extracts in Seventeenth Century English Manuscripts* Watching Reading Changing Plays explores new archival evidence from John Milton's signature to unpublished university plays while also analyzing the popularity of perennial favorites such as Shakespeare's *The Tempest* The study of dramatic

extracts is the study of particulars particular readers particular manuscripts particular plays or masques particular historic moments As D F McKenzie puts it different readers bring the text to life in different ways By providing careful analyses of these rich source texts this book shows how active play viewing and play reading that is extracting ultimately led to changing the plays themselves both through selecting and manipulating the extracts and positioning the plays in new contexts Published by University of Delaware Press Distributed worldwide by Rutgers University Press Rituals of Spontaneity Lori Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon Dartmouth College CHOICE British Literature and Print Culture Sandro Jung, 2013 The complexity of print culture in Britain between the seventeenth and nineteenth century is investigated in these wide ranging articles The essays collected here offer examinations of bibliographical matters publishing practices the illustration of texts in a variety of engraved media little studied print culture genres the critical and editorial fortunes of individual works and the significance of the complex interrelationships that authors entertained with booksellers publishers and designers They investigate how all these relationships affected the production of print commodities and how all the agents involved in the making of books contributed to the cultural literacy of readers and the formation of a canon of literary texts Specific topics include a bibliographical study of Aphra Behn's Oroonoko and its editions from its first publication to the present day the illustrations of John Bunyan's Pilgrim's Progress and the ways in which the interpretive matrices of book illustration conditioned the afterlife and reception of Bunyan's work the almanac and the subscription edition publishing history collecting reading and textual editing especially of Robert Burns's poems and James Thomson's The Seasons the printing for the author practice the illustrated and material existence of Sir Walter Scott's Waverley novels and the Victorian periodical The Athenaeum Sandro Jung is Research Professor of Early Modern British Literature and Director of the Centre for the Study of Text and Print Culture at Ghent University Contributors Gerard Carruthers Nathalie Coll Bak Marysa Demoor Alan Downie Peter Garside Sandro Jung Brian Maidment Laura L Runge **Reform and Counterreform** John Charles Hawley, 1994 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series Albion Peter Ackroyd, 2007-12-18 With his characteristic enthusiasm and erudition Peter Ackroyd follows his acclaimed London A Biography with an inspired look into the heart and the history of the English imagination To tell the story of its evolution Ackroyd ranges across literature and painting philosophy and science architecture and music from Anglo Saxon times to the

twentieth century Considering what is most English about artists as diverse as Chaucer William Hogarth Benjamin Britten and Virginia Woolf Ackroyd identifies a host of sometimes contradictory elements pragmatism and whimsy blood and gore a passion for the past a delight in eccentricity and much more A brilliant engaging and often surprising narrative Albion reveals the manifold nature of English genius *British Poetry and Drama - 17th and 18th Centuries* Mr. Rohit

Manglik,2023-11-23 Analyses major poetic and dramatic works from early modern Britain **Transforming Early English** Jeremy J. Smith,2020-04-30 Considers how medieval English and Scots texts were re worked in later centuries and the implications for philological theory and practice **Paradise from behind the Iron Curtain** Miklós Péti,2022-08-08

Paradise from behind the Iron Curtain provides a detailed survey of the key responses to Milton's work in Hungarian state socialism The four decades between 1948 and 1989 saw a radical revision of previous critical and artistic positions and resulted in the emergence of some characteristically Eastern European responses to Milton's works Critical and artistic appraisals of Milton's works in the communist era proved more controversial than receptions of other major Western authors on the one hand Milton's participation in the Civil War earned him the title of a revolutionary hero on the other hand religious aspects of his works were often disregarded and sometimes proactively suppressed Ranging through all the genres of Milton's oeuvre as well as the critical tradition the book highlights these diverging responses and places them in the wider context of socialist cultural policy In addition the author presents the full Hungarian script of the 1970 theatrical performance of Milton's Paradise Lost the first of its kind since the work's publication including a parallel English translation which enables a deeper reflection on Milton's original theodicy and its possible interpretations in communist Hungary

Confessions of Faith in Early Modern England Brooke Conti,2014-01-18 As seventeenth century England wrestled with the aftereffects of the Reformation the personal frequently conflicted with the political In speeches political pamphlets and other works of religious controversy writers from the reign of James I to that of James II unexpectedly erupt into autobiography John Milton famously interrupts his arguments against episcopacy with autobiographical accounts of his poetic hopes and dreams while John Donne's attempts to describe his conversion from Catholicism wind up obscuring rather than explaining Similar moments appear in the works of Thomas Browne John Bunyan and the two King Jameses themselves These autobiographies are familiar enough that their peculiarities have frequently been overlooked in scholarship but as Brooke Conti notes they sit uneasily within their surrounding material as well as within the conventions of confessional literature that preceded them Confessions of Faith in Early Modern England positions works such as Milton's political tracts Donne's polemical and devotional prose Browne's Religio Medici and Bunyan's Grace Abounding to the Chief of Sinners as products of the era's tense political climate illuminating how the pressures of public self declaration and allegiance led to autobiographical writings that often concealed more than they revealed For these authors autobiography was less a genre than a device to negotiate competing political personal and psychological demands The complex works Conti explores

provide a privileged window into the pressures placed on early modern religious identity underscoring that it was no simple matter for these authors to tell the truth of their interior life even to themselves **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **The English Literature Companion** Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree

Religious Prose Of 17th Century England: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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