

RELIGIOUS IDEOLOGY & CULTURAL FANTASY

CATHOLIC AND ANTI-CATHOLIC
DISCOURSES IN EARLY MODERN
ENGLAND

ARTHUR F. MAROTTI

Religious Ideology And Cultural Fantasy Catholic And Anti Catholic Discourses In Early Modern England

**Claire Gheeraert-Graffeuille, Geraldine
Vaughan**



Religious Ideology And Cultural Fantasy Catholic And Anti Catholic Discourses In Early Modern England:

Religious Ideology and Cultural Fantasy Arthur F. Marotti, 2005 Publisher description Arthur F Marotti analyzes some of the rhetorical and imaginative means by which the Catholic minority and the Protestant majority defined themselves and their religious and political antagonists in early modern England Marotti focuses on the period between the arrival of the first Jesuit missionaries in England in 1580 and the climax of ongoing religious conflict in the Restoration era Popish Plot and the 1688 Glorious Revolution He covers such issues as the relationship of print culture to the residual Catholic culture in Elizabethan England recusant women Jesuits and the cultural othering of Catholics martyrdom accounts polemically charged Catholic and Protestant narratives of conversion and the depiction of Catholic plots or outrages and providential Protestant deliverances

Anti-Catholicism in Britain and Ireland, 1600-2000 Claire Gheeraert-Graffeuille, Geraldine Vaughan, 2020-08-24 This edited collection brings together varying angles and approaches to tackle the multi dimensional issue of anti Catholicism since the Protestant Reformation in Britain and Ireland It is of course difficult to infer from such geographically and historically diverse studies one single contention but what the book as a whole suggests is that there can be no teleological narration of anti Catholicism its manifestations were episodic more or less rooted in common worldviews and its history does not end today

Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama Adrian Streete, 2017-08-17 Streete studies the political uses of apocalyptic and anti Catholic rhetoric in a wide range of seventeenth century English drama focusing on the plays of Marston Middleton Massinger and Dryden Drawing on recent work in religious and political history he rethinks how religion is debated in the early modern theatre

A Companion to Catholicism and Recusancy in Britain and Ireland Robert E. Scully SJ, 2021-12-13 A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism developments in Ireland Scotland and Wales as well as ongoing connections and interactions with Continental Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins to an evolving but ultimately more capacious and accurate historical mainstream

Spain, Rumor, and Anti-Catholicism in Mid-Jacobean England Calvin F. Senning, 2019-05-31 Geoffrey Parker has remarked that the Spanish Armada though a disastrous defeat was a considerable psychological success Deep into the seventeenth century the specter of a returning armada haunted England Twice in the middle of James I's reign alarms occurred One grew out of the king's plan opposed by Spain to marry his daughter Elizabeth to the Calvinist elector of the Palatinate The other derived from a rekindling of the disputed

succession in the Cleves J lich duchies in the lower Rhineland into which Spanish forces intervened militarily while England suspected the formation of a large Spanish led Catholic league seemingly bent on invasion which caused a few days of panic in London Both scares were based on misinformation and rumor worsened by longstanding English anxiety over Spanish designs and doubts about the loyalty of English Catholics the persecution of whom intensified The latter scare occasioned the appearance in London of a satirical print long thought in England to be lost of James holding the pope s nose to the grindstone but a copy sent to Madrid by the Spanish ambassador has survived and reproduced here preserves what appears to be the oldest known example of English political satire in the print medium **English Convents in Catholic Europe,**

c.1600-1800 James E. Kelly,2020-01-02 Re orientates our understanding of English convents in exile towards Catholic Europe contextualizing the convents within the transnational Church *The Papist Represented* Jeremy Carnes,2017-08-14 Most eighteenth century literary scholarship implicitly or explicitly associates the major developments in English literature and culture during the rise of modernity with a triumphant and increasingly tolerant Protestantism while assuming that the English Catholic community was culturally moribund and disengaged from Protestant society and culture However recent work by historians has shown that the English Catholic community was a dynamic and adaptive religious minority its leaders among the aristocracy cosmopolitan its intellectuals increasingly attracted to Enlightenment ideals of liberty and skepticism and its membership growing among the middle and working classes This community had an impact on the history of the English nation out of all proportion with its size and yet its own history is glimpsed only dimly if at all in most modern accounts of the period *The Papist Represented* reincorporates the history of the English Catholic community into the field of eighteenth century literary studies It examines the intersections of literary religious and cultural history as they pertain to the slow acceptance by both Protestants and Catholics of the latter group s permanent minority status By focusing on the Catholic community s perspectives and activities it deepens and complicates our understanding of the cultural processes that contributed to the significant progress of the Catholic emancipation movement over the course of the century At the same time it reveals that this community s anxieties and desires and the anxieties and desires it provoked in Protestants fuel some of the most popular and experimental literary works of the century in forms and modes including closet drama elegy the novel and the Gothic By returning the Catholic community to eighteenth century literary history *The Papist Represented* challenges the assumption that eighteenth century literature was a fundamentally Protestant enterprise **Anna of**

Denmark and Henrietta Maria Susan Dunn-Hensley,2017-10-11 This book examines how early Stuart queens navigated their roles as political players and artistic patrons in a culture deeply conflicted about the legitimacy of female authority Anna of Denmark and Henrietta Maria both employed powerful female archetypes such as Amazons and the Virgin Mary in court performances Susan Dunn Hensley analyzes how darker images of usurping contaminating women epitomized by the witch often merged with these celebratory depictions By tracing these competing representations through the Jacobean and

Caroline Dunn Hensley peels back layers of misogyny from historical scholarship and points to rich new lines of inquiry Few have written about Anna's religious beliefs and comparing her Catholicism with Henrietta Maria's illuminates the ways in which both women were politically subversive This book offers an important corrective to centuries of negative representation and contributes to a fuller understanding of the role of queenship in the English Civil War and the fall of the Stuart monarchy

Walsingham in Literature and Culture from the Middle Ages to Modernity Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site Following its modern revival it is also well known today For nearly a thousand years it has been the subject of or referred to in music poetry and novels by for instance Langland Erasmus Sidney Shakespeare Hopkins Eliot and Lowell But only in the last twenty years or so has it received serious scholarly attention This volume represents the first collection of multi-disciplinary essays on Walsingham's broader cultural significance Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact the literary historical art historical and sociological significance that Walsingham has had for over six hundred years The collection's essays consider connections between landscape and the sacred the body and sexuality and Walsingham's place in literature music and more broadly especially since the Reformation in the construction of cultural memory The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages its destruction during the English Reformation and the presence of uncanny echoes and traces in early modern English culture including poems ballads music and some of the plays of Shakespeare Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods Hitherto scholarship on Walsingham has been almost entirely confined to the history of religion In contrast contributors to this volume include internationally known scholars from literature cultural studies history sociology anthropology and musicology as well as theology

Shakespeare's Unreformed Fictions Gillian Woods, 2013-06-20 Shakespeare's *Unreformed Fictions* asks why Catholicism had such an imaginative hold on Shakespearean drama even though the on going Reformation outlawed its practice Concentrating on dramatic impact and integrating literary analysis with fresh historical research Gillian Woods offers a new and engaging answer to this important question

Mixed Faith and Shared Feeling Musa Gurnis, 2018-07-31 *Mixed Faith and Shared Feeling* explores the mutually generative relationship between post Reformation religious life and London's commercial theaters It explores the dynamic exchange between the imaginatively transformative capacities of shared theatrical experience with the particular ideological baggage that individual playgoers bring into the theater While early modern English drama was shaped by the polyvocal confessional scene in which it was embedded Musa Gurnis contends that theater does not simply reflect culture but shapes it According to Gurnis shared theatrical experience allowed mixed faith audiences to vicariously occupy alternative emotional and cognitive perspectives across the confessional spectrum In looking at individual plays such as Thomas Middleton's *A Game of Chess* and Shakespeare's *Measure for*

Measure Gurnis shows how theatrical process can restructure playgoers experiences of confessional material and interrupt dominant habits of religious thought She refutes any assumption that audiences consisted of conforming Church of England Protestants by tracking the complex and changing religious lives of seventy known playgoers Arguing against work that seeks to draw fixed lines of religious affiliation around individual playwrights or companies she highlights the common practice of cross confessional collaboration among playhouse colleagues Mixed Faith and Shared Feeling demonstrates how post Reformation representational practices actively reshaped the ways ideologically diverse Londoners accessed the mixture of religious life across the spectrum of beliefs

The Society of Jesus in Ireland, Scotland, and England, 1598-1606 Thomas M. McCoog, S.J., 2017-05-15 In 1598 Jesuit missions in Ireland Scotland and England were either suspended undermanned or under attack With the Elizabethan government s collusion secular clerics hostile to Robert Persons and his tactics campaigned in Rome for the Society s removal from the administration of continental English seminaries and from the mission itself Continental Jesuits alarmed by the English mission s idiosyncratic status within the Society sought to restrict the mission s privileges and curb its independence Meanwhile the succession of Queen Elizabeth I the subject that dared not speak its name had become a more pressing concern One candidate King James VI of Scotland courted Catholic support with promises of conversion His peaceful accession in 1603 raised expectations but as the royal promises went unfulfilled anger replaced hope

Writing and Religion in England, 1558-1689 Anthony W. Johnson, 2016-02-17 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689 Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also glances towards heresy and the mid seventeenth century s new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order Writing and Religion in England 1558 1689 presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly

emphasizing the role of women writers and of writers from different sub cultural backgrounds The Excommunication of Elizabeth I Aislinn Muller,2020-04-14 In The Excommunication of Elizabeth I Aislinn Muller examines the excommunication and deposition of Queen Elizabeth I of England by the Roman Catholic Church and its political afterlife during her reign Muller shows that Elizabeth s excommunication was a crucial turning point for both Catholics and Protestants one that irrevocably changed attitudes towards the queen widened political participation and resistance and posed a destabilising threat to her regime The Excommunication of Elizabeth I demonstrates how this event exacerbated religious tensions in England s foreign and domestic politics and how Elizabeth s conflict with the papacy shaped the development of anti Catholicism in post Reformation England **Catholics During the English Revolution, 1642-1660** Eilish Gregory,2021 Examines the experiences of Catholics during the period when England was ruled by Puritan Protestants **Shakespeare and Spenser** J. B. Lethbridge,2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature The Oxford Handbook of the Jesuits Ines G. Zupanov,2019-05-15 Through its missionary pedagogical and scientific accomplishments the Society of Jesus known as the Jesuits became one of the first institutions with a truly global reach in practice and intention The Oxford Handbook of the Jesuits offers a critical assessment of the Order helping to chart new directions for research at a time when there is renewed interest in Jesuit studies In particular the Handbook examines their resilient dynamism and innovative spirit grounded in Catholic theology and Christian spirituality but also profoundly rooted in society and cultural institutions It also explores Jesuit contributions to education the arts politics and theology among others The volume is organized in seven major sections totaling forty articles on the Order s foundation and administration the theological underpinnings of its activities the Jesuit involvement with secular culture missiology the Order s contributions to the arts and sciences the suppression the Order endured in the 18th century and finally the restoration The volume also looks at the way the Jesuit Order is changing including becoming more non European and ethnically diverse with its members increasingly interested in engaging society in addition to traditional pastoral duties **True Relations** Frances E. Dolan,2013-02-21 Examining seventeenth century crises of evidence and genres of evidence on which both literary critics and historians now depend True Relations explores

the notion that we apprehend truth through other people's relations of it and that those relations and our own relation to them are a function of social relationships in conflict

Precarious Identities Vassiliki Markidou, Afroditi-Maria

Panaghis, 2019-11-26 This book investigates the construction of identity and the precarity of the self in the work of the Calvinist Fulke Greville 1554-1628 and the Jesuit Robert Southwell 1561-1595. For the first time a collection of original essays unites them with the aim to explore their literary production. The essays collected here define these authors' efforts to forge themselves as literary, religious and political subjects amid a shifting politico-religious landscape. They highlight the authors' criticism of the court and underscore similarities and differences in thought, themes and style. Altogether the essays in this volume demonstrate the developments in cosmology, theology, literary conventions, political ideas and religious dogmas and trace their influence in the oeuvre of Greville and Southwell.

Public Religious Disputation in England, 1558-1626

Joshua Rodda, 2016-04-15 With a focus on England from the accession of Elizabeth I to the mid 1620s, this book examines the practice of direct scholarly disputation between fundamentally opposing and oftentimes antagonistic Catholic, Protestant and nonconformist puritan divines. Introducing a form of discourse hitherto neglected in studies of religious controversy, the volume works to rehabilitate a body of material only previously examined as part of the great subjective mass of polemic produced in the wake of the Reformation. In so doing, it argues that public religious disputation, debate between opposing clergymen arranged according to strict academic formulae, can offer new insights into contemporary beliefs, thought processes and conceptions of religious identity as well as an accessible and dramatic window into the major theological controversies of the age. Formal disputation crossed confessional lines and here provides an opportunity for a broad comparative analysis. More than any other type of interaction or material, these encounters and the dialogic accounts they produced displayed the shared methods underpinning religious divisions, allowing Catholic and reformed clergymen to meet on the same field. The present volume asserts the significance of public religious disputation and accounts thereof in this regard and explores their use of formal logic, academic procedure and recorded dialogue form to bolster religious controversy. In this, it further demonstrates how we might begin to move from the surviving source material for these encounters to the events themselves and how the disputations then offer a remarkable new glimpse into the construction, rationalization and expression of post-Reformation religious argument.

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Religious Ideology And Cultural Fantasy Catholic And Anti Catholic Discourses In Early Modern England** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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