

THE RELIGIOUS DIMENSION OF TWENTIETH- CENTURY BRITISH AND AMERICAN LITERATURE

A Textbook in
the Analysis of Types

James L. Lucas

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Religious Dimension Of Twentieth Century British And American Literature

Pericles Lewis



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Comprehensive Dissertation Index: Language & literature, A-L, 1984 **Encountering Buddhism in Twentieth-Century British and American Literature** Lawrence Normand, Alison Winch, 2013-10-24 Encountering Buddhism in Twentieth Century British and American Literature explores the ways in which 20th century literature has been influenced by Buddhism and has been in turn a major factor in bringing about Buddhism's increasing spread and influence in the West Focussing on Britain and the United States Buddhism's influence on a range of key literary texts will be examined in the context of those societies evolving modernity Writers discussed include T S Eliot Hermann Hesse Virginia Woolf Jack Kerouac Allen Ginsberg J D Salinger Iris Murdoch Maxine Hong Kingston This book brings together for the first time a series of context rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States *The Influence of Mysticism on 20th Century British and American Literature* David Garrett Izzo, 2014-11-01 This volume discusses the relationships between the philosophy of Mysticism which traces its lineage back into prehistory with that of the world of more traditional philosophy and literature The author argues for the centrality of mysticism's role in the philosophical and artistic development of western culture The connections between these worlds are underscored as the author examines the works of Heraclitus Schopenhauer Nietzsche Iris Murdoch Yeats George Russell T S Eliot Joyce Woolf Auden Huxley Lessing Gabriel Garcia Marquez and Tony Kushner among others **Poetry and the Religious Imagination** Francesca Bugliani Knox, David Lonsdale, 2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the

religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry **The Oxford Companion to Twentieth-Century Literature in English** Jenny

Stringer,1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature *Comprehensive Dissertation Index* ,1984 Vols for 1973 include the following subject areas

Biological sciences Agriculture Chemistry Environmental sciences Health sciences Engineering Mathematics and statistics Earth sciences Physics Education Psychology Sociology Anthropology History Law political science Business economics Geography regional planning Language literature Fine arts Library information science Mass communications Music Philosophy and Religion **J.R.R. Tolkien Encyclopedia** Michael D. C. Drout,2007 A detailed work of reference and

scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval

texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

Christianity in the Twentieth Century Brian Stanley, 2018 This book charts the transformation of one of the world's great religions during an age marked by world wars genocide nationalism decolonization and powerful ideological currents many of them hostile to Christianity Amazon.com

Religion and Literature: History and Method Eric Ziolkowski, 2019-12-16 Religion and literature is the study of interrelationships between religious or theological traditions and literary traditions both oral and written with special attention to religious or theological underpinnings of influences upon and reflections in individual texts oral and written or authors' oeuvres Religion and Literature History and Method by Eric Ziolkowski considers the origins and history of and methods employed in that scholarly enterprise focusing on the dual construals of literature in religious studies as a body of sacred writings and as writing valued for artistic merit the problematics of defining religion the transformation of theology and literature as a field pioneered by Nathan A Scott Jr et al to religion and literature the affiliated fields of myth criticism and of biblical reception and the institutionalization globalization and future of the study of religion and literature

A Counter-History of Crime Fiction Maurizio Ascari, 2007-09-05 This book takes a look at the evolution of crime fiction Considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology

Paradeigmata: Teil. 20. Jahrhundert Franz H. Link, Die als literarische Typologie des Alten Testaments hier vorgelegten Untersuchungen gehen davon aus da Werke der sch. n. Literatur oder deren Motive in hnlicher Weise als Antitypen zu den entsprechenden Typen des Alten Testaments betrachtet werden k. n. n. wie die Antitypen des Neuen Testaments in der biblischen Exegese Der R. ckbezug auf das im Alten Testament vorgegebene Muster erlaubt es die jeweils zeitgen. ssisch bedingte Eigenheit herauszuarbeiten Wenn wie in Thomas Manns Joseph und seine Br. der das biblische Geschehen neu erz. hlt wird vermag dessen Verst. ndnis der alten Geschichte aus der Perspektive unserer Zeit neu erschlossen zu werden Geschehen unserer Zeit wird durch den Bezug in den es etwa in Joseph Roths Hiob zur biblischen Geschichte gesetzt wird an dieser gemessen Es geht in den hier vorgelegten Studien nicht darum den vorgegebenen Text bis zur Sinnlosigkeit im Sinne dekonstruktivistischer Theorie zu befragen sondern bescheidener und pragmatischer darum die Wiederkehr der durch das Alte Testament begrenzten Anzahl von Grundmustern in der Literatur zu untersuchen Neben anderen Quellen solcher Grundmuster wie etwa den Metamorphosen Ovids genie. t das Alte Testament die Besonderheit des urspr. nglich

angenommenen Offenbarungscharakters der auch im skularisierten Bereich als Autorität nachzuwirken vermochte

Methodisch knüpfen die Studien an die Forschungen zur literarischen Übertragung der exegetischen Typologie in die Literatur durch Auerbach Schwietering Ohly u.a. an bedienen sich aber eines in der neueren Forschung gebräuchlich werdenden der obigen Beschreibung entsprechenden Typologiebegriffs Dabei werden unterschiedliche Ansätze gefunden wenn z.B. Alois Wolf nachweist wie das Prinzip des typologischen Verweisens in der mittelalterlichen Literatur von der Bibel auf andere Stoffbereiche übertragen wird wenn Ruprecht Wimmer auf die Schwierigkeit der Überführung der typologischen Darstellung in die rationalistische Kunst

Religious Experience and the Modernist Novel Pericles Lewis, 2010-01-07 The modernist period witnessed attempts to explain religious experience in non religious terms Such novelists as Henry James Marcel Proust James Joyce Virginia Woolf and Franz Kafka found methods to describe through fiction the sorts of experiences that had traditionally been the domain of religious mystics and believers In *Religious Experience and the Modernist Novel* Pericles Lewis considers the development of modernism in the novel in relation to changing attitudes to religion Through comparisons of major novelists with sociologists and psychologists from the same period Lewis identifies the unique ways that literature addressed the changing spiritual situation of the early twentieth century He challenges accounts that assume secularisation as the main narrative for understanding twentieth century literature Lewis explores the experiments that modernists undertook in order to invoke the sacred without directly naming it resulting in a compelling study for readers of twentieth century modernist literature

Urban Transformations in the U.S.A. Julia Sattler, 2016-01-15 How did American cities change throughout the 20th and early 21st century This timely publication integrates research from American Literary and Cultural Studies Urban Studies and History The essays range from negotiations of the ethnic city in US literature and media to studies of recent urban phenomena and their representations gentrification re appropriation and conversion of urban spaces in the USA These interdisciplinary and intercultural perspectives on American cities provide unique points of access for studying the complex narratives of urban transformation

The Oxford Handbook of American and British Women Philosophers in the Nineteenth Century Lydia Moland, John D. and Catherine T. MacArthur Professor of Philosophy Lydia Moland, Alison Stone, 2025 The *Oxford Handbook of American and British Women Philosophers in the Nineteenth Century* challenges the misconception that there were no female philosophers during this era It explores the diverse philosophical contributions of women including those who wrote academic texts novels pamphlets journalism and activist writings and examines women's contributions to both philosophical movements and topics in social philosophy It reveals that the nineteenth century was more conducive to women authors than commonly believed and discusses how factors like race and class influenced women's philosophical perspectives The Handbook corrects the historical narrative and broadens our understanding of philosophy by showcasing the significant contributions of women philosophers

Sentiments of a British-American Woman Owen S. Ireland, 2017-12-14 At the time of her death in 1780 British born Esther DeBerdt Reed a

name few know today was one of the most politically important women in Revolutionary America Her treatise *The Sentiments of an American Woman* articulated the aspirations of female patriots and the Ladies Association of Philadelphia which she founded taught generations of women how to translate their political responsibilities into action DeBerdt Reed s social connections and political sophistication helped transform her husband Joseph Reed from a military leader into the president of the Supreme Executive Council of Pennsylvania a position analogous to the modern office of governor DeBerdt Reed s life yields remarkable insight into the scope of women s political influence in an age ruled by the strict social norms structured by religion and motherhood The story of her courtship marriage and political career sheds light both on the private and political lives of women during the Revolution and on how society religion and gender interacted as a new nation struggled to build its own identity Engaging comprehensive and built on primary source material that allows DeBerdt Reed s own voice to shine Owen Ireland s expertly researched biography rightly places her in a prominent position in the pantheon of our founders both female and male

Loving Faster than Light Katy Price, 2024-05-31 In November 1919 newspapers around the world alerted readers to a sensational new theory of the universe Albert Einstein s theory of relativity Coming at a time of social political and economic upheaval Einstein s theory quickly became a rich cultural resource with many uses beyond physical theory Media coverage of relativity in Britain took on qualities of pastiche and parody as serious attempts to evaluate Einstein s theory jostled with jokes and satires linking relativity to everything from railway budgets to religion The image of a befuddled newspaper reader attempting to explain Einstein s theory to his companions became a set piece in the popular press *Loving Faster than Light* focuses on the popular reception of relativity in Britain demonstrating how abstract science came to be entangled with class politics new media technology changing sex relations crime cricket and cinematography in the British imagination during the 1920s Blending literary analysis with insights from the history of science Katy Price reveals how cultural meanings for Einstein s relativity were negotiated in newspapers with differing political agendas popular science magazines pulp fiction adventure and romance stories detective plots and esoteric love poetry *Loving Faster than Light* is an essential read for anyone interested in popular science the intersection of science and literature and the social and cultural history of physics

Reviewing **Religious Dimension Of Twentieth Century British And American Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Religious Dimension Of Twentieth Century British And American Literature**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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