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# La Regenta

## Volumen II

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# Regenta Ii La

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## **Regenta Ii La:**

**Blood Novels** Julia H. Chang, 2022-08-31 In the late nineteenth century Spain's most prominent writers Juan Valera Leopoldo Alas and Benito Pérez Galdós made blood a crucial feature of their fiction *Blood Novels* examines the cultural and literary significance of blood unsettling the dominant assumption of the period that blood no longer played a decisive role in social hierarchies By examining fictional works through the rubric of blood novels Julia H Chang identifies a shared fascination with blood that probes the limits of realism through blood's dual nature of matter and metaphor Situating the literature within broader cultural and theoretical debates *Blood Novels* attends to the aesthetic contours of material blood and in particular how bleeding is inflected by gender caste and race Critically engaging with feminist theory theories of race and whiteness literary criticism and medical literature this innovative study makes a case for treating blood as a critical analytic tool that not only sheds new light on Spanish realism but more broadly challenges our understanding of gendered and racialized embodiment in Spain

**Writing Teresa** Denise DuPont, 2011-12-16 *Writing Teresa* The Saint from vila at the fin de siglo examines the Teresa de Jesús boom of roughly 1880-1930 and offers an in depth study of five major Spanish participants in the turn of the twentieth century explosion of literary treatments of St Teresa This historical period's interest in the Saint from vila relates to popularization and nationalization of aspects of Catholicism technological advances a modernist fascination with saintly heroes the search for new Spanish identities and the evolving role of women writers and intellectuals Teresa was mysticism in its historical context energy in a time of doubt the possibility of reconciling science and spirituality a new vision for writing and a maternal figure linked to the religion of the past for those who had lost the faith of their childhood

**Realism as Resistance** Denise DuPont, 2006 This book explores the fluid boundaries between realism and romanticism while considering this oscillation between discourses as the legacy of the Quixote to the nineteenth century Spanish novel Furthermore there are studies of characters who act as authors in Benito Pérez Galdós's first series of *Episodios Nacionales* Pío Baroja's *La lucha por la vida* and Leopoldo Alas Clarín's *La Regenta* For many realists romanticism has negative associations quixotism exaggeration impracticality and femininity or effeminacy

Negotiating Sainthood Kathy Bacon, 2017-12-02 This study demonstrates the previously unrecognised significance of discourses of saintliness for constructions of gender and national identity in late nineteenth and early twentieth century Spanish culture a Kathy Bacons innovative approach to sainthood leads to fresh readings of texts by Spain's three principal realist novelists *La familia de Leon Roch* and *Nazarín* Benito Pérez Galdós 1878 and 1895 *La Regenta* Leopoldo Alas 1884-85 and *Dulce dueño* Emilia Pardo Bazán 1911 a The author challenges the conventional distinction between anti-clerical and spiritual novels by these writers and questions previous feminist assumptions about the negative role of religion for female identity a Sainthood emerges as a key theme through which texts grapple with Spain's difficult transition to modernity

*The Place of Argument* Rhian Davies, Anny Brooksbank Jones, 2007 Essays in honour of Nicholas Round one of the most significant figures of contemporary

Hispanism Nicholas Round is among international Hispanisms s most prodigiously gifted scholars These essays in his honour embrace the three areas to which he has most memorably contributed Within Medieval studies Alan Deyermond illuminates the tradition of the true king and the usurper David Pattison challenges conventional interpretations of women s place in the Spanish epic David Hook uncovers the surprising afterlife of medieval documents John England examines Juan Manuel s views on money Within Nineteenth century studies Geoffrey Ribbans analyses unexpected continuities between Gald s s Marianela and El doctor Centeno Eamonn Rodgers discovers mythic dimensions in El caballero encantado Rhian Davies explores regeneraci n in the Torquemada novels and the late Arthur Terry reflects on the non realist bases of El amigo Manso while Harriet Turner traces parallels between Alas s La Regenta and the trial of Martha Stewart Within Translation studies and pedagogy Jeremy Lawrance analyses sixteenth century translation s contribution to the prestige of vernacular languages Philip Deacon evaluates the Italian translation of Morat n s El viejo y la ni a Robin Warner explores the translation of cartoon humour Patricia Odber contrasts ten translations of a poem by Gil Vicente and Anthony Trippett and Paul Jordan reflect on the purpose and practices of higher education RHIAN DAVIES is Senior Lecturer and ANNY BROOKSBANK JONES is Hughes Professor of Spanish in the Department of Hispanic Studies at the University of Sheffield OTHER CONTRIBUTORS Philip Deacon Alan Deyermond John England David Hook Paul R Jordan Jeremy Lawrance Pat Odber D G Pattison G W Ribbans E J Rodgers Arthur Terry Anthony Trippett Harriet Turner Robin Warner

Corruption, Anti-Corruption, Vigilance, and State Building from Early to Late Modern Times Ricard Torra-Prat, Joan Pubill-Brugués, Arndt Brendecke, 2024-08-14 Corruption Anti Corruption Vigilance and State Building from Early to Late Modern Times challenges current historiographical approaches proposing new interpretations to rethink the relation between corruption and the socio political and economic transformations since early globalisation By adopting both transnational and long term approaches the book explores the historical dimension of notions such as accountability transparency and vigilance in their immediate political social and legal contexts The starting point is to view corruption not as a moral category that emerged in 1789 to delegitimise past foreign or present state systems but as a constantly contested concept that must also be historicised in past societies The collection revisits chronologies and examines different local regional and national frames highlighting that the path to modernity was contested and affected by a variety of unique circumstances such as revolutions and external political powers Building on the latest research and offering new methods of inquiry this book is a compelling resource for academics interested in political history and the history of corruption

**Importing Madame Bovary** E. Amann, 2006-12-11 After its succ s de scandale in France in 1856 Flaubert s Madame Bovary was widely adapted sometimes so closely they were dismissed as plagiarism yet they achieved canonical status in their national traditions This study traces Madame Bovary s journey abroad and asks why the novel was given such import in foreign literatures

Leopoldo Alas (Clarín) Noël Maureen Valis, 2002 Novelist critic Leopoldo Alas s reputation suffered neglect and silent reproval during much of the twentieth century especially under the

Franco regime but his reputation has now achieved classic status in Spain Clearly related to this is the great increase in the number of translations Julian Barnes called *La Regenta* the foreign classic tardily discovered This bibliography picks up where the first one left off in 1984 It is divided into primary material and secondary material Primary material includes Anthologies and Selections Criticism Novels Short Story Collections Plays Correspondence Prologues Reprints Translations and Miscellaneous with two new categories autograph manuscripts and iconography Don Juan and the Point of Honor James Mandrell, 2010-11-01 In *Don Juan and the Point of Honor* James Mandrell undertakes a systematic examination of the many questions surrounding the legendary character What emerges is a view of Don Juan as a positive social force in patriarchal society and culture Mandrell shows that Don Juan should not be treated as an innocent or outmoded cultural artifact Masculine Figures Nicholas Wolters, 2023-01-25 Based on years of archival research in Madrid and Barcelona this interdisciplinary study offers a fresh approach to understanding how men visualized themselves and their place in a nation that struggled to modernize after nearly a century of civil war colonial entanglement and imperial loss *Masculine Figures* is the first study to provide a comprehensive overview of competing models of masculinity in nineteenth century Spain and it is particularly novel in its treatment of Catalan texts and previously unstudied evidence e g department store catalogs commercial advertisements fashion plates and men s tailoring journals Fictional masculinity performs a symbolic role in representing and negotiating the contradictions male novelists often encountered in their attempts to professionalize not only as writers but also as businessmen professors lawyers and politicians Through specific and recurring figures like the student the priest the businessman and the heir male novelists portray and represent an increasingly middle class world at odds with the values and virtues it inherited from an imperial Spanish past and those it imported from more industrialized nations like England and France The visual culture of the time and place marks the material turn in middle class masculinity and sets the stage for discussions of race and sexuality **Modern Spanish Women as Agents of Change** Jennifer Smith, 2019 This volume brings together cutting edge research on modern Spanish women as writers activists and embodiments of cultural change and honors Maryellen Bieder s invaluable scholarly contributions The critical analyses are situated within their specific socio historical context and shed new light on nineteenth and early twentieth century Spanish literature history and culture Interiors and Narrative Estela Vieira, 2012-12-17 *Interiors and Narrative* shows how crucial interiors are for our understanding of the nature of narrative A growing cultural fascination with interior dwelling so prevalent in the late nineteenth century parallels an intensification of the rhetorical function interior architecture plays in the development of fiction The existential dimension of dwelling becomes so intimately tied to the novelistic project that fiction surfaces as a way of inhabiting the world This study illustrates this through a comparative reading of three realist masterpieces of the Luso Hispanic nineteenth century Machado de Assis s *Quincas Borba* 1891 E a de Queir s s *The Maias* 1888 and Leopoldo Alas s *La Regenta* 1884 1885 The first full length study to juxtapose the renowned writers *Interiors and Narrative* analyzes the

authors spatial poetics while offering new readings of their work The book explores the important links between interiors and narrative by explaining how rooms furnishings and homes function as metaphors for the writing of the narrative reflecting on the complex relation between private dwellings and human interiority and arguing that the interior design of rooms becomes a language that gives furnishings and decorative objects a narrative life of their own The story of homes and furnishings in these narratives creates a semiotic language that both readers and characters rely on in order to make sense of fiction and reality

**Hispanic Journal** ,1993      *Encyclopedia of Literary Translation Into English: A-L* O. Classe,2000      *Revista de estudios hispánicos* University of Alabama. Department of Romance Languages,2003      *Subversive Seduction* Travis Landry,2013-01-10 Male male rivalry and female passive choice the two principal tenets of Darwinian sexual selection raise important ethical questions in *The Descent of Man* and in the decades since about the subjugation of women If female choice is a key component of evolutionary success what impact does the constraint of women s choices have on society The elaborate courtship plots of 19th century Spanish novels with their fixation on suitors and selectors rivalry and seduction were attempts to grapple with the question of female agency in a patriarchal society By reading Darwin through the lens of the Spanish realist novel and vice versa Travis Landry brings new insights to our understanding of both while Darwin s theories have often been seen as biologically deterministic Landry asserts that Darwin s theory of sexual selection was characterized by an open ended dynamic whose oxymoronic emphasis on passive female choice carries the potential for revolutionary change in the status of women

**A History of the Spanish Novel** J. A. G. Ardila,2015 A History of the Spanish Novel is the only volume in English that offers comprehensive coverage of the history of the Spanish novel from the sixteenth century to the present day with chapters written by some of the world leading experts in the field      *Dictionary Catalog of the University Library, 1919-1962* University of California, Los Angeles. Library,1963      *Studies in Historical Ibero-Romance Morpho-Syntax* Miriam Bouzouita,Ioanna Sitaridou,Enrique Pato,2018-07-15 This volume features fourteen papers by leading specialists on various aspects of historical morpho syntax in the Ibero Romance languages In these papers fine grained analyses are developed to capture the richness of undiscussed or often previously unknown data Comparative across the Ibero Romance languages and diverse in terms of the approaches considered ranging from cognitive functionalist to generativist to variationist they combine in this volume to showcase the merits of different yet complementary perspectives in understanding linguistic variation and language change The gamut of phenomena scrutinised varies from morpho phonological puzzles and word formation to syntax and interface related phenomena to as a coda methodological suggestions for future research in old Ibero Romance thus making it ideal reading for scholars and postgraduate students alike

**Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly

an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination, and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

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