



UNDERSTANDING REFRAMING AND SPINNING



Reframing Difference

Jonathan Ervine



Reframing Difference:

Reframing Difference Carrie Tarr, 2005-09-17 This is the first major study of two overlapping strands of contemporary French cinema: cinema beur films by young directors of Maghrebi immigrant origin and cinema de banlieue films set in France's disadvantaged outer city estates. Carrie Tarr's insightful account draws on a wide range of films from directors such as Mehdi Charef, Mathieu Kassowitz, and Djamel Bensalah. Foregrounding such issues as the quest for identity, the negotiation of space, and the recourse to memory and history, she argues that these films challenge and reframe the symbolic spaces of French culture, addressing issues of ethnicity and difference which are central to today's debates about what it means to be French.

Making a Difference in the Lives of Infants and Toddlers and Their Families: Local contributions to understanding the programs and their impacts John M. Love, Mathematica Policy Research, Inc, 2002 *Making a Difference in the Lives of Infants and Toddlers and Their Families* John M. Love, 2002 *Early Head Start Research, Making a Difference in the Lives of Infants and Toddlers and Their Families... Final Report: June 2002*, 2004

Re-hybridizing Transnational Domesticity and Femininity Stacey Weber-Fève, 2010-01-05 *Re-hybridizing Transnational Domesticity and Femininity* examines the problems of voicing the personal when considering the role and place of women in the home. Analyzing a collection of first-person cinematic and literary narratives by Assia Djebar, Annie Ernaux, Simone de Beauvoir, Raja Amari, Coline Serreau, Leïla Sebbar, and Yamina Benguigui, Weber-Fève explores the transnational processes of identity formation, gender performance, and construction of culture and society. Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen, this study discusses the ways in which homemaking, nation, and gender are intricately bound to one another and situated in personal history. Working within as well as beyond so-called national systems of visual and written representation, these women artists challenge inherited and monolithic performances, definitions, and discourses of femininity. In doing so, they create re-hybridized subjects that begin to recognize and embrace the differences within themselves. The authors and filmmakers in this study, through their female protagonists, the protagonists' homes and homemaking acts, and the investigative lens of the interrogation of the personal, are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re-hybridized ways of seeing, knowing, and being female.

Bridging Differences: Understanding Cultural Interaction in Our Globalized World Newtona (Tina) Johnson, Shawn Simpson, 2019-01-04 This volume was first published by Interdisciplinary Press in 2016. Cultural interaction in our worlds today is essential to building 21st-century bridges between communities. The experiences and lessons learned from the authors of the articles herein are shared with empathy and humility across many disciplines. The creation and re-creation of individual identities and group identities due to migrations throughout history is an ongoing story. Never does one cultural profile remain constant. On the contrary, as boundaries change, so do people and therefore cultures. Interculturalism is the one valid approach to understanding these

changes but should be used with great sensitivity And sensitivity is the over riding emotion emanating from the different studies in this volume the search for one s identity when the latter has been lost or has become difficult to recognize the attempts to erase identities so as to conform to national unity the will to create new identities to fit in with new environments the need to re evaluate oneself so as to remain true to oneself These endeavors are subtly described in this vibrant compendium of intercultural monographies *The SAGE Handbook of Organizational Communication* Linda L. Putnam,Dennis K. Mumby,2013-11-04 Organizational communication as a field of study has grown tremendously over the past thirty years This growth is characterized by the development and application of communication perspectives to research on complex organizations in rapidly changing environments Completely re conceptualized The SAGE Handbook of Organizational Communication Third Edition is a landmark volume that weaves together the various threads of this interdisciplinary area of scholarship This edition captures both the changing nature of the field with its explosion of theoretical perspectives and research agendas and the transformations that have occurred in organizational life with the emergence of new forms of work globalization processes and changing organizational forms Exploring organizations as complex and dynamic the Handbook brings a communication lens to bear on multiple organizing processes

Organizations, Communication, and Health Tyler R. Harrison,Elizabeth A. Williams,2015-10-23 Organizations Communication and Health focuses on theories and constructs of organizational communication and their relationship to health The goal of the volume is to offer a current picture of organizational and organizing processes and practices related to health Research in the area of health communication has expanded in recent years and this research has advanced understandings of campaigns patient provider interactions and social support However a gap in the area of health organizations and organizing processes emerged a niche this volume fills It does so by having chapters identify an organizational theory or organizing process and how aspects of that theory relate to health Chapters discuss how to marry theory to practice and the other factors e g organizational structure role occupation industry or environment that need to be considered in the process of utilizing the theory in organizations This volume aimed at advanced undergraduate and graduate students studying health communication as well as health professionals provides useful theory and practice related the organizations and health and issues a call for further theorizing on the practice of health communication in organizations

Speaking With One Voice Chantal Benoit-Barné,Thomas Martine,2021-09-23 This book explores the dynamics and challenges that underlie the ability of organizations to speak with one voice Contributions by experienced and emerging scholars shed light on the nature and regulation of the communication processes whereby the many and diverse voices of a collective can unite act and speak as a distinct entity thus contributing to its organizing By focusing on communicational events whether in the context of for profit and non profit organizations political protests or social movements chapters guide the reader through the diverse manifestations and concrete ways of dealing with the imperative for organizations of all kinds

to speak with one voice In doing so the book creates bridges between different perspectives with regard to the notion of voice and its significance for the study of organizing between fields of study and between theory and empirical research aimed at investigating organizing beyond the boundaries of the formal organization Offering a thorough and comprehensive investigation of the dynamics between multivocality and univocality in the organizing of various collectives this book will be an important resource for scholars and students of organizational communication management studies media studies and rhetorical studies Smudging Composition Lines of Identity and Teacher Knowledge Elaine Chan,Vicki Ross,2023-12-08 The dilemmas and tensions uncovered directly from the perspective of teachers and teacher educators develop narrative inquiry as a methodological approach to examining teacher knowledge in cross cultural teaching providing invaluable findings for teachers teacher educators and educational researchers internationally *The Handbook of Communication Ethics* Amit Pinchevski,Patrice M. Buzzanell,Jason Hannan,2024-12-02 The second edition of this handbook offers a thoroughly updated overview of the different approaches and perspectives in communication ethics today Extending the path paved by its predecessor this handbook includes new issues and concerns that have emerged in the interim from environmentalism to artificial intelligence from disability studies to fake news It also features a new structure comprised of three sections representing a wide array of communication ethics traditions contexts and debates Rather than focusing exclusively on a subset of ethics such as interpersonal communication rhetoric or journalism as do other handbooks of ethics in communication this collection provides a valuable resource for those who seek a broader basis on which to study communication ethics This handbook is a must read for faculty graduate students and advanced undergraduate students in all areas of communication studies as well as in neighboring disciplines such as rhetoric media studies sociology political science cultural studies and science and technology studies **Handbook of Instructional Communication** Marian L. Houser,Angela Hosek,2017-07-28 The Handbook of Instructional Communication offers a comprehensive collection of theory and research focusing on the role and effects of communication in instructional environments Now in its Second Edition the handbook covers an up to date array of topics that includes social identity technology and civility and dissent This volume demonstrates how to understand plan and conduct instructional communication research as well as consult with scholars across the communication discipline Designed to address the challenges facing educators in traditional and nontraditional settings this edition features a wealth of in text resources including directions for future research suggested readings and surveys for instructional assessment **Organizational Communication** Dennis K. Mumby,2012-08-02 Organizational Communication A Critical Perspective introduces students to the field of organizational communication historically conceptually and pragmatically from a perspective grounded in critical theory and research Author Dennis K Mumby explores how the history of organizational communication theory and research is one that embodies and attempts to resolve the fundamental tensions and contradictions between the individual and the organization By taking a critical perspective to

the history theories and research of organizational communication this text seeks to address the following how do we provide ourselves with the analytic and practical tools that will enable us to be more informed and critical consumers of and participants in organizational processes Put more broadly how do we learn to be better informed citizens who can participate effectively in and be advocates of organizational democracy This textbook squarely addresses this problem In keeping with this theme this text goes at great pains to explore the link between theory and practice Mumby shows how management theory and research is of vital importance to our understanding of daily struggles for control over work and organizing processes The critical perspective throughout helps students understand how over the course of the last 100 years corporations have sought more and more sophisticated methods of constructing our identities in ways that are commensurate with organizational world views and goals Features unique to this text include the combination of the following issues A thematic critical perspective on organizational communication with analysis of traditional and contemporary approaches to organizational communication Integrated discussion of ethics and technology A full chapter on gender and organizational communication A full chapter devoted to issues of organizational democracy

Encountering Difference: New Perspectives on Genre, Travel and Gender Gigi Adair, Lenka Filipova, 2020-03-03 This edited collection poses crucial questions about the relationship between gender and genre in travel writing asking how gender shapes formal and thematic approaches to the various generic forms employed to represent and recreate travel While the question of the genre of travel writing has often been debated is it a genre a hybrid genre a sub genre of autobiography and recent years have been much attention to travel writing and gender these have rarely been combined This book sheds light on how the gendered nature of writing and reading about travel affect the genre choices and strategies of writers as well as the way in which travel writing is received It reconsiders traditional and frequently studied forms of travel writing both European and non European In addition it pursues questions about the connections between travel writing and other genres such as the novel and films minor forms including journalism and blogging and new sub genres such as the new nature writing focusing in particular on the political ramifications of genre in travel writing The collection is international in focus with discussions of works by authors from Europe Asia Australia and both North and South America consequently it will be of great interest to scholars and historians in those regions

The Cinematic Enfant Terrible Karolina Westling, 2025-06-26 The Cinematic Enfant Terrible is a groundbreaking study of rule breakers in French cinema The book approaches the concept of the enfant terrible in the literal sense of the term young people labelled terrible awful by the adult generation It explores a rich cinematic tradition from Jean Vigo's *Zéro de conduite* 1933 and François Truffaut's *Les quatre cents coups* 1959 to Catherine Breillat's *36 fillette* 1988 and Ladj Ly's *Les Misérables* 2019 The book encompasses the cinematic enfants terribles across age groups and genders addressing the differences between unruly boys and rebellious teenage girls The early post war focus on juvenile delinquency and sexual provocations diversifies into filles fatales and angry girls but also precarious boys and parents terribles The book

charts the evolution of the enfant terrible concept from a negative label to a sympathetically viewed figure of anti authoritarian resistance reflecting the changing position of children within the family in post war France The films address the ethical paradox of democratic upbringing the dilemma of raising children to become obedient individuals with a mind of their own The asymmetrical relationship between children and parents is seen as a tacit family contract that highlights the importance of an intergenerational perspective for the understanding of generational conflicts Rebellious children and teenagers on screen are seen in the light of wider social transformations The book clarifies the interplay between individual protests and cultural currents such as existentialism feminism and ethnic conflicts This book will be of interest to scholars and students of French culture and cinema childhood and youth studies gender studies and cultural studies Paris in the Cinema Alastair Phillips, Ginette Vincendeau, 2019-07-25 Paris in the Cinema offers a new approach to the representation of Paris on screen Bringing together a wide range of renowned French and Anglophone specialists in film television history architecture and literature the volume introduces challenges and extends ideas about the city as the locus of screen modernity Through a range of concrete and historically specific case studies ranging from particular districts such as Saint Germain des Pres and les banlieues the suburbs in French cinema to iconic figures such as the detective Maigret and the lovers and from locations such as the hotel the building site and the Eiffel Tower to filmmakers such as Agnes Varda and Jean Pierre Jeunet this unique text demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory **A Companion to Contemporary French Cinema** Alistair Fox, Michel Marie, Raphaëlle Moine, Hilary Radner, 2015-01-27 A Companion to Contemporary French Cinema A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day Featuring contributions from an international cast of established and emerging scholars of French cinema these innovative essays highlight the diversity of French films and filmmaking techniques that have emerged since the New Wave era Themes and topics covered include the social political and cultural contexts of recent French cinema contemporary filmmakers and performers genres cycles and cinematic forms gender and sexuality and emerging trends and innovative new filmmaking forms Among the French films examined in depth are hit comedies including Bienvenue chez les Ch'tis and Intouchables blockbusters such as The Crimson Rivers police films like 36th Precinct historical films such as Farewell My Queen and Days of Glory celebrated animated features such as Kirikou and the Sorceress films representative of the new French extreme such as Romance Baisemoi and Trouble Every Day and numerous auteur films ranging from Bruno Dumont's Hors Satan and François Ozon's shorts to Pascale Ferran's Lady Chatterley and Alain Guiraudie's L'Inconnu du lac Combining cutting edge scholarship with wide ranging methodological approaches and perspectives A Companion to Contemporary French Cinema is an invaluable resource for students and scholars of French film as well as all those interested in the evolution of this celebrated cinematic tradition Cinema and the Republic Jonathan Ervine, 2013-05-15 This book analyses

contemporary French films by focussing closely on cinematic representations of immigrants and residents of suburban housing estates known as banlieues It begins by examining how these groups are conceived of within France's Republican political model before analysing films that focus on four key issues Firstly it will assess representations of undocumented migrants known as sans papiers before then analysing depictions of deportations made possible by the controversial double peine law Next it will examine films about relations between young people and the police in suburban France before exploring films that challenge clichés about these areas The conclusion assesses what these films show about contemporary French political cinema

Conflict, Improvisation, Governance David Laws, John Forester, 2015-04-10 Conflict Improvisation Governance presents a carefully crafted and edited collection of first hand accounts of diverse public sector and non profit urban practitioners facing the practical challenges of doing democracy in the global local context of the interconnected major European city of Amsterdam and its region The book examines street level democratic processes through the experiences of planning and city governance practitioners in community development youth work public service delivery urban public administration immigration and multi cultural social policy These profiles and case studies show widely shared challenges in global and local urban environments and new bottom up democratic and improvisational strategies that community members and public officials alike can use to make more inclusive democratic cities

Changing Organizations from Within Robin C. Stevens, 2016-04-08 Organizational change is often insider led and supported by internal consultants and change agents Most of what is written about change comes from the perspective of external consultants or from academics researching the activities of those with insider change roles Changing Organizations from Within is unusual in providing a range of authentic insider accounts The editors define insiders as employees who lead and support change efforts within their own organizations and those psychoanalytically aware external consultants external insiders who work closely with organizations and use the dynamics of transference and projection in their relationships with clients to illuminate organizational issues Each chapter is written by an author with experience of different kinds of insider relationships with their client organizations Some work inside as employees Some are external consultants whose work involves developing insightful insider perspectives The book's editors and several of the authors are graduates or have been faculty members of London's Tavistock Institute Advanced Organizational Consultation programme with experience of running development programmes for consultants and of coaching insiders Changing Organizations from Within examines the pulls on role and identity that can easily undermine competence and practice Understanding the system psychodynamics present in organizations helps consultants and change agents to make use of an insider perspective without becoming enmeshed in the client organization's regressive and inertial dynamics The authors provide practical advice to help insiders navigate organizational space make sense of tricky situations and work more mindfully to help organizations change

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