

Valerie O'Sullivan

Reflections of Contemporary Irish Men



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James Wills



Reflections Of Contemporary Irish Men:

Reflections of Contemporary Irish Men Valerie O'Sullivan, 2000 Photos and brief text of 64 contemporary Irish men

Lives of Illustrious and Distinguished Irishmen James Wills, 1843 Lives of Illustrious and Distinguished Irishmen, from the Earliest Times to the Present Period, Arranged in Chronological Order, and Embodying a History of Ireland in the Lives of Irishmen James Wills, 1843 Lives of illustrious ... Irishmen, ed. by J. Wills Irishman, 1843 *Books Ireland*, 2001

A New History of Ireland Volume VII J. R. Hill, 2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland s history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland Masculinity and Irish Popular Culture Conn Holohan, Tony Tracy, 2015-12-30 Masculinity and Irish Popular Culture Tiger s Tales is an interdisciplinary collection of essays by established and emerging scholars analysing the shifting representations of Irish men across a range of popular culture forms in the period of the Celtic Tiger and beyond *Unionism in Modern Ireland* R. English, G. Walker, 1996-09-18 This collection of essays brings together exciting fresh work by young scholars working on vital aspects of modern Irish unionism Its range is broad taking in much material literary political cultural intellectual which has previously been ignored Using new and extensive sources the contributors examine important features of modern unionism and do so in ways which challenge much previous thinking about the subject The book will be of value to scholars working on any aspect of modern Ireland and also to students and to a wider public with an interest in Irish history politics culture and society **Men and Masculinities in Irish Cinema** D. Ging, 2012-12-03 Spanning a broad trajectory from the New Gaelic Man of post independence Ireland to the slick urban gangsters of contemporary productions this study traces a significant shift from idealistic images of Irish manhood to a much more diverse and gender politically ambiguous range of male identities on the Irish screen **Masculinities and Manhood in Contemporary Irish Drama** Cormac O'Brien, 2021-12-10 This book charts the journey in terms of both stasis and change that masculinities and manhood have made in Irish drama and by extension in the broader culture and society from the 1960s to the present Examining a diverse corpus of drama and theatre events both mainstream and on the fringe this study critically elaborates a seismic shift in Irish masculinities This book argues then that Irish manhood has shifted from embodying and enacting post colonial concerns of nationalism and national identity to performing models of masculinity that are driven and moulded by the political and

cultural practices of neoliberal capitalism Masculinities and Manhood in Contemporary Irish Drama charts this shift through chapters on performing masculinity in plays set in both the Irish Republic and Northern Ireland and through several chapters that focus on Women's and Queer drama It thus takes its readers on a journey a journey that begins with an overtly patriarchal nationalist manhood that often made direct comment on the state of the nation and ultimately arrives at several arguably regressive forms of globalised masculinity which are couched in misaligned notions of individualism and free choice and that frequently perceive themselves as being in crisis

Lives of illustrious and distinguished Irishmen ... James Wills (D.D.), 1841

Dictionary of Munster Women Writers 1800-2000 Tina O'Toole, 2005 This dictionary will make an important contribution the knowledge of writing in Munster in both Irish and English over the past 200 years The dictionary has entries on 560 writers including 220 in Irish Each entry contains a bibliographical note a list of key references and a bibliography where applicable advances literary and cultural as distinct from primarily historical research on the region of Munster over the last two centuries enables a new view as a whole of the work of women writers juxtaposes the work of Irish English language and bilingual writers and thereby helps to develop an understanding of the province of Munster as a diverse cultural milieu and focus on the role of regionality in the process of cultural creation The Munster Women Writers Project based in the English Department at University College Cork was a recovery project aiming to make available the basic materials for biographical and literary research and analysis on the extensive number of women writers with Munster backgrounds or strong Munster connections in the period 1800-2000 The objective was to make more information on these writers available for future literary historians feminist critics and social historians to develop knowledge and understanding of this material By making available the basic materials for scholarly research in this field the project aims to help generate critical analysis of the role of regional class and gender factors in the formation of writers and the intersection of these factors in the nature of the work produced

Irish Writers and the Thirties Katrina Goldstone, 2020-12-29 This original study focusing on four Irish writers Leslie Daiken Charles Donnelly Ewart Milne and Michael Sayers retrieves a hitherto neglected episode of Thirties literary history which highlights the local and global aspects of Popular Front cultural movements From interwar London to the Spanish Civil War and the USSR the book examines the lives and work of Irish writers through their writings their witness texts and their political activism The relationships of these writers to George Orwell Samuel Beckett T.S. Eliot Nancy Cunard William Carlos Williams and other figures of cultural significance within the interwar period sheds new light on the internationalist aspects of a Leftist cultural history The book also explores how Irish literary women on the Left defied marginalization The impetus of the book is not merely to perform an act of literary salvage but to find new ways of re-imagining what might be said to constitute Irish literature mid twentieth century and to illustrate how Irish writers played a role in a transforming political moment of the twentieth century It will be of interest to scholars and students of cultural history and literature Irish diaspora studies Jewish studies and the social and literary history of the

Thirties *The Social Psychology of Trauma* Orla T. Muldoon,2024-04-11 Many of us have been affected by trauma and struggle to manage our health and well being The social psychological approach to health highlights how social and cultural forces as much as individual ones are central to how we experience and cope with adversity This book integrates psychology politics and medicine to offer a new understanding that speaks to the causes and consequences of traumatic experiences Connecting the personal with the political Muldoon details the evidence that traumatic experiences can under certain conditions impact people s political positions and appetite for social change This perspective reveals trauma as a socially situated phenomenon linked to power and privilege or disempowerment and disadvantage The discussion will interest those affected by trauma and those supporting them as well as students researchers practitioners and policy makers in social psychology health and clinical psychology and political science This title is available as open access on Cambridge Core

Engendering Ireland Rebecca Barr,Sarah-Anne Buckley,Laura Kelly,2015-09-18 Engendering Ireland is a collection of ten essays showcasing the importance of gender in a variety of disciplines These essays interrogate gender as a concept which encompasses both masculinity and femininity and which permeates history and literature culture and society in the modern period The collection includes historical research which situates Irish women workers within an international economic context textual analysis which sheds light on the effects of modernity on the home and rising female expectations in the post war era the rediscovery of significant Irish women modernists such as Mary Devenport O Neill and changing representations of masculinity race ethnicity and interculturalism in modern Irish theatre Each of these ten essays provides a thought provoking picture of the complex and hitherto unrecognised roles gender has played in Ireland over the last century While each of these chapters offers a fresh perspective on familiar themes in Irish gender studies they also illustrate the importance and relevance of gender studies to contemporary debates in Irish society The Oxford Handbook of Modern

Irish History Alvin Jackson,2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

Wordplay and Metalinguistic / Metadiscursive Reflection Angelika Zirker,Esme Winter-Froemel,2015-10-16

Wordplay can be seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary texts and it can fulfil a range of functions: it may be entertaining and comical; it may be used to conceal taboo; and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies focusing on theoretical issues such as basic techniques of wordplay and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings.

The King's Irishmen Mark Williams, 2014. A novel study of the political, religious and cultural worlds of the principal Irish figures at the exiled court of Charles II. **A History of Ireland in the Lives of Irishmen** James Wills, 1847.

Austerity and Irish Women's Writing and Culture, 1980-2020 Deirdre Flynn, Ciara L. Murphy, 2022-07-18. *Austerity and Irish Women's Writing and Culture 1980-2020* focuses on the under-represented relationship between austerity and Irish women's writing across the last four decades. Taking a wide focus across cultural mediums, this collection of essays from leading scholars in Irish studies considers how economic policies impacted on and are represented in Irish women's writing during critical junctures in recent Irish history. Through an investigation of cultural production north and south of the border, this collection analyses women's writing using a multimedia approach through four distinct lenses: austerity, feminism and conflict, arts and austerity, race and austerity, and spaces of austerity. This collection asks two questions: what sort of cultural output does austerity produce? And if the effects of austerity are gendered, then what are the gender-specific responses to financial insecurity, both national and domestic? By investigating how austerity is treated in women's writing and culture from 1980 to 2020, this collection provides a much-needed analysis of the gendered experience of economic crisis and specifically of Ireland's consistent relationship with cycles of boom and bust. Thirteen chapters which focus on fiction, drama, poetry, women's life writing, and women's cultural contributions examine these questions. This volume takes the reader on a journey across decades and forms as a means of interrogating the growth of the economic divide between the rich and the poor since the 1980s through the voices of Irish women.

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