

A Reference Guide to Television's

BONANZA

Episodes, Personnel and Broadcast History

BRUCE R. LEIBY AND LINDA F. LEIBY

Reference Guide To Televisions Bonanza Episodes Personnel And Broadcast History

John E. O'Connor, Peter Rollins



Reference Guide To Televisions Bonanza Episodes Personnel And Broadcast History:

A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2015-09-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies

Hollywood's West John E. O'Connor, Peter Rollins, 2005-11-11 Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO's 1931 classic Cimarron to Turner Network Television's recent made for TV movies Covering topics such as the portrayal of race women myth and nostalgia Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs often using the frontier as metaphor for contemporary issues

Monumental Lies Ronald M. James, 2023-09-19 A playful embrace of tall tales and exaggeration Monumental Lies explores the evolution of folklore in the Wild West Monumental Lies Early Nevada Folklore of the Wild West opens the door to understanding how legends and traditions emerged during the first decades following the Rush to Washoe which transformed the region beginning in 1859 During this Wild West period there was widespread celebration of deceit manifesting in tall tales burlesque lies practical jokes and journalistic hoaxes Humor was central to these endeavors and practitioners easily found themselves scorned if they failed to be adequately funny This ethos became central to the way folklore emerged during the formative years of the Nevada territory and state The tens of thousands of people who came to the West attracted by gold and silver mining brought distinct cultural legacies The interaction of diverse perspectives even while new stories and traditions coalesced or simply appeared was a complex process Author Ronald M James addresses how the fluidity of the region affected new expressions of folklore as they took root Mark Twain often a go to source for collections of early tall tales of this region cannot be overlooked but his interaction with local traditions was specific and narrow More importantly William Wright publishing as Dan De Quille arose as a key collector of legends a

counterpart of early European folklorists With a bedrock understanding of what unfolded in the nineteenth century it is possible to consider BFI Film and Television Handbook 2003 Eddie Dyja, 2002-12-01 No Marketing Blurb **The British National Bibliography** Arthur James Wells, 2002 **Forthcoming Books** Rose Arny, 2001 **Väter allerlei Geschlechts** Anja Besand, Mark Arenhövel, Olaf Sanders, 2017-03-31 Der Band l dt ein dar ber nachzudenken wie Fernsehserien Vaterschaft und durchaus auch Mutterschaft inszenieren und welche Momente der gesellschaftlichen Selbstreflexion und Projektion sich darin abzeichnen Dabei gilt das besondere Interesse dem spezifischen Reflexionspotential serieller Formate Unter dem Stichwort der Intergenerationenambivalenz fragen wir wie serielle Fernsehserien von Vaterschaft die zunehmende Spannung zwischen traditionellen auch normativen Rollenbildern und gelebten Familienpraxen auf chern Welche Modelle von Elternschaft entwerfen Fernsehserien welche Familienutopien oder dystopien imaginieren sie Wie wird dabei ber Geschlechter und Familienrollen reflektiert Wie thematisieren sie die Widerspr che von Affekt und Macht von Autonomie und Abh ngigkeit in Familienbeziehungen **American Book Publishing Record** ,2001 *Reference & User Services Quarterly* ,2001 The Writers Directory ,2013 *Jahresbibliographie Massenkommunikation* ,2003

Reference Services Review ,1973 **Subject Guide to Books in Print** ,1993 **The Times Index** ,2009 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement *Who's who in California* ,1993 Supplement to Who's who in America ,1987 **Who's who in the West** ,1987 Bonanza (hardback) David R. Greenland, 2010-05-21 Between 1959 and 1973 the Cartwrights of the Ponderosa rode into the lives of nearly 400 million viewers around the world Perhaps you saw many of the 428 episodes and waited eagerly for the famous blazing map to reveal the Cartwrights riding into your living room You can relive those days and get the inside story on the TV series that became a legend Renew old acquaintances with Ben Cartwright and his sons Adam Hoss and Little Joe *Bonanza* David R. Greenland, 2010-05 Between 1959 and 1973 the Cartwrights of the Ponderosa rode into the lives of nearly 400 million viewers around the world Perhaps you saw many of the 428 episodes and waited eagerly for the famous blazing map to reveal the Cartwrights riding into your living room You can relive those days and get the inside story on the TV series that became a legend Renew old acquaintances with Ben Cartwright and his sons Adam Hoss and Little Joe *The Gunsmoke Chronicles* David R. Greenland, 2013-08 *The Gunsmoke Chronicles A New History of Television s Greatest Western* by David R Greenland is a detailed account of the long running classic containing information not found in previous books about the series including an excerpt from Dennis Weaver s Gunsmoke era resume contributed by the late Mr Weaver In addition to a season by season chronology there are nearly 100 photographs updated biographies an extensive episode guide airdates cast listings writers directors notes of interest three indexes and interviews with guest stars Morgan Woodward Jeremy Slate and Peggy Rea About the Author David R Greenland has been writing professionally for over 40 years and is the author of *Bonanza A Viewer*

s Guide to the TV Legend foreword by creator executive producer David Dortort and Rawhide A History of Television s
Longest Cattle Drive foreword by series regular Charles Gray both published by BearManor Media

Reference Guide To Televisions Bonanza Episodes Personnel And Broadcast History Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Reference Guide To Televisions Bonanza Episodes Personnel And Broadcast History**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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