

Redesigning
City Squares and Plazas

Urban Landscape Architecture



Redesigning City Squares And Plazas

Setha M. Low



Redesigning City Squares And Plazas:

Redesigning City Squares and Plazas Francisco Asensio Cerver, Michael Webb, 1997 Outstanding refurbished city squares and plazas on three continents give this book an engaging global perspective Public squares and plazas have long been indispensable amenities in city life This useful survey focuses on how these meeting places and open spaces are refurbished to cater to the changing needs of society Recent transformations include sites in European Asian and American cities by such designers as Ricardo Legorreta Christian Drevet Nikken Sekkei Schlomo Aronson Nela Golanda and Domino Architects

Redesigning City Squares and Plazas Francisco Asensio Cerver, 1997 Squares Mark C. Childs, 2006 This discussion of what makes public places appealing and useful will inspire those involved with public planning and design

City Squares and Plazas Francisco Asensio Cerver, 1997 Urban Squares as Places, Links and Displays Jon Lang, Nancy Marshall, 2016-07-15 To attract investment and tourists and to enhance the quality of life of their citizens municipal authorities are paying considerable attention to the quality of the public domain of their cities including their urban squares Politicians find them good places for rallies Children consider squares to be playgrounds the elderly as places to catch up with each other and for many others squares are simply a place to pause for a moment Urban Squares as Places Links and Displays Successes and Failures discusses how people experience squares and the nature of the people who use them It presents a typology of squares based on the dimensions of ownership the square's instrumental functions and a series of their basic physical attributes including size degree of enclosure configuration and organization of the space within them and finally based on their aesthetic attributes their meanings Twenty case studies illustrate what works and what does not work in different cities around the world It discusses the qualities of lively squares and quieter more restorative places as well as what contributes to making urban squares less desirable as destinations for the general public The book closes with the policy implications stressing the importance and difficulties of designing good public places Urban Squares offers how to guidance along with a strong theoretical framework making it ideal for architects city planners and landscape architects working on the design and upgrade of squares

Great Public Squares Robert F. Gatje, 2010 Forty outstanding urban spaces of the Western world analyzed and drawn at a common scale for easy comparison Ancient Origins of the Mexican Plaza Logan Wagner, Hal Box, Susan Kline Morehead, 2013-04-04 The plaza has been a defining feature of Mexican urban architecture and culture for at least 4 000 years Ancient Mesoamericans conducted most of their communal life in outdoor public spaces and today the plaza is still the public living room in every Mexican neighborhood town and city the place where friends meet news is shared and personal and communal rituals and celebrations happen The site of a community's most important architecture church government buildings and marketplace the plaza is both sacred and secular space and thus the very heart of the community This extensively illustrated book traces the evolution of the Mexican plaza from Mesoamerican sacred space to modern public gathering place The authors led teams of volunteers who measured and

documented nearly one hundred traditional Mexican town centers The resulting plans reveal the layers of Mesoamerican and European history that underlie the contemporary plaza The authors describe how Mesoamericans designed their ceremonial centers as embodiments of creation myths the plaza as the primordial sea from which the earth emerged They discuss how Europeans even though they sought to eradicate native culture actually preserved it as they overlaid the Mesoamerican sacred plaza with the Renaissance urban concept of an orthogonal grid with a central open space The authors also show how the plaza's historic architectural social and economic qualities can contribute to mainstream urban design and architecture today

Cultural Landscape Report for Independence Square, 1997 **Happy City: Transforming Our Lives Through Urban Design** Charles Montgomery, 2013-11-12 A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable what we can do to change this and why we have more to learn from poor cities than from prosperous ones **City Squares and Plazas**

Francisco Asensio Cerver, Michael Webb, 1997 *Recombinant Urbanism* David Grahame Shane, 2005-06-17 This book provides a simple but comprehensive framework for the emerging academic discipline of urban design from its origins in Europe and America to contemporary issues of imagery finance and marketing in an age of globalisation There is currently no contemporary textbook for urban design that includes a general history and theory of the subject Internationally urban design is more and more becoming a core subject taught in architecture schools The AIA US and the RIBA UK both require undergraduates and graduates to study the urban dimension of architectural design On a wider scale in Europe the EU is developing a common architectural curriculum which includes an urban component for undergraduates The situation is similar in schools across Asia and Australia Aimed at both students and teachers this book provides a simple and accessible framework from the origins of urban design and the main techniques developed to deal with the design of fragments of cities to participatory planning processes codes imagery finance and marketing Finally it proposes an innovative vision of contemporary practice based on the work of leading actors and projects in the field This book is set to become the key textbook at undergraduate and graduate levels It is written in an accessible and direct tone and highly illustrated with many colour and black and white diagrams It includes a general history and theory of urban design and provides an up to date account of contemporary urban conditions Praise for *Recombinant Urbanism* Documents a major intellectual advance eagerly awaited by academics and practitioners all around the world should become a standard text for schools of architecture and urbanism Leon Van Schaik Innovation Professor of Architecture RMIT Australia both unique and instrumentally positive The book is the result of many years of research and writing and is a small masterpiece in urban studies It has already proved its worth in the teaching of urban studies at Columbia the AA the Bartlett School and Cooper Union to mention only a few of the universities where Dr Shane has had a powerful influence It is indeed one of the very best manuscripts I have read in the field in the last few years Anthony Vidler Professor and Dean Irwin S Chanin School of Architecture Cooper Union New York

USA I can say without hesitation that I fully endorse Grahame's work the issues it covers are highly topical and such a book would indeed be widely read by architecture students urban designers and planners Colin Fournier Professor of Architecture again Shane has made important urban theories and thinking more widely available to an international student audience The legacy the book will have will be in convincing people that the design of cities matters not in the overbearing and overcontrolling sense of new urbanism but in reinforcing the multiple possibilities of contemporary life Brian McGrath Adjunct Associate Professor of Architecture Columbia University USA Redesigning Urban Centers Jonathan Barnett, 2025-10-01 Redesigning Urban Centers Adapting to Changing Real Estate Markets describes how well managed places which offer clean safe and attractively designed streets and public spaces along with reinvented zoning are drawing real estate investors and developers to reimagined legacy downtowns innovation districts edge cities becoming real cities suburban shopping streets turning into mixed use centers urban districts near airports and bypassed downtowns relying on government support Case studies from the Philadelphia metropolitan region plus examples from across the U S demonstrate how designs which integrate offices housing shopping hotels and entertainment along with cultural and other attractions transform places where people have to be into places where people want to be This book will interest leaders of business improvement districts and Main Street organizations planning officials urban design practitioners and instructors and students of planning economic development and urban design *To Scale* Eric J. Jenkins, 2008 This powerful reference features one hundred famous urban plans all drawn to the same scale each accompanied by a one page summary of the site discussing its history design and lessons for future urban design **The Grid and the Park** Adrián Gorelik, 2022-02-07 Since its publication in Spanish in 1998 *The Grid and the Park* not only revitalized studies on the history of Buenos Aires but also laid the foundation for a specific type of cultural work on the city an urban perspective for cultural history as its author would describe it that has had a sustained impact in Latin America Public space embodied in the grid of city blocks and the park system here appears as a particularly productive category because it encompasses dimensions of the material city politics and culture which are usually studied separately From Domingo Faustino Sarmiento's figurations of Palermo Park in the mid nineteenth century to Jorge Luis Borges's discovery of the suburb in the 1920s from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires one of the most extensive and dynamic urban centers of the early twentieth century *Designs on the Public* Kristine F. Miller, New York City is home to some of the most recognizable places in the world As familiar as the sight of New Year's Eve in Times Square or a protest in front of City Hall may be to us do we understand who controls what happens there Kristine Miller delves into six of New York's most important public spaces to trace how design influences their complicated lives Miller chronicles controversies in the histories of New York locations including Times Square Trump Tower

the IBM Atrium and Sony Plaza The story of each location reveals that public space is not a concrete or fixed reality but rather a constantly changing situation open to the forces of law corporations bureaucracy and government The qualities of public spaces we consider essential including accessibility public ownership and ties to democratic life are at best temporary conditions and often completely absent Design is in Miller s view complicit in regulation of public spaces in New York City to exclude undesirables restrict activities and privilege commercial interests and in this work she shows how design can reactivate public space and public life Kristine F Miller is associate professor of landscape architecture at the University of Minnesota

The Earth as Transformed by Human Action B. L. Turner, William C. Clark, Robert W. Kates, John F. Richards, Jessica T. Mathews, William B. Meyer, 1993-01-29 The Earth as Transformed by Human Action is the culmination of a mammoth undertaking involving the examination of the toll our continual strides forward technical and social take on our world The purpose of such a study is to document the changes in the biosphere that have taken place over the last 300 years to contrast global patterns of change to those appearing on a regional level and to explain the major human forces that have driven these changes The first section deals strictly with the major human forces of the past 300 years and the second is a detailed account of the transformations of the global environment wrought by human action The final section examines a range of perspectives and theories that purport to explain human actions with regard to the biosphere

The City Square Michael Webb, 1990

People Places Clare Cooper Marcus, Carolyn Francis, 1997-09-03 people places Second Edition Design Guidelines for Urban Open Space edited by Clare Cooper Marcus and Carolyn Francis A resurgence in the use of public space continues throughout North America and many other parts of the world Neighborhoods have become more outspoken in their demands for appropriate park designs corporations have witnessed the value of providing outdoor spaces for employee lunch hour use the rising demand for child care has prompted increased awareness of the importance of developmentally appropriate play and learning environments and increased attention is being focused on the specific outdoor space needs for the elderly college students and hospital patients and staff Now available in an updated expanded second edition People Places is a fully illustrated award winning book that offers research based guidelines and recommendations for creating more usable and enjoyable public open spaces of all kinds People Places analyzes and summarizes existing research on how urban open spaces are actually used offering design professionals and students alike an easily understood easily applied guide to creating people friendly places Seven types of urban open space are discussed urban plazas neighborhood parks miniparks and vest pocket parks campus outdoor spaces outdoor spaces in housing for the elderly child care outdoor spaces and hospital outdoor spaces People Places contains a chapter by chapter review of the literature illustrative case studies and design guidelines specific to each type of space People Places has a number of features that can be easily incorporated into the design process Clear readable translations of existing research on people s use of outdoor spaces Performance based design recommendations that specify key relationships between design and use Design review

checklists that help readers plan and critique designs A clearly organized concise format equally useful to the design practitioner and the design student The newly revised edition of People Places also includes Discussion of accessibility issues including ADA regulations and the concept of universal design and of design responses aimed at crime reduction Procedures for conducting post occupancy evaluations of designed outdoor spaces Updated and new information on each type of outdoor space with special attention to hospitals child care facilities and campus outdoor spaces where specific advances have occurred since 1990 A completely new color photo section and 50 new black and white illustrations Winner of the Merit Award in Communication from the American Society of Landscape Architects People Places is an essential working tool for landscape architects and architects city planners urban designers neighborhood groups and anyone else concerned with the quality of urban open space

Designing for the Homeless Sam Davis, 2004-11-29 An eye opener The subject of homelessness has often been discussed but no one before has cut such a broad swath through the subject There is no other book that deals with the architecture of homelessness Robert Gutman author of Architectural Practice A Critical View Davis lays out a compelling case for us all especially designers to get involved in solutions for the problem of homelessness He discusses the plight of the homeless in terms that make them real and his chapter on the costs of homelessness lays out the argument for involvement in very practical terms Michael Underhill Professor School of Architecture at Arizona State University

On the Plaza Setha M. Low, 2010-07-05 Robert B Textor Prize for Excellence in Anticipatory Anthropology American Anthropological Association 2000 Honorable Mention Victor Turner Award Society for Humanistic Anthropology 2001 Leeds Prize Society of Urban National and Transnational Global Anthropology 2001 Friendly gossip political rallies outdoor concerts drugs shoeshines and sex for sale almost every aspect of Latin American life has its place and time in the public plaza In this wide ranging multi disciplinary study Setha M Low explores the interplay of space and culture in the plaza showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social and economic relations within its city Low centers her study on two plazas in San Jos Costa Rica with comparisons to public plazas in the United States Europe and elsewhere She interweaves ethnography history literature and personal narrative to capture the ambiance and meaning of the plaza She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space

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Table of Contents Redesigning City Squares And Plazas

1. Understanding the eBook Redesigning City Squares And Plazas
 - The Rise of Digital Reading Redesigning City Squares And Plazas
 - Advantages of eBooks Over Traditional Books
2. Identifying Redesigning City Squares And Plazas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Redesigning City Squares And Plazas
 - User-Friendly Interface
4. Exploring eBook Recommendations from Redesigning City Squares And Plazas
 - Personalized Recommendations

- Redesigning City Squares And Plazas User Reviews and Ratings
- Redesigning City Squares And Plazas and Bestseller Lists
- 5. Accessing Redesigning City Squares And Plazas Free and Paid eBooks
 - Redesigning City Squares And Plazas Public Domain eBooks
 - Redesigning City Squares And Plazas eBook Subscription Services
 - Redesigning City Squares And Plazas Budget-Friendly Options
- 6. Navigating Redesigning City Squares And Plazas eBook Formats
 - ePub, PDF, MOBI, and More
 - Redesigning City Squares And Plazas Compatibility with Devices
 - Redesigning City Squares And Plazas Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Redesigning City Squares And Plazas
 - Highlighting and Note-Taking Redesigning City Squares And Plazas
 - Interactive Elements Redesigning City Squares And Plazas
- 8. Staying Engaged with Redesigning City Squares And Plazas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Redesigning City Squares And Plazas
- 9. Balancing eBooks and Physical Books Redesigning City Squares And Plazas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Redesigning City Squares And Plazas
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Redesigning City Squares And Plazas
 - Setting Reading Goals Redesigning City Squares And Plazas
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Redesigning City Squares And Plazas
 - Fact-Checking eBook Content of Redesigning City Squares And Plazas

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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