

COLLEEN CARPENTER CULLINAN

An abstract painting featuring a woman's figure, primarily in shades of purple and blue, with some green and yellow highlights. The style is expressive and somewhat blurred, suggesting a sense of movement or emotion. The woman appears to be in a state of distress or suffering, with her head bowed and arms outstretched.

REDEEMING THE STORY

Women, Suffering, and Christ



Redeeming The Story Women Suffering And Christ

Barbara E. Reid



Redeeming The Story Women Suffering And Christ:

Redeeming the Story Colleen Carpenter Cullinan, 2004-08-27 This book constructs a new understanding of redemption rooted not in Anselmian notions of God's honor nor medieval understanding of justice but in women's stories of struggle hope and enduring love

The Oxford Handbook of Feminist Theology Mary McClintock Fulkerson, Sheila Briggs, 2012 This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology It focuses on the changing global contexts for the field and its movement towards new models of theology distinct from the forms of traditional Christian systematic theology and of secular feminism

The Sacred Place of Exile Carla Brewington, 2013-02-01 The person of exile may be considered a wanderer a nomad a refugee or a rebel People of exile can be the marginalized the disenfranchised the outcast the left out and the pushed away Different terms are used but what defines them all is separation Exile is a dangerous and dominant theme that runs through Scripture through the lives of the people of Israel and through the universal church Women who have known the sacred place of exile are uniquely qualified to form a women's mission The case is made for a momentum shift in missiological thinking There is a desperate and aching need for a women's mission which could lead the way to a women's missionary movement The emergence of such a mission movement is indeed fraught with skepticism and suspicion from many of those inside the church and leaders in the missionary world But the radical disruptive costly following of Jesus to those outside the camp is our calling

Seeking the Risen Christa Nicola Slee, 2011-03-17 Art and feminist theology often explore the figure of the feminine side of Christ However the risen Christa has had little if any coverage within these fields Now *Seeking the Risen Christa* by Nicola Slee uses a well crafted combination of reflection illustration and poetry to investigate the Risen Christa The discussion revolves around the central narratives of the gospels and the major Christological themes These subjects are re imagined and revisited from the hypothetical perspective of Christa Ultimately Nicola Slee wants *Seeking The Risen Christ* to represent a search for a risen Christa and therefore encourage readers to develop a freer unlimited relationship with Christ

Taking Up the Cross Barbara E. Reid, 2007 Fresh insights into the power of New testament imagery to promote life as well as to perpetuate suffering Close readings of New Testament narratives and metaphors for the suffering of Jesus

An Unexpected Wilderness Carpenter, Colleen Mary, 2016-05-11 At a time when ecological issues are prominent in religious and social discourse this perfectly timed volume expresses a broad range of insights and opinions on ecology and the relationship between Christianity and the natural world Topics are not limited to traditional environmental issues but instead feature a variety of academic disciplines and experiences to dwell on wildernesses that are sometimes dangerous sometimes sanctuaries and often the source of graced encounter Publisher

She Who Imagines Laurie Cassidy, Maureen H. O'Connell, 2012-11-01 The idea and ideal of beauty has been used to oppress women of different ages body types skin color and physical ability The theoretical discussion of aesthetics has also been conditioned by these same dynamics of power and

oppression In *She Who Imagines* a diverse set of scholars challenges the exclusion and false definitions while constructing capacious ideas that discover beauty in unexpected places In these essays the authors draw on a variety of arts media painting photography portraiture craftwork poetry and hip hop music thereby joining beauty to truth and in a richly defining way to the practice of justice In a variety of ways all the essays link women's definitions of beauty with experiences of suffering and hence with the yearning for justice All clearly prize resistance to degradation as an essential element of thought

Women Shaping Theology Mary Ann Hinsdale, 2006 In the 2004 Madeleva Lecture Mary Ann Hinsdale uses the lens of her own life experience to tell the story of how visionary and prophetic women set in motion the important institutional structures that have allowed women to shape Catholic theology in North America over the past fifty years She pays particular attention to issues and problems facing women theologians in the Catholic Church today such as the implications of the changing demographics of women theologians women's impact on the theological establishment the reception of feminism and feminist theology by the hierarchy and the unmet intercultural challenges posed by those on the margins as well as women theologians response to them Coming at the beginning of a new papacy Hinsdale's compelling narrative is especially timely for a consideration of the future of women in the Catholic Church

BOOK JACKET [Turning to the Heavens and the Earth](#) Julia Brumbaugh, Natalia Imperatori-Lee, 2016-05-16 The Earth needs our attention the best of our intellectual ethical and spiritual wisdom and action In this collection written in honor of Elizabeth A Johnson scholars from the United States and around the world contribute their insights on how theology today can and must turn to the world in new ways in light of contemporary science and our ecological crisis The essays in this collection advance theological visions for the human task of healing our destructive relationship with the earth and envision hope for our planet's future

Contributors Kevin Glauber Ahern Erin Lothes Biviano Lisa Sowle Cahill Colleen Mary Carpenter David Cloutier Kathy Coffey Carol J Dempsey OP Denis Edwards William French Ivone Gebara John F Haught Mary Catherine Hilkert OP Sallie McFague Eric Daryl Meyer Richard W Miller Jürgen Moltmann Jeannette Rodriguez Michele Saracino

Spirit and Nature Timothy Hessel-Robinson, Ray Maria McNamara, 2011-08-01 *Spirit and Nature* is a collection of essays exploring how the resources of Christian spirituality can inform the practice of a more ecologically sustainable faith Our current ecological situation calls for people of religious faith to reexamine the way they envision the practice of spirituality As environmental ethicists have called us to reconsider the human Earth relationship so that the planet is not seen as simply an endless supply of resources to fill human wants and needs so these essays call us to reconsider spiritual practice as it relates to Earth's ecology Rather than viewing spirituality as an escape from the material world the authors describe the embodiment of the God quest within the human nature relationship Drawing on diverse disciplinary perspectives these essays examine a variety of topics including the relationship between Earth and humans in the Bible the role of nature's beauty in Christian spirituality the practice of Christian discernment and contemplation in light of the natural sciences the role of nature in liturgical prayer and others

These essays consider how scholarship in Christian spirituality can contribute to re imaging faith in ways that better cherish the Earth s fragile beauty **Ecological Footprints** Dawn M. Nothwehr,2012-11-01 The Franciscan Vision offers a powerful antidote to the moral malaise that prevents ordinary Christians from making the necessary choices to live more simply and share the world s goods more equitably This is the driving conviction behind Ecological Footprints Dawn M Nothwehr unfolds the theological spiritual and ethical treasure trove of Christianity especially as it has been developed and lived in Franciscan theology and tradition as it relates to our efforts to achieve sustainable living She succeeds admirably in presenting it all in a style that makes this book both accessible and compelling to no specialist readers Pregnancy and Birth Karen O'Donnell,2024-08-30 Pregnancy is a period of time that institutes great change in the lives of those who are pregnant Regardless of whether a pregnancy concludes with the birth of a live child or not there are experiences that are common for many people who are pregnant Yet as a site of theological reflection pregnancy is underrepresented This landmark book seeks to begin the conversation within theology about pregnancy the positive and negative experiences and the potential for pregnancy to be understood theologically Chapters consider a number of avenues in this exploration from early pregnancy loss to trauma in labour from adoption to the end of reproductive years at the onset of menopause Throughout this book seeks to understand the resources that theology brings to the experiences of pregnancy as well as the situations of oppression and underrepresentation that currently exist Allowing for intersections of race parenting childlessness and disability this book approaches pregnancy from different theological perspectives in order to complexify the theological response and engagement as well as produce constructive resources for both the academy and the church Contributors include Chine McDonald Julie Gittoes Margaret Kamitsuka and Rachel Muers **You've Come a Long Way, Baby** Lilly J. Goren,2009-05-22 Provocative and diverse essays on the image and the reality of feminism in the twenty first century Christine A Kelly author of Tangled Up in Red White and Blue No matter what brand of feminism one may subscribe to one thing is indisputable the role of women in society during the past several decades has changed dramatically and continues to change in a variety of ways In You ve Come a Long Way Baby Lilly J Goren and an impressive group of contributors explore the remarkable advancement achieved by American women in a historically patriarchal social and political landscape while examining where women stand today and contemplating the future challenges they face worldwide As comprehensive as it is accessible You ve Come a Long Way Baby appeals to anyone interested in confronting the struggles and celebrating the achievements of women in modern society Some of the articles are down to earth some are down and dirty Some are matter of fact others deliberately argumentative in tone The book itself is a treasury Lincoln County News **Library Journal** ,2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately God's Grandeur David Robinson,2007 Visual arts Musical arts Literary arts Aesthetics and education Contemporary forms *Redeemed*

Bodies Gail Corrington Streete, 2009-01-01 Why do religious people choose paths that lead to their deaths as martyrs Why do some who are killed for their faith become known and revered while others do not Gail Streete asks these important and disturbing questions in the context of early Christianity looking at the stories of martyred women such as Thecla Perpetua and Felicitas women whose stories helped shape Christian faith for centuries yet are all but forgotten in the modern world Streete reclaims these stories and relates them to tragic instances of martyrdom in our own world pulling from stories as diverse as the victims of Columbine and female suicide attackers in the Muslim world What do their deaths mean and why do we find their stories so moving

Meeting God on the Cross Arnfríður Guðmundsdóttir, 2010 The cross of Christ has proven to be no less of a stumbling block for Christians living in the end of the twentieth century and the beginning of the twenty first than it was in the first century when the newly established community of friends and followers of Jesus Christ sought to define the foundation of their faith over against the critiques of their Jewish and Greek contemporaries This book presents a theological reception of the contemporary feminist challenge to classical christology by means of an explicit feminist retrieval and reconstruction of a theology of the cross Gudmundsdottir argues that a feminist theology of the cross serves a dual purpose in feminist christology it discloses the patriarchal distortion of traditional christology and can also reveal lost dimensions in the understanding of the person and work of Jesus Christ Although Gudmundsdottir argues that feminist critique is an indispensable element of contemporary christology she also claims that there is a redemptive message in the cross of Christ that is retrievable for women today Despite its potential for abuse and indeed its well documented history of misuse against women in the past a theology of the cross proclaims Jesus as a divine co sufferer who brings good news to the poor and oppressed and as such can be a source of healing and empowerment for suffering women The constructive task of this book is to show that a theology of the cross can indeed become a theology of hope today offering women meaning and strength from a God who takes human form and enters redemptively into their situations of suffering

Storytelling in All Aspects Seda Mengü, Pinar Aslan, Derya Gül Ünlü, 2017 The main objective of this book is to highlight the most effective use of storytelling in several areas related to communication and the media Thus gender studies political communication digital media advertising crisis communication and PR activities as well as corporate social responsibility have been surveyed with regard to storytelling The topics covered are the use of storytelling techniques in advertisements from a gender perspective storytelling in global advertising storytelling in corporate social responsibility campaigns through social media storytelling in Public Relations storytelling in crisis communication storytelling in the construction of political power Image creation for political leaders in Turkey

New Books on Women and Feminism, 2005 **Christ and Context** Hilary Regan, Alan J. Torrance, 2016-10-06 There is a growing awareness of cultural diversity and plurality on the one hand and shared responsibility for our planet on the other The sense of cultural identity exposes the wealth and richness of our heritage but also introduces its risks like the proliferation of often violent independence and separatist movements A sense of

shared responsibility represents the hope to avoid ecological catastrophe and highlights the problems of inequality poverty and suffering Is our understanding of cultures and contexts affected or even dramatically transformed by our perception of Christ and Trinitarian theology This series of essays addresses the issues of cultural plurality and diversity poverty sexist and racist oppression and ecological crisis and aims to discuss the place of Christ in our understanding of human contextuality Authors include Gustavo Guti rrez J rgen Moltmann Johann Metz Janet Martin Soskice and John de Gruchy

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