

# RACHEL RAY

A Novel.

By ANTHONY TROLLOPE,

AUTHOR OF  
"BARCHESTER TOWERS," "CASTLE RICHMOND," "ORLEY FARM," ETC.

*IN TWO VOLUMES.*

VOL. I.

LONDON :  
CHAPMAN AND HALL, 193, PICCADILLY.  
1863.

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## Rachel Ray 1863

**Anthony Trollope**



## **Rachel Ray 1863:**

**Rachel Ray** Anthony Trollope, 2018-02 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fianc because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the magazine s editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form **Rachel Ray** Anthony Trollope, 2017-06-11 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fianc because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the magazine s editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form *Rachel Ray (EasyRead Comfort Edition)* Anthony Trollope, 2019 **Rachel Ray; a Novel** Anthony Trollope, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1863 edition Excerpt CHAPTER V Showing what Rachel Ray thought when she sat on the Stile and how she wrote her Letter afterwards Rachel as soon as she had made her mother the promise that she would write the letter left the parlour and went up to her own room She had many thoughts to adjust in her mind which could not be adjusted satisfactorily otherwise than in solitude and it was clearly necessary that they should be adjusted before she could write her letter It must be remembered not only that she had never before written a letter to a lover but that she had never before written a letter of importance to any one She had threatened at one moment that she would leave the writing of it to her mother but there came upon her a feeling of which she was hardly conscious that she herself might probably compose the letter in a strain of higher dignity than her mother would be likely to adopt That her lover would be gone from her for ever she felt almost assured but still it would be much to her that on going he should so leave her that his respect might remain though his love would be a thing of the past In her estimation he was a noble being to have been loved by whom even for a few days was more honour than she had ever hoped to win For a few days she had been allowed to think that her great fortune intended him to be her husband But Fate had interposed and now she feared that all her joy was at an end But her joy should be so relinquished that she herself should not be disgraced in the giving of it up She sat there alone for an hour and was stronger when that hour was over than she had been when she left her mother Her pride had supported her and had been sufficient for her support in that first hour of her sorrow It is ever so **Rachel Ray** Anthony Trollope, 1863 [Rachel Ray \(Volume 1 of 2\) \(EasyRead](#)

Super Large 20pt Edition) Anthony Trollope,1924      **Rachel Ray** Anthony Trollope,1863      Rachel Ray (Volume 2 of 2)  
(EasyRead Super Large 20pt Edition) Anthony Trollope,1993      *Rachel Ray (1863), by Anthony Trollope and with an*  
*Introd.by Algar Thorold* Anthony Trollope,Algar Thorold,2016-06-12 Rachel Ray is an 1863 novel by Anthony Trollope It  
recounts the story of a young woman who is forced to give up her fiancé because of baseless suspicions directed toward him  
by the members of her community including her sister and the pastors of the two churches attended by her sister and mother  
The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the  
magazine's editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical  
characters would anger and alienate much of his readership The novel was never published in serial form Rachel Ray is the  
younger daughter of a lawyer's widow She lives with her mother and her widowed sister Dorothea Prime in a cottage near  
Exeter in Devon Mrs Ray is amiable but weak unable to make decisions on her own and ruled by her older daughter Mrs  
Prime is a strict and gloomy Evangelical persuaded that all worldly joys are impediments to salvation Rachel is courted by  
Luke Rowan a young man from London who has inherited an interest in the profitable local brewery Mrs Prime suspects his  
morals and motives and communicates these suspicions to her mother Mrs Ray consults her pastor the Low Churchman  
Charles Comfort and upon his vouching for Rowan allows Rachel to accept his offer of marriage Soon after this Rowan falls  
into a dispute with the senior proprietor of the brewery and returns to London to seek legal advice Rumours circulate about  
his conduct in Devon Comfort believes the rumours and advises Mrs Ray to end the engagement between Rachel and Rowan  
Rachel obeys her mother's instructions to write Rowan and release him from the engagement When he fails to respond she  
grows increasingly depressed Rowan returns to Devon and the dispute over the brewery is settled to his satisfaction This  
accomplished he calls upon the Rays and assures Rachel that his love for her is still strong She assents to his renewed  
proposals Marital bliss ensues A subplot involves the abortive courtship of Mrs Prime by her pastor Samuel Prong Prong is a  
zealous but intolerant Evangelical His religious beliefs are in agreement with hers but the two have incompatible notions of  
marriage Prong insists on a husband's authority over his wife and in particular over the income from her first husband's  
estate Mrs Prime wants to retain control of her money and is otherwise unwilling to submit to a husband's rule James Pope  
Hennessy described Rachel Ray as Trollope's tirade against the West Country evangelical clergy Like his mother Frances  
Trollope who had caricatured them in her *Vicar of Wrexhill* Anthony Trollope had no fondness for Evangelicals In the novel  
Samuel Prong like Obadiah Slope of *Barchester Towers* has an ill favored appearance pursues marriage for money rather  
than love and is not a gentleman Mrs Prime is morose and motivated by a love of power her Dorcas Society lieutenant Miss  
Pucker is a sour gossip mongering spinster with a disfiguring squint Rachel's happiness is threatened by the machinations of  
the Evangelical characters and the intervention of two of her non Evangelical neighbours is critical in salvaging it Anthony  
Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the

Victorian era Among his best loved works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century Henry Woods RA 22 April 1846 27 October 1921 was an English painter and illustrator and one of the leading Neo Venetian school artists **Rachel Ray** Anthony Trollope,2022-04-27 Reprint of the original first published in 1863 **Rachel Ray (Volume 1 of 3) (EasyRead Super Large 24pt Edition)** Anthony Trollope,2003 Regarded as one of Trollope s most idyllic novels RACHEL RAY is a wonderful study of the unremarkable In the rural town of Baslehurst in Devon Luke Rowan is attempting to wrest control of the brewery from the ageing Mr Tappitt At the same time he is courting Rachel Ray a local beauty Around these two circumstances is built a gallery of events none of which is an incident that would be even remarkable in every day life yet which add up to an engrossing study of people and their relationships with one another Rachel Ray Anthony Trollope,1863 Rachel Ray Trollope Anthony,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Rachel Ray Annotated Anthony Trollope,2020-12-12 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fianc because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother **Rachel Ray** Anthony Trollope,Algar Thorold,2017-02-02 Algar Labouchere Thorold Writer Born 1866 Died 1936 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fiancée because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the magazine s editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form Plot Rachel Ray is the younger daughter of a lawyer s widow She lives with her mother and her widowed sister Dorothea Prime in a cottage near Exeter in Devon Mrs Ray is amiable but weak unable to make decisions on her own and ruled by her older daughter Mrs Prime is a strict and gloomy Evangelical persuaded that all worldly joys are impediments to salvation Rachel is courted by Luke Rowan a young man from London who has inherited an interest in the profitable local brewery Mrs Prime suspects his morals and motives and communicates these suspicions to her mother Mrs Ray consults her pastor the Low Churchman Charles Comfort and upon his vouching for Rowan allows Rachel to accept

his offer of marriage Soon after this Rowan falls into a dispute with the senior proprietor of the brewery and returns to London to seek legal advice Rumours circulate about his conduct in Devon Comfort believes the rumours and advises Mrs Ray to end the engagement between Rachel and Rowan Rachel obeys her mother's instructions to write Rowan and release him from the engagement When he fails to respond she grows increasingly depressed Rowan returns to Devon and the dispute over the brewery is settled to his satisfaction This accomplished he calls upon the Rays and assures Rachel that his love for her is still strong She assents to his renewed proposals Marital bliss ensues A subplot involves the abortive courtship of Mrs Prime by her pastor Samuel Prong Prong is a zealous but intolerant Evangelical His religious beliefs are in agreement with hers but the two have incompatible notions of marriage Prong insists on a husband's authority over his wife and in particular over the income from her first husband's estate Mrs Prime wants to retain control of her money and is otherwise unwilling to submit to a husband's rule Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century

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**Rachel Ray** Anthony Trollope, 1863 Holograph in ink with occasional strikethroughs and emendations of the novel published as Rachel Ray a novel by Anthony Trollope London Chapman Sadleir M Trollope a commentary Rev American ed 1947 p 244 252 408 **Trollope and the Magazines** M. Turner, 1999-10-28 Trollope and the Magazines examines the serial publication of several of Trollope's novels in the context of the gendered discourses in a range of Victorian magazines including Cornhill Good Words Saint Pauls and the Fortnightly Review It highlights the importance of the periodical press in the literary culture of Victorian Britain and argues that readers today need to engage with the lively cultural debates in the magazines in order better to appreciate the complexity of Trollope's popular fiction **The**

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## Embracing the Song of Phrase: An Emotional Symphony within **Rachel Ray 1863**

In a world used by screens and the ceaseless chatter of immediate connection, the melodic splendor and mental symphony created by the written term usually fade in to the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Rachel Ray 1863** an enchanting literary value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts viewers on a psychological trip, well unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths with this poignant evaluation, we shall investigate the book is main harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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