



Race, Work, and Desire
in American Literature,
1860–1930

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CAMBRIDGE

Race Work And Desire In American Literature 1860 193

Heike Schaefer



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American Literature and Immediacy Heike Schaefer, 2020-01-16 Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture

Practices of Surprise in American Literature After Emerson Kate Stanley, 2018-07-19 Practices of Surprise in American Literature After Emerson locates a paradoxical question how does one prepare to be surprised at the heart of several major modernist texts Arguing that this paradox of perception gives rise to an American literary methodology this book dramatically reframes how practices of reading and writing evolved among modernist authors after Emerson Whereas Walter Benjamin defines modernity as a series of shocks inflicted from without Emerson offers a countervailing optic that regards life as a series of surprises unfolding from within While Benjaminian shock elicits intimidation and defensiveness Emersonian surprise fosters states of responsiveness and spontaneity whereby unexpected encounters become generative rather than enervating As a study of how such states of responsiveness were cultivated by a post Emerson tradition of writers and thinkers this project displaces longstanding models of modernist perception defined by shock s passive duress and proposes alternate models of reception that proceed from the active practice of surprise
Nineteenth-Century American Women's Serial Novels Dale M. Bauer, 2020 Recovers the careers of four US women serial writers and establishes a new archive for American literary studies
Wild Abandon Alexander Menrisky, 2020-12-17 The American wilderness narrative which divides nature from culture has remained remarkably persistent despite the rise of ecological science which emphasizes interconnection between these spheres Wild Abandon considers how ecology s interaction with radical politics of authenticity in the twentieth century has kept that narrative alive in altered form As ecology gained political momentum in the 1960s and 1970s many environmentalists combined it with ideas borrowed from psychoanalysis and a variety of identity based social movements The result was an identity politics of ecology that framed ecology itself as an authentic identity position repressed by cultural forms including social differences and even selfhood Through readings of texts by Edward Abbey Simon Ortiz Toni Morrison Margaret Atwood and Jon Krakauer among others Alexander Menrisky argues that writers have both dramatized and critiqued this tendency in the process undermining the concept of authenticity altogether and granting insight into alternative histories of identity and environment
Love, Wages, Slavery Barbara Ryan, 2006 With the home the sacred center of social life in the nineteenth century United States few social tensions carried more weight than the servant problem As slavery tore at the nation tension about domestic dependency became a heated topic to which publishers responded by producing a steady stream of literature instructing homemakers how to hire treat and discipline staff In Love Wages Slavery Barbara Ryan surveys an expansive collection of these published materials to chart shifts in thinking about what made a servant good and how servitors felt about attending non kin as well as changing ideas about gender waged and

chattel labor status race and family life Love Wages Slavery examines the nature of free servitude before and after Emancipation through an in depth comparison of negotiations of attendance and household management Paying particular attention to women servants Ryan traces a complex discussion as it developed in such magazines as the Atlantic Monthly Godey s Lady s Book and Harper s Bazar BOOK JACKET *The Art of Retreat* Laurel V. Hankins,2025-05-13 The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U S alongside two major nineteenth century literary movements Romanticism and domestic fiction Upending accepted gendered narratives from this period The Art of Retreat posits that these movements originated from a domestic culture already in transition in which home was frequently a more complicated site of self interested pleasure coerced labor creole social reproduction homosocial intimacy bachelor whimsy petty tyranny racial abuse and transgender capacity The early national periodicals sketches and novels examined here lend themselves to this interpretation Hankins argues that the literary tradition emerging from these decades one that aligned creative genius with domestic retreat reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor kinship and reform in exchange for the promise of consensual citizenship Published by Bucknell University Press Distributed worldwide by Rutgers University Press **American Crusade** Benjamin J. Wetzel,2022-06-15 When is a war a holy crusade And when does theology cause Christians to condemn violence In American Crusade Benjamin Wetzel argues that the Civil War the Spanish American War and World War I shared a cultural meaning for white Protestant ministers in the United States who considered each conflict to be a modern day crusade American Crusade examines the holy war mentality prevalent between 1860 and 1920 juxtaposing mainline Protestant support for these wars with more hesitant religious voices Catholics German speaking Lutherans and African American Methodists The specific theologies and social locations of these more marginal denominations made their ministries highly critical of the crusading mentality Religious understandings of the nation both in support of and opposed to armed conflict played a major role in such ideological contestation Wetzel s book questions traditional periodizations and suggests that these three wars should be understood as a unit Grappling with the views of America s religious leaders supplemented by those of ordinary people American Crusade provides a fresh way of understanding the three major American wars of the late nineteenth and early twentieth centuries Art Index Retrospective ,2006 **Sentimental Materialism** Lori Merish,2000 Examines the constructions of feminine consumption in the nineteenth century in relation to capitalism and domesticity **Black Sexual Economies** Adrienne D. Davis,Adrienne D. BSE Collective,2019-08-30 A daring collaboration among scholars Black Sexual Economies challenges thinking that sees black sexualities as a threat to normative ideas about sexuality the family and the nation The essays highlight alternative and deviant gender and sexual identities performances and communities and spotlights the sexual labor sexual economy and sexual agency to black social life Throughout the writers reveal the lives everyday negotiations and cultural or aesthetic interventions of black gender and sexual minorities while analyzing the

systems and beliefs that structure the possibilities that exist for all black sexualities They also confront the mechanisms of domination and subordination attached to the political and socioeconomic forces cultural productions and academic work that interact with the energies at the nexus of sexuality and race Contributors Marlon M Bailey Lia T Bascomb Felice Blake Darius Bost Ariane Cruz Adrienne D Davis Pierre Dominguez David B Green Jr Jillian Hernandez Cheryl D Hicks Xavier Livermon Jeffrey McCune Mireille Miller Young Angelique Nixon Shana L Redmond Matt Richardson L H Stallings Anya M Wallace and Erica Lorraine Williams

The Bicentennial of the United States of America American Revolution Bicentennial Administration,1977 *America, History and Life* ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada

Sissy Insurgencies Marlon B. Ross,2021-12-06 In Sissy Insurgencies Marlon B Ross focuses on the figure of the sissy in order to rethink how Americans have imagined articulated and negotiated manhood and boyhood from the 1880s to the present Rather than collapsing sissiness into homosexuality Ross shows how sissiness constitutes a historically fluid range of gender practices that are expressed as a physical manifestation discursive epithet social identity and political phenomenon He reconsiders several black leaders intellectuals musicians and athletes within the context of sissiness from Booker T Washington George Washington Carver and James Baldwin to Little Richard Amiri Baraka and Wilt Chamberlain Whether examining Washington s practice of cleaning as an iteration of sissiness Baldwin s self fashioned sissy deportment or sissiphobia in professional sports and black nationalism Ross demonstrates that sissiness can be embraced and exploited to conform to American gender norms or disrupt racialized patriarchy In this way sissiness constitutes a central element in modern understandings of race and gender

Once a Week S. Lucas, **The London Review of Politics, Society, Literature, Art, & Science** ,1863 **Dictionary Catalog** Schomburg Collection of Negro Literature and History,1962

The Other Islanders Frances Ruley Karttunen,2005 Contrary to what public history and popular literature might have led us to believe Nantucket is historically an island of rich cultural diversity Here author Frances Ruley Karttunen introduces us to the original Nantucketers the Wampanoags as well as to African slaves Pacific Islanders Irish refugees Azoreans and Cape Verdeans who over the years have found a home on Nantucket Here too is a look at the island s connection to Jamaica the Middle East Europe and Asia all sources of people who have contributed to the island s economy and added dimensions to Nantucket s culture Back cover

The Literary Gazette ,1859 **Women Studies Abstracts** ,1993

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