

RACIAL CONSCIOUSNESS AND
NATION-BUILDING IN
THE EARLY REPUBLIC

*Race
and
the
Early
Republic*



*Edited by Michael A. Morrison
and James Brewer Stewart*

Race And The Early Republic Racial Consciousness And Nation Building In The Early Republic

Brian Rouleau



Race And The Early Republic Racial Consciousness And Nation Building In The Early Republic:

Race and the Early Republic Michael A. Morrison, James Brewer Stewart, 2001-12-01 By 1840 American politics was a paradox unprecedented freedom and equality for men of European descent and the simultaneous isolation and degradation of people of African and Native American descent Historians have characterized this phenomenon as the white republic Race and the Early Republic offers a rich account of how this paradox evolved beginning with the fledgling nation of the 1770s and running through the antebellum years The essays in the volume written by a wide array of scholars are arranged so as to allow a clear understanding of how and why white political supremacy came to be in the early United States Race and the Early Republic is a collection of diverse insightful and interrelated essays that promote an easy understanding of why and how people of color were systematically excluded from the early U S republic *The Slave's Cause* Manisha

Sinha, 2016-02-23 Traces the history of abolition from the 1600s to the 1860s a valuable addition to our understanding of the role of race and racism in America Florida Courier Received historical wisdom casts abolitionists as bourgeois mostly white reformers burdened by racial paternalism and economic conservatism Manisha Sinha overturns this image broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women black and white free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti imperialism and efforts to defend the rights of labor Drawing on extensive archival research including newly discovered letters and pamphlets Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition This book is a comprehensive history of the abolition movement in a transnational context It illustrates how the abolitionist vision ultimately linked the slave s cause to the struggle to redefine American democracy and human rights across the globe A full history of the men and women who truly made us free Ira Berlin The New York Times Book Review A stunning new history of abolitionism Sinha plugs abolitionism back into the history of anticapitalist protest The Atlantic Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era The Wall Street Journal A powerfully unfamiliar look at the struggle to end slavery in the United States as multifaceted as the movement it chronicles The Boston Globe

Arthur Mervyn; or, Memoirs of the Year 1793 Charles Brockden Brown, 2008-03-15 Set during the epic Philadelphia yellow fever epidemic of 1793 Charles Brockden Brown s classic gothic novel Arthur Mervyn or Memoirs of the Year 1793 connects the outbreak with the upheavals of the revolutionary era and the murderous financial networks of Atlantic slavery This edition of Arthur Mervyn offers selections from key contemporary texts as well as excerpts from Brown s own writings on slavery race and the uses of history in fiction **Charles Brockden Brown's Wieland, Ormond, Arthur Mervyn, and Edgar Huntly** Charles Brockden Brown, 2009-11-15 On Wieland or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I ve ever encountered Shapiro and Barnard

offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of Wieland is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On Ormond or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown s Ormond by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On Arthur Mervyn or Memoirs of the Year 1793 This new edition of Arthur Mervyn far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown s efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On Edgar Huntly or Memoirs of a Sleep Walker This is now the edition of choice for those of us who teach Brown s fascinating Edgar Huntly Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown s prescient novel of the American frontier Robert S Levine University of Maryland *American Indians and State Law* Deborah A. Rosen, 2007-01-01 American Indians and State Law examines the history of state and territorial policies laws and judicial decisions pertaining to Native Americans from 1790 to 1880 Belying the common assumption that Indian policy and regulation in the United States were exclusively within the federal government s domain the book reveals how states and territories extended their legislative and judicial authority over American Indians during this period Deborah A Rosen uses discussions of nationwide patterns complemented by case studies focusing on New York Georgia New Mexico Michigan Minnesota Louisiana and Massachusetts to demonstrate the decentralized nature of much of early American Indian policy This study details how state and territorial governments regulated American Indians and brought them into local criminal courts as well as how Indians contested the actions of states and asserted tribal sovereignty Assessing the racial conditions of incorporation into the American civic community Rosen examines the ways in which state legislatures treated Indians as a distinct racial group explores racial issues arising in state courts and analyzes shifts in the rhetoric of race culture and political status during state constitutional conventions She also describes the politics of Indian citizenship rights in the states and territories Rosen concludes that state and territorial governments played an important role in extending direct rule over Indians and in defining the limits and the meaning of citizenship **Philanthropy and Race in the Haitian Revolution** Erica R. Johnson, 2018-06-19 This book examines the ways in which a minority of primarily white male French philanthropists used their social standing and talents

to improve the lives of peoples of African descent in Saint Domingue during the crucial period of the Haitian Revolution They went to great lengths to advocate for the application of universal human rights through political activities academic societies religious charity influence on public opinion and fraternity in the armed services The motives for their benevolence ran the gamut from genuine altruism to the selfish pursuit of prestige which could on occasion lead to political or economic benefit from aiding blacks and people of color This book offers a view that takes into account the efforts of all peoples who worked to end slavery and establish racial equality in Saint Domingue and challenges simplistic notions of the Haitian Revolution which lean too heavily on an assumed strict racial divide between black and white

Being Indigenous in Jim Crow Virginia

Laura J. Feller, 2022-07 Virginia's Racial Integrity Act of 1924 recodified the state's long standing racial hierarchy as a more rigid Black white binary Then Virginia officials asserted that no Virginia Indians could be other than legally Black given centuries of love and marriage across color lines How indigenous peoples of Virginia resisted erasure and built their identities as Native Americans is the powerful story this book tells Spanning a century of fraught history Being Indigenous in Jim Crow Virginia describes the critical strategic work that tidewater Virginia Indians descendants of the seventeenth century Algonquian Powhatan chiefdom undertook to sustain their Native identity in the face of deep racial hostility from segregationist officials politicians and institutions Like other Southeastern Native groups living under Jim Crow regimes tidewater Native groups and individuals fortified their communities by founding tribal organizations churches and schools they displayed their Indianness in public performances and they enlisted whites including well known ethnographers to help them argue for their Native distinctness Describing an arduous campaign marked by ingenuity conviction and perseverance Laura J Feller shows how these tidewater Native people drew on their shared histories as descendants of Powhatan peoples and how they strengthened their bonds through living and marrying within clusters of Native Virginians both on and off reservation lands She also finds that by at times excluding African Americans from Indian organizations and Native families Virginian Indians themselves reinforced racial segregation while they built their own communities Even as it paved the way to tribal recognition in Virginia the tidewater Natives sustained efforts chronicled in this book demonstrate the fluidity instability and persistent destructive power of the construction of race in America

From Treason to Runaway Slaves

Linda Myrsiades, 2023-11-20 Law in early America was culturally special not just a foundation for history but for the culture that bound the nation and its collective identity From Treason to Runaway Slaves studies six high profile trials military order Indian murder land seizure treason libel interracial urban crime that incorporate themes to which the early republic attached special significance The trials demonstrate the criticality of legal culture and legal history and the central role of the rule of law in a democracy Tracking the new nation's bitterest and most challenging moments we are led to ask what lies below the surface what is American society really like how did we come to be who we are The book fits into the area of eighteenth century legal culture and history tracing across the chapters the development of early American law during the critical

formative period 1783 to 1808 and focusing on important historical moments courts martial in the American Revolution the Whiskey Rebellion the Philadelphia Yellow Fever epidemic runaway slaves among others It attends to such areas of law as treason libel land law murder and racial justice as well as the growth of a legal profession and the changing influence of judges juries and lawyers

Senator Benton and the People Ken Mueller, 2014-05-15 Senator Thomas Hart Benton was a towering figure in Missouri politics Elected in 1821 he was their first senator and served in Washington DC for more than thirty years Like Andrew Jackson with whom he had a long and complicated relationship Benton came out of the developing western section of the young American Republic The foremost Democratic leader in the Senate he claimed to represent the rights of the common man against monied interests of the East Benton and the people the Missourian was fond of saying are one and the same a bit of bombast that reveals a good deal about this seasoned politician who was himself a mass of contradictions He possessed an enormous ego and a touchy sense of personal honor that led to violent results on several occasions Yet this conflation of the people and their tribune raises questions not addressed in earlier biographies of Benton Mueller provides a fascinating portrait of Senator Benton His political character while viewed as flawed by contemporary standards is balanced by his unconditional devotion to his particular vision Mueller evaluates Benton's career in light of his attitudes toward slavery Indian removal and the Mexican borderlands among other topics and reveals Benton's importance to a new generation of readers He offers a more authentic portrait of the man than has heretofore been presented by either his detractors or his admirers

America on the World Stage Organization of American Historians, 2024-04-22 Recognizing the urgent need for students to understand the emergence of the United States power and prestige in relation to world events Gary W Reichard and Ted Dickson reframe the teaching of American history in a global context Each essay covers a specific chronological period and approaches fundamental topics and events in United States history from an international perspective emphasizing how the development of the United States has always depended on its transactions with other nations for commodities cultural values and populations For each historical period the authors also provide practical guidance on bringing this international approach to the classroom with suggested lesson plans and activities Ranging from the colonial period to the civil rights era and everywhere in between this collection will help prepare Americans for success in an era of global competition and collaboration Contributors are David Armitage Stephen Aron Edward L Ayers Thomas Bender Stuart M Blumin J D Bowers Orville Vernon Burton Lawrence Charap Jonathan Chu Kathleen Dalton Betty A Dessants Ted Dickson Kevin Gaines Fred Jordan Melvyn P Leffler Louisa Bond Moffitt Philip D Morgan Mark A Noll Gary W Reichard Daniel T Rodgers Leila J Rupp Brenda Santos Gloria Sesso Carole Shammas Suzanne M Sinke Omar Valerio Jimenez Penny M Von Eschen Patrick Wolfe and Pingchao Zhu

Faithful Account of the Race Stephen G. Hall, 2010-05-07 The civil rights and black power movements expanded popular awareness of the history and culture of African Americans But as Stephen Hall observes African American authors intellectuals ministers and abolitionists had been writing the history of the black

experience since the 1800s With this book Hall recaptures and reconstructs a rich but largely overlooked tradition of historical writing by African Americans Hall charts the origins meanings methods evolution and maturation of African American historical writing from the period of the Early Republic to the twentieth century professionalization of the larger field of historical study He demonstrates how these works borrowed from and engaged with ideological and intellectual constructs from mainstream intellectual movements including the Enlightenment Romanticism Realism and Modernism Hall also explores the creation of discursive spaces that simultaneously reinforced and offered counter narratives to more mainstream historical discourse He sheds fresh light on the influence of the African diaspora on the development of historical study In so doing he provides a holistic portrait of African American history informed by developments within and outside the African American community

Revolutionary War Almanac John C. Fredriksen, 2006 Offering a day by day chronology of the people and events important to the American Revolution this title provides a look at this historic time It covers people battles and other details and includes more than 130 maps photographs and illustrations pair with an index a bibliography cross references and a chronology

Carolina Genesis Scott Withrow, 2010 Some Americans pretend that a watertight line separates the races But most know that millions of mixed heritage families crossed from one race to another over the past four centuries Every essay in this collection tells such a tale Each speaks with a different style and to different interests But taken together the seven articles paint a portrait unsurpassed in the literature of migrations challenges and triumphs over racial obstacles Stacy Webb tells of families of mixed ancestry who pioneered westward paths from the Carolinas into the colonial wilderness paths now known as Cumberland Road Natchez Trace Three Chopped Way and others They migrated not in search of wealth or exploration but to escape the injustice of America s hardening racial barrier Govinda Sanyal s astonishing research uses mtDNA markers to trace a single female lineage that winds its way through prehistoric Yemen North Africa Moorish Spain the Sephardic diaspora colonial Mexico and finally escapes the Inquisition by assimilating into a Native American tribe ending up in South Carolina He fleshes out the DNA thread with documented genealogy so we get to know their names their lives their struggles Cyndie Goins Hoelscher focuses on a specific family that scattered from the Carolinas One branch fled to Texas becoming friends with Sam Houston and participating in the founding of that state Other bands fought in the war of 1812 or migrated to Florida or the Gulf coast Nowadays Goins descendants can be found in nearly every state and are of nearly every race Scott Withrow the collection s editor concentrates on the saga of one individual of mixed ancestry Joseph Willis was born into a community of color in South Carolina He migrated to Louisiana was accepted as a White man founded one of the first churches in the area and became one of the region s best loved and most fondly remembered Christian ministers S Pony Hill recounts the historic struggles of South Carolina s Cheraw tribe in a reprint of Chapter 5 of his book *Strangers in Their Own Land* Marvin Jones tells the history of the Winton Triangle a section of North Carolina populated by successful families of mixed ancestry from colonial times until the mid 20th century They fought for

the Union founded schools built businesses and thrived through adversity until the civil rights movement of 1955-65 ended legal segregation K Paul Johnson traces the history of North Carolina's antebellum Quakers The once strong community dissolved as it grew morally opposed to slavery Those who stayed true to their faith migrated north Those who remained slaveowners left the church The worst stress was the Nat Turner event Its aftermath helped turn the previously permeable color line into the harsh endogamous barrier that exists today

Science, Sexuality, and Race in the United States and Australia, 1780-1940 Gregory D. Smithers, 2017-07-01 Revised edition of the author's Science sexuality and race in the United States and Australia 1780s 1890s 2009

The Practice of Citizenship Derrick R. Spires, 2019-02-08 In the years between the American Revolution and the U S Civil War as legal and cultural understandings of citizenship became more racially restrictive black writers articulated an expansive practice based theory of citizenship Grounded in political participation mutual aid critique and revolution and the myriad daily interactions between people living in the same spaces citizenship they argued is not defined by who one is but rather by what one does In The Practice of Citizenship Derrick R Spires examines the parallel development of early black print culture and legal and cultural understandings of U S citizenship beginning in 1787 with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen and ending in 1861 with the onset of the Civil War Between these two points he recovers understudied figures such as William J Wilson whose 1859 Afric American Picture Gallery appeared in seven installments in The Anglo African Magazine and the physician abolitionist and essayist James McCune Smith He places texts such as the proceedings of black state conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass Reading black print culture as a space where citizenship was both theorized and practiced Spires reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters not easily reducible to representative figures or genres From petitions to Congress to Frances Harper's parlor fiction black writers framed citizenship both explicitly and implicitly the book demonstrates not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political social and cultural needs

Slavery and Freedom in the Mid-Hudson Valley Michael E. Groth, 2017-04-17 Explores the long neglected rural dimensions of northern slavery and emancipation in New York's Mid Hudson Valley Slavery and Freedom in the Mid Hudson Valley focuses on the largely forgotten history of slavery in New York and the African American freedom struggle in the central Hudson Valley prior to the Civil War Slaves were central actors in the drama that unfolded in the region during the Revolution and they waged a long and bitter battle for freedom during the decades that followed Slavery in the countryside was more oppressive than slavery in urban environments and the agonizingly slow pace of abolition constraints of rural poverty and persistent racial hostility in the rural communities also presented formidable challenges to free black life in the central Hudson Valley Michael E Groth explores how Dutchess County's black residents overcame such obstacles to establish

independent community institutions engage in political activism and fashion a vibrant racial consciousness in antebellum New York By drawing attention to the African American experience in the rural Mid Hudson Valley this book provides new perspectives on slavery and emancipation in New York black community formation and the nature of black identity in the Early Republic Groth provides a systematic overview focused on the history of African Americans in the Mid Hudson Valley during the decades before the American Revolution through emancipation and during the national political struggle for abolition and the regional struggle for civil rights Andor Skotnes author of A New Deal for All Race and Class Struggle in Depression Era Baltimore **Border Law** Deborah A. Rosen,2015-04-06 The First Seminole War shaped how the United States demarcated its spatial and legal boundaries Rooted in exceptionalism manifest destiny and racism the legal framework that emerged from Andrew Jackson s invasion of Florida laid the groundwork for the Monroe Doctrine the Dred Scott decision and westward expansion as Deborah Rosen shows **Ormond; or, the Secret Witness** Charles Brockden Brown,2009-09-15 As it tells the story of Constantia Dudley from her family s financial collapse to her encounters with a series of cosmopolitan revolutionaries and reactionaries Charles Brockden Brown s Ormond or The Secret Witness 1799 develops a sustained meditation on late Enlightenment debates concerning political liberty women s rights conventions of sex gender and their relation to the reshaping of an Atlantic world in the throes of transformation This edition of Ormond includes Brown s Alcuin 1798 an important dialogue on women s rights and marriage as well as his key essays on history and literature along with selections from contemporary writings on women s education and revolution debates that figure in the novel s background and in the charged atmosphere of the late 1790s **Scraping By** Seth Rockman,2009-01-29 Co winner 2010 Merle Curti Award Organization of American Historians Winner 2010 Philip Taft Labor History Book Award ILR School at Cornell University and the Labor and Working Class History Association Winner 2010 H L Mitchell Award Southern Historical Association Enslaved mariners white seamstresses Irish dockhands free black domestic servants and native born street sweepers all navigated the low end labor market in post Revolutionary Baltimore Seth Rockman considers this diverse workforce exploring how race sex nativity and legal status determined the economic opportunities and vulnerabilities of working families in the early republic In the era of Frederick Douglass Baltimore s distinctive economy featured many slaves who earned wages and white workers who performed backbreaking labor By focusing his study on this boomtown Rockman reassesses the roles of race and region and rewrites the history of class and capitalism in the United States during this time Rockman describes the material experiences of low wage workers how they found work translated labor into food fuel and rent and navigated underground economies and social welfare systems He also explores what happened if they failed to find work or lost their jobs Rockman argues that the American working class emerged from the everyday struggles of these low wage workers Their labor was indispensable to the early republic s market revolution and it was central to the transformation of the United States into the wealthiest society in the Western world Rockman s research includes

construction site payrolls employment advertisements almshouse records court petitions and the nation's first living wage campaign These rich accounts of day laborers and domestic servants illuminate the history of early republic capitalism and its consequences for working families

With Sails Whitening Every Sea Brian Rouleau, 2015-05-06 Many Americans in the Early Republic era saw the seas as another field for national aggrandizement With a merchant marine that competed against Britain for commercial supremacy and a whaling fleet that circled the globe the United States sought a maritime empire to complement its territorial ambitions in North America In *With Sails Whitening Every Sea* Brian Rouleau argues that because of their ubiquity in foreign ports American sailors were the principal agents of overseas foreign relations in the early republic Their everyday encounters and more problematic interactions barroom brawling sexual escapades in port city bordellos and the performance of blackface minstrel shows shaped how the United States was perceived overseas Rouleau details both the mariners working class diplomacy and the anxieties such interactions inspired among federal authorities and missionary communities who saw the behavior of American sailors as mere debauchery Indiscriminate violence and licentious conduct they feared threatened both mercantile profit margins and the nation's reputation overseas As Rouleau chronicles the world's oceans and seaport spaces soon became a battleground over the terms by which American citizens would introduce themselves to the world But by the end of the Civil War seamen were no longer the nation's principal ambassadors Hordes of wealthy tourists had replaced seafarers and those privileged travelers moved through a world characterized by consolidated state and corporate authority Expanding nineteenth century America's master narrative beyond the water's edge *With Sails Whitening Every Sea* reveals the maritime networks that bound the Early Republic to the wider world

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