

Privacies

PHILOSOPHICAL EVALUATIONS

*Edited by
Beate
Rössler*



Privacies Philosophical Evaluations Cultural Memory In The Present

B Lingard



Privacies Philosophical Evaluations Cultural Memory In The Present:

Privacies Beate Rössler, 2004 This ambitious interdisciplinary collection responds to present intellectual debates concerning the value and limits of privacy Ever since the beginning of modernity the line of demarcation between private and public spaces and the distinction between them have continually been challenged and redrawn Such developments as new technologies that introduce previously unforeseen possibilities for infringement upon privacy and the modern spectacles of television talk shows and reality TV give added urgency to the discussion on privacy This collection examines the fundamental issues structuring that debate Bringing together for the first time leading contributors to the recent debates on privacy from both Europe and the United States this collection affirms that privacy in all its dimensions remains a central value of liberal democracies Its essays expose the complex ways in which privacy is essentially and intimately intertwined with our ideas of freedom identity and the good life

The Aesthetic Paths of Philosophy Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of Judgment

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Deleuzian Concepts Paul Patton, 2010-05-19 Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns Hopkins University Book Jacket

The Crossing of the Visible Jean-Luc Marion, 2004 Ranging across artists from Raphael to Rothko Caravaggio to Pollock The Crossing of the Visible offers both a critique of contemporary accounts of the visual and a constructive alternative According to Marion the proper response to the nihilism of postmodernity is not iconoclasm but rather a radically iconic account of the visual and the arts which opens them to the invisible

The Event and Its Terrors Stuart John McLean, 2004 The Event and its Terrors

undertakes a critical reimagining of one of the major events of Irish history the Great Famine of the 1840s and of its subsequent legacies Drawing on a wide range of sources past and present it considers the emergence of the Famine as an object of historical knowledge and controversy with reference both to the experience of modernity and to the production of academic and nationalist histories in colonial and post independence Ireland In doing so it explores the possibility of alternative modes of engagement with the past via contemporary eyewitness accounts oral histories literature folklore and present day commemorative events *Image, Icon, Economy* Marie-José Mondzain,2005 This book argues that the extraordinary force of the image in contemporary life the contemporary imaginary can be traced back to the Byzantine iconoclastic controversy of the eighth and ninth centuries **Genesis and Trace** Paola Marrati,2005 Paola Marrati considers the philosophical sources of Derrida s thought through his reading of both Husserl and Heidegger Notions such as the contamination of the empirical and the transcendental dissemination and writing are explained as a guiding thread that runs through Derrida s early and later works *Sublime Historical Experience* F. R. Ankersmit,2005 Why are we interested in history at all Why do we feel the need to distinguish between past and present This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge **Current Publications in Legal and Related Fields** ,2004 *Can These Bones Live?* Bella Brodzki,2007 Fundamentally concerned with the means by which translation ensures the afterlife of literary and cultural texts this book examines multiple processes of translation temporal and spatial through acts of intercultural exchange and intergenerational transmission **The Antigone Complex** Cecilia Sjöholm,2004-10-08 What if psychoanalysis had chosen Antigone rather than Oedipus This book traces the relation between ethics and desire in important philosophical texts that focus on femininity and use Antigone as their model It shows that the notion of feminine desire is conditioned by a view of women as being prone to excesses and deficiencies in relation to ethical norms and rules Sjöholm explains Mary Wollstonecraft s work as well as readings of Antigone by G W F Hegel Martin Heidegger Luce Irigaray Jacques Lacan and Judith Butler This book introduces the concept of the Antigone complex in order to illuminate the obscure and multifaceted question of feminine desire which has given rise to the fascination of generations of philosophers and other theoreticians as well as readers and spectators At the same time the book argues for a notion of desire that is intrinsically related to ethics The ethical question posed by Antigone and explored in the book is what determines those actions that one must do as opposed to those that one ought to do

Emerson's Transcendental Etudes Stanley Cavell,David Justin Hodge,2003 This book is Stanley Cavell s definitive expression on Emerson Over the past thirty years Cavell has demonstrated that he is the most emphatic and provocative philosophical critic of Emerson that America has yet known The sustained effort of that labor is drawn together here for the first time into a single volume which also contains two previously unpublished essays and an introduction by Cavell that reflects on this book and the history of its emergence Students and scholars working in philosophy literature American

studies history film studies and political theory can now more easily access Cavell's luminous and enduring work on Emerson. Such engagement should be further complemented by extensive indices and annotations. If we are still in doubt whether America has expressed itself philosophically, there is perhaps no better space for inquiry than reading Cavell reading Emerson. **Index to Legal Periodicals & Books**, 2005. For what Tomorrow Jacques Derrida, Elisabeth Roudinesco, 2004. This dialogue proposed to Derrida by the historian Elisabeth Roudinesco brings together two longtime friends who share a common history and an intellectual heritage. While their perspectives are often different, they have many common reference points: psychoanalysis above all, but also the authors and works that have come to be known outside France as post-structuralist. Memos from the Besieged City Djelal Kadir, 2011. This is a historical and critical reassessment of the field of comparative literature, the study of cultures and their literary posterity across national borders and historical frontiers at a moment when notions of literacy and culture are under inordinate pressure by predatory globalization and militaristic realpolitik. **The British National Bibliography** Arthur James Wells, 2004. The Afterlife of Moses Michael Steinberg, 2022-07-19. In this elegant and personal new work, Michael P. Steinberg reflects on the story of Moses and the Exodus as a foundational myth of politics, not of a nation but of a political community grounded in universal law. Modern renderings of the story of Moses, from Michelangelo to Spinoza to Freud to Schoenberg to Derrida, have seized on the story's ambivalences, its critical and self-critical power. These literal returns form the first level of the afterlife of Moses. They spin a persistent critical and self-critical thread of European and transatlantic art and argument. And they enable the second strand of Steinberg's argument, namely the depersonalization of the Moses and Exodus story, its evolving abstraction and modulation into a varied modern history of political beginnings. Beginnings, as distinct from origins, are human and historical, writes Steinberg. Political constitutions, as a form of beginning, imply the eventuality of their own renewals and their own reconstitutions. Motivated in part by recent reactionary insurgencies in the US, Europe, and Israel, this astute work of intellectual history posits the critique of myths of origin as a key principle of democratic government, affect, and citizenship, of their endurance as well as their fragility. Facebook Society Roberto Simanowski, 2018-07-17. Facebook claims that it is building a global community. Whether this sounds utopian, dystopian, or simply self-promotional, there is no denying that social media platforms have altered social interaction, political life, and outlooks on the world, even for people who do not regularly use them. In this book, Roberto Simanowski takes Facebook as a starting point to investigate our social media society and its insidious consequences for our concept of the self. Simanowski contends that while they are often denounced as outlets for narcissism and self-branding, social networks and the practices they cultivate in fact remake the self in their image. Sharing is the outsourcing of one's experiences, encouraging unreflective self-narration rather than conscious self-determination. Instead of experiencing the present, we are stuck ceaselessly documenting and archiving it. We let our lives become episodic autobiographies whose real author is the algorithm lurking behind the interface. As we go about

accumulating more material for the platform to arrange for us our sense of self becomes diminished and Facebook shapes a subject who no longer minds Social media companies relentless pursuit of personal data for advertising purposes presents users with increasingly targeted customized information attenuating cultural memory and fracturing collective identity Presenting a creative philosophically informed perspective that speaks candidly to a shared reality Facebook Society asks us to come to terms with the networked world for our own sake and for all those with whom we share it **Warped Mourning** Alexander Etkind, 2023-05-25 A superb study of Russian cultural memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too The Economist After Stalin's death in 1953 the Soviet Union dismantled the enormous system of terror and torture that he had created But there has never been any Russian ban on former party functionaries nor any external authority to dispense justice Memorials to the Soviet victims are inadequate and their families have received no significant compensation This book's premise is that late Soviet and post Soviet culture haunted by its past has produced a unique set of memorial practices More than twenty years after the collapse of the Soviet Union Russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious Alexander Etkind shows how post Soviet Russia has turned the painful process of mastering the past into an important part of its political present Every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning This brilliant book will be indispensable for scholars of mourning theories Choice There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post Stalin Russia Russian Review A fascinating and haunting study of how successive Kremlin leaders and the intelligentsia have explained the Gulag and Stalin's crimes Strategic Europe

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