

REPRESENTING CONFINEMENT

PRISON



DURING & AFTER ITALIAN FASCISM

TERMS

ELLEN V. NERENBERG

Prison Terms Representing Confinement During And After Italian Fascism

P. Morris



Prison Terms Representing Confinement During And After Italian Fascism:

Prison Terms Ellen Victoria Nerenberg, Professor Ellen Nerenberg, 2001-01-01 An analysis of the confinement experience in Italian narrative between 1930 and 1960 covering the last years of Fascism Not limiting herself to prisons Nerenberg also explores military barracks convents and brothels as carceral homologues *The Role of Prison in Europe* Tom Vander Beken, 2016-08-25 This book discusses the role of the prison in Europe across a divide of over 200 years Inspired by the travels of the prison reformer John Howard 1726 1790 who visited prisons across Europe in the eighteenth century it fundamentally reflects on centuries of the practice of locking people up as punishment Howard travelled across Europe to visit prisons with a simple method he travelled and knocked on prison doors on his journey and entered the premises He then observed the situation in the prison took notes and left to visit other locations Howard s influential book *The State of the Prisons* resulted from his experiences provoking debate among prison reformers and academics worldwide Adopting the contemporary methods of prison tourism research the author follows in Howard s footsteps He draws on extensive research conducted in prisons across six countries England Norway the Netherlands France Italy and Azerbaijan Howard s reflections are used as a frame to assess contemporary prisons particularly revolving around the questions of what prisons are for today and what they should or should not be It will be of great interest to criminologists researching prisons and penology as well as historians interested in the histories of punishment *The Rhetoric of Violence and Sacrifice in Fascist Italy* Chiara Ferrari, 2014-01-31 The Italian fascists under Benito Mussolini appropriated many aspects of the country s Catholic religious heritage to exploit the mystique and power of the sacred One concept that the regime deployed as a core strategy was that of sacrifice In this book Chiara Ferrari interrogates how the rhetoric of sacrifice was used by the Italian fascist regime throughout the interwar years to support its totalitarian project and its vision of an all encompassing bond between the people and the state *The Rhetoric of Violence and Sacrifice in Fascist Italy* focuses on speeches by Benito Mussolini and key literary works by prominent writers Carlo Emilio Gadda and Elio Vittorini Through this investigation Ferrari demonstrates how sacrifice functioned in relation to other elements of fascist rhetoric such as the frequent reiterations of an impending national crisis the need for collaboration among social classes and the forging of social contact between the leader and the people *Fictions of Youth* Simona Bondavalli, 2015-01-01 *Fictions of Youth* is a comprehensive examination of adolescence as an aesthetic sociological and ideological category in Pier Paolo Pasolini s prose poetry and cinema Simona Bondavalli s book explores the multiple ways in which youth real and imagined shaped Pasolini s poetics and critical positions and shows how Pasolini s works became the basis for representations of contemporary young people particularly Italians From Pasolini s own coming of age under Fascism in the 1940s to the consumer capitalism of the 1970s youth stood for innocence vitality and rebellion Pasolini s representations of youth reflected and shaped those ideas Offering a systematic treatment of youth and adolescence within Pasolini s eclectic body of work *Fictions of Youth* provides both a broad overview of the changing

nature of youth within Italian modernity and an in depth study of Pasolini s significant contribution to that transformation

Remembering Aldo Moro Ruth Glynn,2017-07-05 The 1978 kidnapping and murder of Christian Democrat politician Aldo Moro marked the watershed of Italy s experience of political violence in the period known as the years of lead 1969 c 1983 This uniquely interdisciplinary volume explores the evolving legacy of Moro s death in the Italian cultural imaginary from the late 1970s to the present Bringing a wide range of critical perspectives to bear interventions by experts in the fields of political science social anthropology philosophy and cultural critique elicit new understandings of the events of 1978 and explain their significance and relevance to present day Italian culture and society **The Fire Within** Elena

Borelli,2014-04-11 Desire for love desire for knowledge desire to possess desire to desire and to be desired our life is shaped by what we want and by our efforts to achieve it Hailed by philosophers and psychoanalysts as the core of human identity desire informs not only our actions but also our dreams and hopes and their sublimation into art and literature This collection of essays explores how desire is portrayed in modern and contemporary Italian literature by analysing some of the most interesting literary figures of the last two centuries The authors of this collection approach desire from various perspectives psychoanalytical sociological political and semiotic in order to show that desire albeit at times not explicitly mentioned pervades the literary works of modern and contemporary Italy either as a central theme or as the secret motor of the narrative Through the fil rouge of desire the essays of this collection highlight the international dimension of Italian literature establishing a connection between Italian authors and the major theoretical works of the last two centuries As the notion of desire as represented in literary texts is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language modernists and scholars of Comparative Literature will find the papers in this book of considerable interest **Murder Made in Italy** Ellen Nerenberg,2012-03-29 A study of three high profile

Italian murder cases how they were covered by the media and what it all says about Italian culture Looking at media coverage of three very prominent murder cases Murder Made in Italy explores the cultural issues raised by the murders and how they reflect developments in Italian civil society over the past twenty years Providing detailed descriptions of each murder investigation and court case Ellen Nerenberg addresses the perception of lawlessness in Italy the country s geography of crime and the generalized fear for public safety among the Italian population Nerenberg examines the fictional and nonfictional representations of these crimes through the lenses of moral panic media spectacle true crime writing and the abject body The worldwide publicity given the recent case of Amanda Knox the American student tried for murder in a Perugia court once more drew attention to crime and punishment in Italy and is the subject of the epilogue A fantastic array of literary cinematic and oral narratives Stefania Lucamante Catholic University of America Original engaging and thought provoking quite unlike any other existing book in Italian cultural and media studies Ruth Glynn University of Bristol

Reading and Writing Italian Homosexuality Derek Duncan,2017-09-29 Derek Duncan s timely study is the first book in

English to examine constructions of male homosexuality in Italian literature In admirably clear and elegant prose Duncan analyzes texts ranging from the 1890s through the 1990s He brings canonical authors like D Annunzio and Pasolini together with under appreciated writers like Comisso and also looks at less conventionally literary genres Duncan takes on the thorny theoretical issues surrounding questions of gay identity and also provides a sound historical context for his discussion of how Italian narrative sheds light on Italian homosexuality and on the broader issues attending contemporary sexuality including complicating factors such as race While the early texts considered were produced at a historical moment when homosexuality as a culturally meaningful entity had yet to crystallize recent autobiographies show the authors reflecting explicitly on questions of gay identity and what it means to be a homosexual male in present day Italy In charting the emergence of the homosexual in twentieth century Italy however Duncan s focus is less on questions of identity than on the meaning attributed to sex between men in the broader cultural context His book is a significant contribution to Italian literary criticism and to gender gay and cultural studies

Portrait of the Artist and His Mother in Twentieth-Century Italian Culture Daniela Bini,2020-11-05 The power exercised by the mother on the son in Mediterranean cultures has been amply studied Italy is a special case in the Modern Era and the phenomenon of Mammismo italiano is indeed well known Scholars have traced this obsession with the mother figure to the Catholic cult of the Virgin Mary but in fact it is more ancient What has not been adequately addressed however is how Mammismo italiano has been manifested in complex ways in various modern artistic forms *Portrait of the Artist and His Mother in Twentieth Century Italian Culture* focuses on case studies of five prominent creative personalities representing different sometimes overlapping artistic genres Luigi Pirandello Pier Paolo Pasolini Dino Buzzati Carlo Levi Federico Fellini The author examines how the mother son relationship not only affected but actually shaped their work Although the analysis uses mainly a psychological and psychoanalytical critical approach the belief of the author substantiated by historians anthropologists and sociologists is that historical and cultural conditions contributed to and reinforced the Italian character This book concludes with an analysis of some examples of Italian film comedies such as Fellini s and Monicelli s where mammismo vitellonismo is treated with a lighter tone and a pointed self irony

Kafka's Italian Progeny Saskia Elizabeth Ziolkowski,2020-01-06 This book explores Kafka s sometimes surprising connections with key Italian writers from Italo Calvino to Elena Ferrante who shaped Italy s modern literary landscape

World Film Locations: Florence Alberto Zambenedetti,2014-09-15 Florence with its rich history privileged place in the canon of Western art and long standing relationship with the moving image is a cinematic city equal to Venice or Rome *World Film Locations Florence* explores the city as it is manifested in the minds of filmmakers and filmgoers Contributors to the collection consider a wide range of topics including the tourist s perception of Florence representations of art and artists on screen the camera friendly Tuscan countryside and mouthwatering local cuisine and filmic adaptations of canonical Italian literature Through scene reviews of films including *Bobby Deerfield* *A Room with a View* *Tea with Mussolini* and *Under the*

Tuscan Sun World Film Locations Florence delves deeper into the makeup of the city looking at both familiar and unfamiliar locations through the lens of such filmmakers as Roberto Rossellini Mario Monicelli Brian DePalma and Ridley Scott

Ransom Kidnapping in Italy Alessandra Montalbano, 2023-12-18 For over thirty years modern Italy was plagued by ransom kidnappings perpetrated by bandits and organized crime syndicates Nearly 700 men women and children were abducted from across the country between the late 1960s and the late 1990s held hostage by members of the Sardinian banditry Cosa Nostra and the Ndrangheta Subjected to harsh captivities and psychological abuse the victims spent months and even years in isolation while law enforcement and the state struggled to find them Ransom Kidnapping in Italy examines this Italian criminal phenomenon Alessandra Montalbano argues that abduction is a key vantage point from which to understand modern Italy it troubled the law terrified society ignited juridical and parliamentary debates and mobilized citizens Bringing together archival and media materials with the victims accounts and diverse forms of cultural response the book examines ransom kidnapping through the lenses of historiography law literary criticism trauma studies phenomenology and political philosophy Ransom Kidnapping in Italy traces how and at what price Italians became aware of living in a country that was being blackmailed by criminal organizations that arguably jeopardized the nation even more than terrorism

Body of State Marco Baliani, 2012 Body of State offers a critical perspective on the Moro Affair and on Marco Baliani's work With contributions from scholars theater practitioners teachers and students it constitutes a unique resource for disciplines that train on the intersection of art and politics The relevance of the topic raise the interest of the audience as well

Prison Terms Representing Confinement During and After Italian Fascism Moshe Kim, 2017-05-10 the last fifteen years of Fascism and the fifteen that followed Nerenberg diverges from the notion that a radical break from Fascism coincided with Mussolini's fall instead revealing a disturbing continuity of social restraints following World War II Drawing on critical discourses of architectural design urban planning and cultural geography Nerenberg offers readings of Buzzati Piovone de Cspedes Banti Morante Pratolini and Gadda Not limiting herself to prisons she also explores military barracks convents

Women's Work in Post-war Italy Flora Derounian, 2023-11-24 Italy's 1948 constitution states that Italy is a republic founded upon work This book explores women's labour following World War Two and Italy's new republic It focuses its enquiry on three sectors agriculture rice weeders fashion seamstresses and religious work nuns It studies original oral history interviews and compares women's own words with their representation in film In Italy both war and national reconstruction have typically been framed as masculine undertakings This book shifts that frame to investigate the labour that Italian women were doing at this critical time of political social and ideological change By examining filmed oral history interviews and postwar fiction films the book brings a vivid engaging and cross disciplinary account of women's work Historical studies of Italian women's work in this period are scarce short and almost never in English this work addresses that critical gap Film histories almost invariably study women for their beauty and on screen sexuality this work critiques and

moves beyond this bias Oral history studies aim to give voice to the under represented this book shares that goal The book is interested in how women s work was viewed by society and by women workers themselves Critical analysis of films produced between 1945 and 1965 reveals tensions around women workers financial sexual intellectual and spatial independence Oral histories reveal little discussed professions and women s experiences in the workplace These interviews expose the profound difference work made to women s lives and the joys and dilemmas of this difference

Women in Italy, 1945-1960: An Interdisciplinary Study P. Morris,2006-10-30 This volume brings together specialists from a variety of disciplines to develop a deeper understanding of the social political and cultural history of women in Italy in the years 1946 1960 Despite being a time when women and the family were at the center of national debates and when society changed considerably the fifteen years following the Second World War have tended to be overlooked or subsumed into discussions of other periods By focusing on the experience of women and by broadening the frame of reference to include subjects and sources often ignored or only alluded to by traditional analyses the essays in this volume break new ground and provide a corrective to previous interpretive models

In the Name of Italy: Nation, Family, and Patriotism in a Fascist Court Maura Elise Hametz,2012-06 Examines justice nationalism gender and patriotism in Fascist Italy through the lens of a 1931 Administrative Court case related to surname italianization in Italy s Adriatic borderlands

Welsh Writing, Political Action and Incarceration Diarmait Mac Giolla Chríost,2015-12-05 Welsh Writing Political Action and Incarceration examines the prison literature of certain iconic Welsh authors whose political lives and creative writings are linked to ideas about Wales and the Welsh language the nature of political activism and the function of incarceration

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s,2017-08-28 Selling Sex in the City offers a worldwide analysis of prostitution since 1600 It analyses more than 20 cities with an important sex industry and compares policies and social trends coercion and agency but also prostitutes working and living conditions

Methods of Murder Elena M. Past,2012-03-13 The first extended analysis of the relationship between Italian criminology and crime fiction in English Methods of Murder examines works by major authors both popular such as Gianrico Carofiglio and canonical such as Carlo Emilio Gadda Many scholars have argued that detective fiction did not exist in Italy until 1929 and that the genre which was considered largely Anglo Saxon was irrelevant on the Italian peninsula By contrast Past traces the roots of the twentieth century literature and cinema of crime to two much earlier diverging interpretations of the criminal the bodiless figure of Cesare Beccaria s Enlightenment era On Crimes and Punishments and the biological offender of Cesare Lombroso s positivist Criminal Man Through her examinations of these texts Past demonstrates the links between literary philosophical and scientific constructions of the criminal and provides the basis for an important reconceptualization of Italian crime fiction

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Prison Terms Representing Confinement During And After Italian Fascism** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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