

ROUTLEDGE REVIVALS

Principles of Tragedy

A Rational Examination of the Tragic
Concept in Life and Literature

Geoffrey Brereton



Principles Of Tragedy A Rational Examination Of The Tragic Concept In Life And Literature

Kenneth L. Golden



Principles Of Tragedy A Rational Examination Of The Tragic Concept In Life And Literature:

Principles of Tragedy Geoffrey Brereton, 2022-07-10 What is tragedy What does the term imply The word had outgrown its original context of literature and art and acquired wider and looser meanings Originally published in 1968 Dr Brereton seeks to establish the basis of a definition which will hold good on various planes and over a wide range of dramatic and other literature Various theories are examined beginning with Aristotle and taking in the Marxist interpretation and the two main religious theories of the sacrificial hero and the built in conflict in fallen human nature These theories are tested out on representative works by Sophocles Shakespeare Racine Ibsen Beckett and others and the findings which emerge are developed in the course of the book This is conceived as a re exploration of a widely debated subject in the light of a few clear basic principles The result is a lucid study which will be especially valuable for students of literature and drama

Tragic Coleridge Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him Tragic Coleridge explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity's overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author's quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

Affect Theory, Genre, and the Example of Tragedy Duncan A. Lucas, 2018-09-08 Affect Theory Genre and the Example of Tragedy employs Silvan Tomkins Affect Script theory of human psychology to explore the largely unacknowledged emotions of disgust and shame in tragedy The book begins with an overview of Tomkins relationship to both traditional psychoanalysis and theories of human motivation and emotion before considering tragedy via case studies of Oedipus Hamlet and Death of a Salesman Aligning Affect Script theory with literary genre studies this text explores what motivates fictional characters within the closed conditions of their imagined worlds and how we as an audience relate to and understand fictional characters as motivated humans

Uses of Comparative Mythology Kenneth L. Golden, 2021-04-14 This collection first published in 1992 offers critical interpretive essays on various aspects of the work of Joseph Campbell 1904 1987 one of a very few international experts on myth Joseph Campbell examines myths and mythologies from a comparative point of view and he stresses those similarities among myths the world over as they suggest an existing transcendent unity of all humankind His interpretations foster an openness even a generous appreciation of all myths and he attempts to generate a

broad sympathetic understanding of the role of these stories in human history in our present day lives and in the possibilities of our future

Shakespeare's Tragedies Dieter Mehl, 1986 Twelve plays are examined individually regarding their origins stage and critical histories and the problems associated with their categorization as tragedy

Tragedy: Developments in Criticism R.P. Draper, 1980-09-18 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic>

The Mind and Art of Calderón Alexander Augustine Parker, 1988 Professor Parker's essays provide a wide ranging survey of the work of Calderón the greatest exponent of Spanish Golden Age drama

The Questions of Tragedy Arthur B. Coffin, 1991 A selection of essays on tragedy this volume begins with the premise that any reading of tragedy can be stimulated and enriched by supplementary critical texts which have been selected for precisely those qualities that would enhance one's response to tragedy The text attempts a reconstruction of the canon of the criticism of tragedy through a critical overview of traditional classical commentary Russian Formalism Reader Response Theory Structuralism Post Structuralism Deconstructionism and Marxist criticism Includes selections from the writings of Aristotle Hegel Nietzsche Georg Lukács Arthur Miller Karl Jaspers Max Sheler Laurence Michel Henry Alonzo Myers Northrop Frye Albert C Outler and others

Archetypes and the Fourth Gospel Brian Larsen, 2018-06-14 Employing Northrop Frye's system of archetypal literary criticism the use of romance tragedy irony and satire and comedy Brian Larsen offers a compelling summary of the essential governing framework and means of exchange between literature and theology Characters in the Fourth Gospel are examined through a specific archetype and reciprocally these characters illuminate and inform important theological aspects of their respective archetypes Jesus and romance hero story Pilate and tragedy the Jews and Thomas and irony and Peter and comedy This volume further clarifies the understanding of Frye's archetypes and identifies the key variable between each one the relationship between 1 a belief or ideal and 2 experience or reality Helping to advance dialogue between literature biblical studies and theology and providing insightful readings for a number of Fourth Gospel characters and texts Larsen's examination will appeal to those seeking a new perspective on the themes of the New Testament or those seeking theological insights into literature

Euripides and the Tragic Tradition Anne Norris Michelini, 2006-10-02 Euripides and the Tragic Tradition asks all the right questions It forces us to confront the many contradictions in Euripides work demonstrates the differences between the literary assumptions of Sophocles and Euripides and challenges us to respond to Euripidean drama with sophistication and sensitivity

Francis M Dunn Scholia

Claudio Monteverdi Susan Lewis, Maria Virginia Acuña, 2018-01-12 Claudio Monteverdi A Research and Information Guide is an annotated bibliography that navigates the vast scholarly resources on the composer with the most updated compilation since 1989 Claudio Monteverdi transformed and mastered the principal genres of his day and his works influenced generations of musicians and other artists He initiated one of the most important aesthetic debates of the era by proposing a new relationship between poetry and harmony In addition to scholarship by musicologists and music theorists Monteverdi's music

has attracted attention from literary scholars cultural historians and critical theorists Research into Monteverdi and Renaissance and early baroque studies has expanded greatly with the field becoming more complex as scholars address such issues as gender theory feminist criticism cultural theory new criticism new historicism and artistic and popular cultures The guide serves both as a foundational starting point and as a gateway for future inquiry in such fields as court culture opera patronage and Italian poetry

A Cultural History of Tragedy in the Age of Empire Michael Gamer, Diego Saglia, 2021-05-20 This volume traces a path across the metamorphoses of tragedy and the tragic in Western cultures during the bourgeois age of nations revolutions and empires roughly delimited by the French Revolution and the First World War Its starting point is the recognition that tragedy did not die with Romanticism as George Steiner famously argued over half a century ago but rather mutated and dispersed converging into a variety of unstable productive forms both on the stage and off In turn the tragic as a concept and mode transformed itself under the pressure of multiple social historical and political ideological phenomena This volume therefore deploys a narrative centred on hybridization extending across media genres demographics faiths both religious and secular and national boundaries The essays also tell a story of how tragedy and the tragic offered multiple means of capturing the increasingly fragmented perception of reality and history that emerged in the 19th century Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

The Cambridge Introduction to Tragedy Jennifer Wallace, 2007-05-10 An introductory study into tragedy in drama and literature and in the real world

Theatre in Spain, 1490-1700 Merveena McKendrick, 1989 This is the first book to examine the rise of Spain's extraordinary national theatre in the sixteenth and seventeenth centuries in all its aspects the commercial theatre the court drama and the Corpus autos the organisation of theatrical life the playhouses themselves and their public the literary and moral controversies and the plays as literary texts The book has been written for students of drama as well as Hispanists Spanish theatre is set in its national and international context Spanish titles and theatrical terms are translated Considerable space has been devoted to the experimental drama of the sixteenth century before Lope de Vega At the core of the book is a highly distinctive successful national theatre which mirrored the energies beliefs and anxieties of a great nation in crisis yet at the same time granted full expression to the individual genius of its greatest exponents Lope de Vega Tirso de Molina and Calderon de la Barca

Conflict Coaching Fundamentals Samantha Hardy, 2021-09-30 We naturally create stories to help us make meaning of our world but in conflict situations the kinds of stories we typically tell ourselves can actually make it harder for us to manage and resolve the conflict constructively This book provides an accessible framework for understanding why people tell their conflict stories the way they do and how to help them move away from conflict stories that prevent them from understanding and responding to conflict in an effective way Presented using highly engaging and accessible cases the book is designed to help people working with others in conflict

to fully support them by understanding which areas of the conflict story to focus their attention on and using practical techniques to support people to rewrite their story into a more constructive one to better manage the situation The book also provides practical strategies to help people who are themselves in a conflict scenario to rewrite and enact a version of their conflict story that helps them to more constructively manage and often resolve their situation A conflict management coaching system is introduced that is designed to address the particular problems created by dysfunctional conflict stories This is a book specifically for those who work with people in conflict mediators conflict coaches managers lawyers HR staff teachers and also for anyone who wishes to better understand their own experience of conflict *Tragedy and Comedy* Mark William Roche,1998-01-01 The first evaluation and critique of Hegel's theory of tragedy and comedy this book also develops an original theory of both genres Perspectives of Irony on Medieval French Literature Vladimir R. Rossman,2019-05-20 No detailed description available for Perspectives of Irony on Medieval French Literature **Game of Thrones - A View from the Humanities Vol. 2** Alfonso Álvarez-Ossorio,Fernando Lozano,Rosario Moreno Soldevila,Cristina Rosillo-López,2023-01-27 This book focuses on the characters that populate the Game of Thrones universe and on one of the most salient features of their interaction violence and warfare It analyses these questions from a multidisciplinary perspective that is chiefly based on Classical Studies The book is divided into two sections The first section explores Martin's characters as the mainstay of both the novels and the TV series since the author has peopled his universe with three dimensional intriguing characters that resonate with the reader audience The second section is devoted to violence and warfare both pervasive in the Game of Thrones universe In particular the TV series depiction of violence is explicit going beyond the limits that have seldom been traversed in primetime television i.e. the execution of Ned Stark the Red Wedding and Battle of the Bastards In the Game of Thrones universe violence is not only restricted to warfare but is an everyday occurrence a result of the social and gender inequalities characterising the world created by Martin Rasa Theory in Shakespearean Tragedies Swapna Koshy,2020-11-25 This book adds a unique eastern perspective to the ever growing corpus of Shakespeare criticism The ancient Sanskrit theory of Rasa the aesthete's emotional response to performing arts is explicated in detail and applied to Shakespeare's tragic masterpieces Bharata who wrote about Rasa in the *Natyasastra* developed detailed guidelines for the communication of emotion from author to actor and then to the audience culminating in a sublime aesthetic experience Though chronologically Bharata is as ancient as Aristotle thematically his ideas are as relevant today as Aristotle's is and often echo those of the Greek master This cross cultural study on the communication of emotions in art establishes that emotions are universal and their communication follows similar patterns in all climes The Rasa theory is today applied to modern media like film and has found a place among audience centric communication theories This volume extends the East West dialogue in aesthetic theory by identifying parallels and points of deviation and delights both aesthete and critic alike The Pursuit of Comparative Aesthetics Mazhar Hussain,2017-03-02

Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures. The way in which cultures conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question. This anthology of essays by internationally recognised scholars in this field brings into one volume some of the most important research in comparative aesthetics from classic early essays to previously unpublished contemporary pieces. Ranging across cultures and time periods as diverse as ancient Greece, India and China and the modern West and Japan, the essays reveal both similarities and deep differences between the aesthetic traditions concerned. In the course of these expositions and comparisons, there emerges the general conclusion that no culture can be fully grasped if its aesthetic ideas are not understood.

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