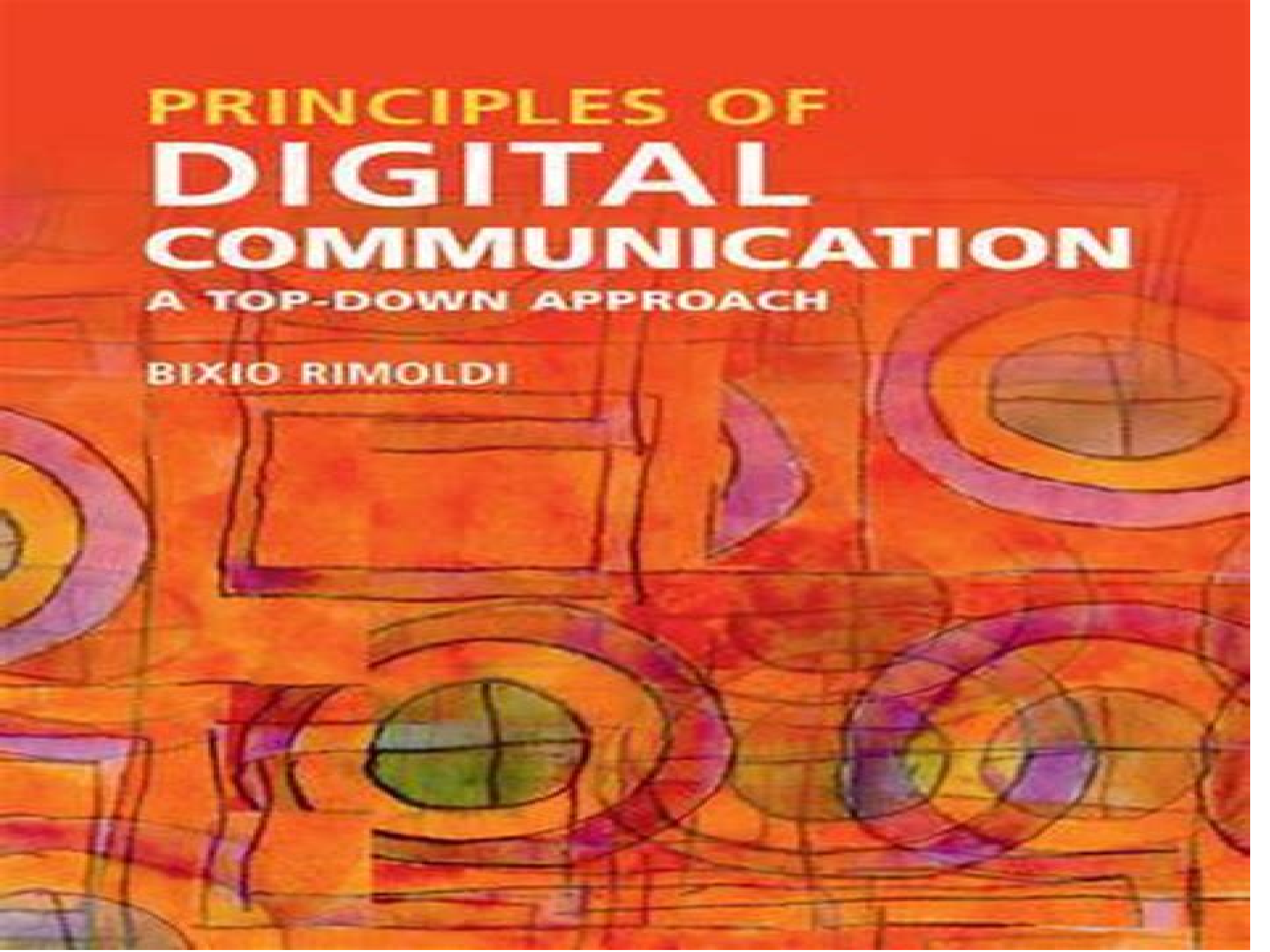


# PRINCIPLES OF DIGITAL COMMUNICATION

A TOP-DOWN APPROACH

BIXIO RIMOLDI



# Principles Of Digital Communication

**Bixio Rimoldi**



## **Principles Of Digital Communication:**

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comprehensive and accessible text teaches the fundamentals of digital communication via a top down reversed approach specifically formulated for a one semester course The unique approach focuses on the transmission problem and develops knowledge of receivers before transmitters In doing so it cuts straight to the heart of the digital communication problem enabling students to learn quickly intuitively and with minimal background knowledge Beginning with the decision problem faced by a decoder and going on to cover receiver designs for different channels hardware constraints design trade offs convolutional coding Viterbi decoding and passband communication detail is given on system level design as well as practical applications in engineering All of this is supported by numerous worked examples homework problems and MATLAB simulation exercises to aid self study providing a solid basis for students to specialize in the field of digital communication and making it suitable for both traditional and flipped classroom teaching

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**Principles of Digital Communication and Coding (Classic Reprint)** Andrew J. Viterbi, 2016-08-19 Excerpt from Principles of Digital Communication and Coding The applications oriented engineer or student can obtain an understanding of channel coding for physical channels by tackling only Chapters 2 4 and about half of 6 Avoiding the intricacies of ensemble average arguments the reader can learn how to code for noisy channels without making the additional effort to understand the complete theory At the opposite extreme students with some background in digital communications can be guided through the channel coding material in Chapters 3 through 6 in a one semester or one quarter course and advanced students who already have channel coding background can cover Part Three on source coding in a course of similar duration Numerous problems are provided to furnish examples to expand on the material or indicate related results and occasionally to guide the reader through the steps of lengthy alternate proofs and derivations About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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**An Introduction to Principles of Digital Comm. Engineering** P. Sri Hari,2000      **An Introduction to Principles of Digital Communication Engineering** P. Sri Hari,2005-08-01      Principles of digital communication and ceding Andrew J. Viterbi,1979      **Digital Communication** Apurba Das,2010-08-02 Digital Communications presents the theory and application of the philosophy of Digital Communication systems in a unique but lucid form The book inserts equal importance to the theory and application aspect of the subject whereby the authors selected a wide class of problems The Salient features of the book are 1 The foundation of Fourier series Transform and wavelets are introduces in a unique way but in lucid language 2 The application area is rich and resemblance to the present trend of research as we are attached with those areas professionally 3 Elegant exercise section is designed in such a way that the readers can get the flavor of the subject and get attracted towards the future scopes of the subject 4 Unparallel tabular flow chart based and pictorial methodology description will be there for sustained impression of the proposed design algorithms in mind

**Theory and Design of Digital Communication Systems** Tri T. Ha,2010-10-28 Providing the underlying principles of digital communication and the design techniques of real world systems this textbook prepares senior undergraduate and graduate students for the engineering practices required in industry Covering the core concepts including modulation demodulation equalization and channel coding it provides step by step mathematical derivations to aid understanding of background material In addition to describing the basic theory the principles of system and subsystem design are introduced enabling students to visualize the intricate connections between subsystems and understand how each aspect of the design supports the overall goal of achieving reliable communications Throughout the book theories are linked to practical applications with over 250 real world examples whilst 370 varied homework problems in three levels of difficulty enhance and extend the text material With this textbook students can understand how digital communication systems operate in the real world learn how to design subsystems and evaluate end to end performance with ease and confidence

**Digital Communication** John R. Barry,Edward A. Lee,David G. Messerschmitt,2012-12-06 This book concerns digital communication Specifically we treat the transport of bit streams from one geographical location to another over various physical media such as wire pairs coaxial cable optical fiber and radio We also treat multiple access channels where there are potentially multiple transmitters and receivers sharing a common medium Ten years have elapsed since the Second Edition and there have been remarkable advances in wireless communication including cellular telephony and wireless local area networks This Third Edition expands treatment of communication theories underlying wireless and especially advanced techniques involving multiple antennas which tum the

traditional single input single output channel into a multiple input multiple output MIMO channel This is more than a trivial advance as it stimulates many advanced techniques such as adaptive antennas and coding techniques that take advantage of space as well as time This is reflected in the addition of two new chapters one on the theory of MIMO channels and the other on diversity techniques for mitigating fading The field of error control coding has similarly undergone tremendous changes in the past decade brought on by the invention of turbo codes in 1993 and the subsequent rediscovery of Gallager's low density parity check codes Our treatment of error control coding has been rewritten to reflect the current state of the art Other materials have been reorganized and reworked and three chapters from the previous edition have been moved to the book's Web site to make room

Principles of Communication Engineering M.L. Anand, 2021-10-01 This is the book in which the subject matter is dealt from elementary to the advance level in a unique manner Three outstanding features can be claimed for the book viz i style the student while going through the pages would feel as if he is attending a class room ii language that an average student can follow and iii approach it takes the student from known to unknown and simple to complex The book is reader friendly thought provoking and stimulating It helps in clearing cobwebs of the mind The style is lucid and unadulterated Unnecessary mathematics has been avoided Note T F does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

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