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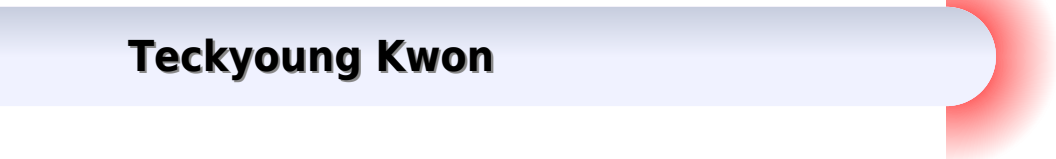
• THE RUSSIAN YEARS •

NABOKOV



Nabokov Russian Years

Teckyoung Kwon



Nabokov Russian Years:

Vladimir Nabokov Brian Boyd,1990 The author of this book is the first writer to be granted access to the Nabokov archives and his research over the last ten years has taken him from New Zealand to the USSR Europe and Canada In this book Boyd describes Nabokov s grief at having to abandon the Russian language and also his relief at finally finding a home in America after years of exile This book is the third in a series of books on the life and work of Vladimir Nabokov the previous books being *Vladimir Nabokov The Russian Years* and *Nabokov s Ada The Place of Consciousness* Vladimir Nabokov

Brian Boyd,2016-06-10 The story of Nabokov s life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security *Vladimir Nabokov* Brian Boyd,1990 Cited as one of the best books of 1990 by The New York Times and Time magazine this major biography describes Nabokov s escape from Russia his education at Cambridge and his

impoverished years in Germany and France until the coming of Hitler forced him to flee to the United States with his wife and son 56 halftones **The Stories of Vladimir Nabokov** Vladimir Nabokov,2011-02-16 From the writer who shocked and delighted the world with his novels *Lolita* *Pale Fire* and *Invitation of a Small Creature* and so many others comes a magnificent collection of stories Written between the 1920s and 1950s these sixty five tales eleven of which have been translated into English for the first time display all the shades of Nabokov s imagination They range from sprightly fables to bittersweet tales of loss from claustrophobic exercises in horror to a connoisseur s samplings of the table of human folly Read as a whole *The Stories of Vladimir Nabokov* offers an intoxicating draft of the master s genius his devious wit and his ability to turn language into an instrument of ecstasy **Strong Opinions** Vladimir Nabokov,2011-02-16 In this collection of interviews articles and editorials Nabokov ranges over his life art education politics literature movies and modern times among other subjects

Strong Opinions offers his trenchant witty and always engaging views on everything from the Russian Revolution to the correct pronunciation of *Lolita* *Glory* Vladimir Nabokov,2011-02-16 *Glory* is the wryly ironic story of Martin Edelweiss a twenty two year old Russian migr of no account who is in love with a girl who refuses to marry him Convinced that his life is about to be wasted and hoping to impress his love he embarks on a perilous daredevil project an illegal attempt to re enter the Soviet Union from which he and his mother had fled in 1919 He succeeds but at a terrible cost **The Gift** Владимир Владимирович Набоков,1963 Fyodor Godunov Cherdyntsev an impoverished poet seeks fame in the phantasmic world of Berlin in the 1920 s

A History of Russian Literature Andrew Kahn,Mark Naumovich Lipovet[s]kiĭ,Irina Reyfman,Stephanie Sandler,2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The

coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation **In the Shadow of**

Greatness Michael Menager,2020-09-01 In this unusual biography Michael Menager coaxes from the shadows of history ve women who devoted themselves to the greatness of a genius in their lives At times the book reads like a love story at other times an adventure but throughout their five lives intertwine to tell one story of selfless devotion and a greatness that doesn t crave recognition This book covers the lives and works of Maria Nhys wife of Aldous Huxley Fran oise Gilot mistress of Pablo Picasso V ra Nabokov wife of Vladimir Nabokov Helen Dukas secretary to Albert Einstein and Isabel Burton wife and partner of Sir Richard Burton **The New Romanticism** Eberhard Alsen,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Nabokov's Secret Trees Stephen H. Blackwell,2024-06-03 In nearly all his literary works Vladimir Nabokov inscribed networks of trees to create meaningful patterns of significance around one or more of his passionate interests in consciousness memory creativity epistemology ethics and love with a deep connection to nature serving as a constant undercurrent Nabokov s Secret Trees explores this neglected area of his art one that positions nature as a hidden but vital core of his work The book presents an entirely new previously unsuspected Nabokov one who crafts intricate patterns of arboreal imagery lurking behind his often baroque psychological narratives It reveals how Nabokov activates arboreal potentials by exploring the hidden ubiquity of trees their essence as complex natural phenomena and their role as quiet presences that have accompanied and fostered human civilization and art since their beginnings The book uncovers how trees offer a rich and intricate field for structural semantic allusive and metaphorical exploration Based on the published corpus as well as archival materials Nabokov s Secret Trees demonstrates that trees not only populate Nabokov s art in stunning yet furtive abundance but also as mysterious natural entities directly animating his works worlds and his

readers experience of them **Nabokov's Canon** Marijeta Bozovic,2016-05-31 Nabokov's translation of Pushkin's Eugene Onegin 1964 and its accompanying Commentary along with *Invitation of a Stranger* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations **That Other World** Azar Nafisi,2019-06-25 The foundational text for the acclaimed New York Times and international best seller *Reading Lolita in Tehran* The ruler of a totalitarian state seeks validation from a former schoolmate now the nation's foremost thinker in order to access a cultural cache alien to his regime A literary critic provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country The greatest of Vladimir Nabokov's enchanters Humbert is lost within the antithesis of a fairy story in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past In this precursor to her international best seller *Reading Lolita in Tehran* Azar Nafisi deftly explores the worlds apparently lost to Nabokov's characters their portals of access to those worlds and how other worlds hold a mirror to Nabokov's experiences of physical linguistic and recollective exile Written before Nafisi left the Islamic Republic of Iran and now published in English for the first time and with a new introduction by the author this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author **Nabokov's Mimicry of Freud** Teckyoung Kwon,2017-05-30 In Nabokov's *Mimicry of Freud* Art as Science Teckyoung Kwon examines the manner in which Nabokov invited his readers to engage in his ongoing battle against psychoanalysis Kwon looks at Nabokov's use of literary devices that draw upon psychology and biology characters that either imitate Freud or Nabokov in behavior or thought and Jamesian concepts of time memory and consciousness in *The Defense* *Invitation of a Stranger* *Lolita* *Pale Fire* and *Invitation of a Stranger* As Kwon notes the transfiguration of biological mimicry and memory into an artistic form involves numerous components including resemblance with a difference contingency the double riddles games play theatricality transgression metamorphosis and combinational concoction Nabokov as a mimic functions as a poet who is also a scientist while his model Freud operates as a scientist who is also a poet Both writers were gifted humorists regarding art as a formidable vehicle for the repudiation of all forms of totality This book is recommended for scholars of psychology literary studies film studies and philosophy **A Study of Vladimir Nabokov's Cosmopolitan Literary Thoughts** Wang

Xiaoling,2024-12-16 This book explores Vladimir Nabokov's literary thoughts which blend Russian traditions American values European heritage and multiculturalism manifesting the cosmopolitan character of his writings and aesthetic ideas Nabokov's literary thoughts and writings inherit the legacies of various cultural traditions This book explores four major facets of Nabokov's intellectual and artistic origins Russianness Americanness Europeanness and multiculturalism It discusses his affinity with major trends in twentieth century literary theory including Russian formalism Bakhtinian poetics New Criticism aestheticism psychoanalysis feminism postcolonialism and cultural identity It also shows how Nabokov developed these ideas in his own unique way In addition this study provides a cross cultural overview of his reception and influence in China comparing his works and thoughts with several Chinese authors This further illustrates the cosmopolitanism of his literary thought and the inclusiveness of his concept of world literature This study helps to better understand Nabokov's ideas and writings in a broader context and also to discover innovative approaches to the communication integration and complementarity of Western and Eastern literatures and cultures This book will appeal to literature scholars students and anyone interested in Nabokov studies literary theory American literature world literature and comparative literature

The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Discourse and Ideology in Nabokov's Prose David H. J. Larmour,2003-08-29 These essays offer readings of several of Nabokov's novels as well as discussions of his exchange of views about literature with Edmund Wilson and his place in the 1960s and contemporary popular culture

Nabokov's Theatrical Imagination Siggy Frank,2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of

theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life: the nature of fiction, the relationship between the author and his fictional world, textual origin and derivation, authorial control and textual property, literary appropriations and adaptations, and finally the transformation of the writer himself from the Russian migré writer Sirin to the American novelist Nabokov.

Nabokov's Invitation to a Beheading Julian W. Connolly, 1997 In an unnamed dream country Cincinnatus C is condemned to death by beheading for gnostical turpitude, an imaginary crime that defies definition. After spending his last days in jail, he simply wills his executioners out of existence.

Silhouettes of Russian Writers Yuli Aikhenvald, 2025-04-08 Yuli Aikhenvald was one of the most popular and influential Russian literary critics of the early 1900s. His major book *Silhouettes of Russian Writers* went through six ever-expanding editions. A major presence in Vladimir Nabokov's early career, Aikhenvald has since been neglected by other writers and critics. This collection translates several of Aikhenvald's key essays, making him available to English-speaking readers for the first time. Today's readers will discover in these writings original, impassioned interpretations of major Russian authors and a theoretical vision that grapples with an urgent question in this crisis of the humanities moment: What is the function of criticism?

Nabokov Russian Years Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nabokov Russian Years**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Nabokov Russian Years Introduction

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