

Myth-Informed

Legends, Credos,
and Wrongheaded
Facts We All
Believe



— PAUL DICKSON —
& JOSEPH C. GOULDEN

Myth Informed Legends Credos And Wrongheaded Facts We All Believe

Ian Pickup



Myth Informed Legends Credos And Wrongheaded Facts We All Believe:

Death by Drama and Other Medieval Urban Legends Jody Enders, 2005-05-15 Part of every legend is true Or so argues Jody Enders in this fascinating look at early French drama and the way it compels us to consider where the stage ends and where real life begins This ambitious and bracing study explores fourteen tales of the theater that are at turns dark and dangerous sexy and scandalous humorous and frightening stories that are nurtured by the confusion between truth and fiction and imitation and enactment until it becomes impossible to tell whether life is imitating art or art is imitating life Was a convicted criminal executed on stage during a beheading scene Was an unfortunate actor driven insane while playing a madman Did a theatrical enactment of a crucifixion result in a real one Did an androgynous young man seduce a priest when portraying a female saint Enders answers these and other questions while presenting a treasure trove of tales that have long seemed true but are actually medieval urban legends On topics ranging through politics religion marriage class and law these tales Enders argues do the cultural work of all urban legends they disclose the hopes fears and anxieties of their tellers Each one represents a medieval meditation created or dramatized by the theater with its power to blur the line between fiction and reality engaging anyone who watches performs or is represented by it Each one also raises pressing questions about the medieval and modern world on the eve of the Reformation when Europe had never engaged more anxiously and fervently in the great debate about what was real what was pretend and what was pretense Written with elegance and flair and meticulously researched **Death by Drama and Other Medieval Urban Legends** will interest scholars of medieval and Renaissance literature history theater performance studies and anyone curious about urban legends

Tales, Rumors, and Gossip Gail de Vos, 1996-04-15 Explore the stories and themes that capture the imagination of young people today A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the tales are analyzed according to function structure and international variants De Vos also discusses film and literary adaptations and offers suggestions for adapting tales for the junior high and high school curriculum Explore the stories and themes that capture the imagination of young people today After a fascinating overview and discussion of contemporary legends commonly referred to as modern urban legends and often told as true de Vos examines them in their relationship to rumors and gossip ostension acting out the legends the role of the media in formulation and dissemination and related tales e g literary horror tales A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the legends are analyzed according to function structure and international variants De Vos discusses some of the literary and visual adaptations in popular culture and offers suggestions for adapting tales for the junior high and high school curriculum A fascinating professional book this is a great resource to use with young adults

Contemporary Legend Gillian Bennett, Paul Smith, 2013-09-05 First published in 1996 For most of the time since the Grimm brothers first contrasted the fairy tale Märchen and the legend Sage the former has enjoyed the greater reputation among folklorists Only

in recent years and with the work of such scholars as Gillian Bennett and Paul Smith has it been recognized that both as art and as news the legend is now central to contemporary culture in a way that the M rchen no longer is The present book is the first collection of essays on legend to appear in English since 1971 Nevertheless its publication consolidates a gradual shift which has taken place over the last two decades in which English language scholarship has taken the lead in the study of certain kinds of legends variously dubbed modern horror legends urban legends urban myths or here contemporary legends

Myth-informed Paul Dickson, Joseph C. Goulden, 1993 This compendium of conventional wisdom and indelible beliefs that just ain t so includes thousands of myth taken facts organized by category into more than 40 chapters from Animals that ostriches hide their heads in the sand to Weather that lightning never strikes the same place twice *When Elephants Weep* Jeffrey Moussaieff Masson, 2009-10-21 This national bestseller exploring the complex emotional lives of animals was hailed as a masterpiece by Elizabeth Marshall Thomas and as marvelous by Jane Goodall The popularity of *When Elephants Weep* has swept the nation as author Jeffrey Masson appeared on Dateline NBC Good Morning America and was profiled in People for his ground breaking and fascinating study Not since Darwin s *The Expression of Emotions in Man and Animals* has a book so thoroughly and effectively explored the full range of emotions that exist throughout the animal kingdom From dancing squirrels to bashful gorillas to spiteful killer whales Masson and coauthor Susan McCarthy bring forth fascinating anecdotes and illuminating insights that offer powerful proof of the existence of animal emotion Chapters on love joy anger fear shame compassion and loneliness are framed by a provocative re evaluation of how we treat animals from hunting and eating them to scientific experimentation Forming a complete and compelling picture of the inner lives of animals *When Elephants Weep* assures that we will never look at animals in the same way again *Southern Folklore* , 1997 **Urban Legends** Gillian Bennett, Paul Smith, 2007-04-30 Presents the basic stories behind urban myths and legends from around the world along with examples of each and groups them by theme which includes city life horror accidents disease animals sex merchandise murder and the supernatural **Forthcoming Books** Rose Arny, 1994-04 [The Cumulative Book Index](#) , 1994 A world list of books in the English language **Books in Print Supplement** , 2002 **The Writers Directory** , 2013 **Rumeurs et légendes urbaines** Jean-Bruno Renard, 1999 **American Book Publishing Record Cumulative 1993** R R Bowker Publishing, 1994-03 Cited in BCL3 Sheehy and Walford Compiled from the 12 monthly issues of the ABPR this edition of the annual cumulation lists by Dewey sequence some 41 700 titles for books published or distributed in the US Entry information is derived from MARC II tapes and books submitted to R R Bowker an **Subject Guide to Books in Print** , 1975

Unveiling the Magic of Words: A Overview of "**Myth Informed Legends Credos And Wrongheaded Facts We All Believe**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Myth Informed Legends Credos And Wrongheaded Facts We All Believe**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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