



Lyric  
Poets  
of the  
Southern  
T'ang

Feng Yen-ssu, 903-960  
and Li Yü, 937-978

Daniel Bryant

# Lyric Poets Of The Southern Tang Feng Yen Ssu And Li Yu

**J Ma**



## **Lyric Poets Of The Southern Tang Feng Yen Ssu And Li Yu:**

*Lyric Poets of the Southern Tang* Daniel Bryant, 2011-11-01 This book is the first in Western literature to focus on the poetry of Li Yu and Feng Yen ssu It contains nearly one hundred translations of Chinese poems written during the brief and turbulent Southern T ang Dynasty 907 960 A D Bryant describes and evaluates the major contribution of Li Yu and Feng Yen ssu to the evolution of the poetry form known as tz u a form which reflects the highly developed cultural milieu of the period

????? John Minford, Joseph S. M. Lau, 2000 Presents translations of two thousand years of Chinese literature from it beginnings to the Tang Dynasty in the tenth century *Washing Silk* Robin D.S. Yates, 2020-10-26 Wei Chuang was a prolific Tang dynasty poet He not only wrote in the shih form poems in the old and new styles the latter having strict rules of meter rhyme and euphony but also was one of two literati founders of the tz u lyric tradition based on a popular song form This tripartite study provides a thoroughgoing picture of his life and work The book begins with the first detailed biography of Wei Chuang in a Western language drawn both from historical sources and Wei s poetry The shih poems are intensely autobiographical and provide insight into Wei s own experience and into the situation in China at the end of the ninth century A second section analyzes the poetry demonstrating that Wei s tz u cannot be understood without reference to his shih compositions a new approach to the totality of Wei s work Finally this volume presents translations briefly annotated of 110 shih poems including his major narrative poem The Lament of the Lady of Chin and almost all the tz u attributed to him constituting more than a third of Wei Chuang s extant poetry The translations while hewing close in meaning to their Chinese originals have considerable value as poems in English This work offers information that is useful to those interested in the literature history and general culture of medieval China The translations bring to modern readers of English poetry the pleasures of becoming acquainted with a complex and innovative voice from the Chinese past **Just a Song** Stephen Owen, 2020-10-26 Song Lyric ci remains one of the most loved forms of Chinese poetry From the early eleventh century through the first quarter of the twelfth century song lyric evolved from an impromptu contribution in a performance practice to a full literary genre in which the text might be read more often than performed Young women singers either indentured or private entrepreneurs were at the heart of song practice throughout the period the authors of the lyrics were notionally mostly male A strange gender dynamic arose in which men often wrote in the voice of a woman and her imagined feelings then appropriated that sensibility for themselves As an essential part of becoming literature a history was constructed for the new genre At the same time the genre claimed a new set of aesthetic values to radically distinguish it from older Classical Poetry shi In a world that was either pragmatic or moralizing or both song lyric was a discourse of sensibility which literally gave a beautiful voice to everything that seemed increasingly to be disappearing in the new Song dynasty world of righteousness and public advancement Song Dynasty Figures of Longing and Desire Lara C.W. Blanchard, 2018-06-05 This book is the winner of the 2020 Joseph Levenson Pre 1900 Book Prize awarded by the Association for Asian Studies In

Song Dynasty Figures of Longing and Desire Lara Blanchard analyzes images of women in painting and poetry of China's middle imperial period focusing on works that represent female figures as preoccupied with romance She discusses examples of visual and literary culture in regard to their authorship and audience examining the role of interiority in constructions of gender exploring the rhetorical functions of romantic images and considering connections between subjectivity and representation The paintings in particular have sometimes been interpreted as simple representations of the daily lives of women or as straightforward artifacts of heteroerotic desire Blanchard proposes that such works could additionally be interpreted as political allegories representations of the artist's or patron's interiorities or models of idealized femininity

Fiktion oder Wirklichkeit? Maria Rohrer, 2005 Die Arbeit behandelt eine für lange Zeit in Vergessenheit geratene Sammlung von fünfzig Palastliedern die einer der mächtigsten Kaiserinnen der Song Dynastie zugeschrieben werden Die Quelle wird in ihren historischen und literarischen Kontext eingeordnet Anhand intertextueller Interpretationen einzelner Palastlieder sowie einer Analyse der dichterischen Themen und Motive wird exemplarisch eine Annäherung an das bislang nahezu unbekannte Palastlied Genre unternommen mit dem Ziel eine Poetik für dieses Genre zu erstellen Die geplante Studie versteht sich als Fallstudie Sie rückt die jahrtausendlang gepflegte Tradition des Palastliedes als Quelle der Sozial und Kulturgeschichte des Hoflebens im Alten China in den Blickpunkt Der Anhang enthält die erste deutsche Gesamtübersetzung des Werkes Women Writers of Traditional China Kang-i Sun Chang, Haun Saussy, Charles Yim-tze Kwong, 1999 The book also includes an extended section of criticism by and about women writers 中国文学史——隋唐五代卷 余英时, 2009-11-01 See summary in Chinese **China during the Tang-Song Interregnum, 878-978** Hugh Clark, 2021-06-29 This book challenges the long established structure of Chinese history around dynasties adopting a more organic approach which emphasises cultural and economic trends that transcend arbitrary dynastic boundaries It argues that with the collapse of the Tang court and northern control over the holistic empire in the last decades of the ninth century the now autonomous kingdoms that filled the political vacuum in the south responded with a burst of innovative energy that helped set the stage for the economic and cultural transformations of the following Song dynasty Moreover it argues that these transformations and this economic and cultural innovation deeply affected the subsequent model of holistic empire which continues right up to the present and that therefore the interregnum century of division left a critically important legacy Middle Imperial China, 900-1350 Linda Walton, 2023-08-03 In this highly readable and engaging work Linda Walton presents a dynamic survey of China's history from the tenth through the mid fourteenth centuries from the founding of the Song dynasty through the Mongol conquest when Song China became part of the Mongol Empire and Marco Polo made his famous journey to the court of the Great Khan Adopting a thematic approach she highlights the political social economic intellectual and cultural changes and continuities of the period often conceptualized as Middle Imperial China Particular emphasis is given to themes that inform scholarship on world history religion the state the dynamics of empire the transmission of knowledge the

formation of political elites gender and the family Consistent coverage of peoples beyond the borders Khitan Tangut Jurchen and Mongol among others provides a broader East Asian context and introduces a more nuanced integrated representation of China's past 中国文学史 5000年 卷四, 2018-05-01 I II Edward Henderson *Crafting a Collection* Anna Shields, 2020-03-23

Compiled in 940 at the court of the kingdom of Shu the *Huajian ji* is the earliest extant collection of song lyrics by literati poets The collection has traditionally been studied as the precursor to the lyrics of the Song dynasty or in terms of what it contributed to the later development of the genre But scholars have rarely examined the work as an anthology and have more often focused on the work of individual poets and their respective contributions to the genre In this book Anna Shields examines the influence of court culture on the creation of the anthology and the significance of imitation and convention in its lyrics Shields suggests that by considering the *Huajian ji* only in terms of its contributions to a later model we unnecessarily limit ourselves to a single literary form and risk overlooking the broader influence of Tang culture on the *Huajian ji* By illuminating the historical and literary contexts of the anthology the author aims to situate the *Huajian ji* within larger questions of Chinese literary history particularly the influence of cultural forces on the emergence of genres and the development of romantic literature *A Dictionary of Chinese Literature* Taiping Chang Knechtges, 2017-09-14 A Dictionary of Chinese Literature provides more than 250 entries on the lengthy and remarkable literary tradition of China from its earliest literary genres such as the 6th century gongti wenxue palace style literature to contemporary forms such as wanglu wenxue internet literature Covering notable writers works terms trends schools movements styles and literary collections as well as including a useful list of further reading at the end of most entries this dictionary is a key reference point for students of Asian literature and languages and those studying world literature in general *Bibliography of Asian Studies*, 1987

The Longman Anthology of World Literature David Damrosch, David Lawrence Pike, 2008 The Longman Anthology of World Literature Compact Edition presents a fresh and diverse range of the world's great literature in a single volume that links past and present East and West and literary and cultural contexts Featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China Japan India the Middle East Africa and native Americas The anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose Engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections The Iron Mountain Review, 1993 中国文学史, 1985

**Deathsong of the River** Xiaokang Su, Luxiang Wang, 1991 A reader's guide to probably modern China's most innovative and controversial television documentary series one which takes a look at the long history of Chinese civilization

as well as at the forty years of the People's Republic of China

**Word, Image, and Deed in the Life of Su Shi** Ronald Egan, 2020-10-26 Remembered today primarily as a poet calligrapher and critic the protean Su Shi was an outspoken player in the contentious politics and intellectual debates of the Northern Song dynasty In this comprehensive study Ronald C Egan analyzes Su's literary and artistic work against the background of eleventh century developments within Buddhist and Confucian thought and Su's dogged disagreement with the New Policies of Wang Anshi Egan explicates Su's views on governance the classics and Buddhism and he describes Su's social welfare initiatives arrest for disloyalty and exiles Finding a key to the richness of Su's artistic activities in his vacillation on the significance of aesthetic pursuits Egan explores Su's shi and ci poetry and Su's promotion of painting and calligraphy looking specially at the problem of subjectivity In a concluding chapter he reconsiders Su's role as a founder of the wenren literati and challenges the conventional understanding of both Su and the Northern Song wenren generally

*A Guide to Chinese Literature* Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

## **Lyric Poets Of The Southern Tang Feng Yen Ssu And Li Yu** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Lyric Poets Of The Southern Tang Feng Yen Ssu And Li Yu**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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