



SALAAM

STANLEY MATTHEWS



Subrata Dasgupta

Salaam Stanley Matthews

Ned Bertz



Salaam Stanley Matthews:

A Derby Boy Anton Rippon, 2011-10-21 A biographical account of growing up in Derby in the 1940s and 50s from local author and columnist Anton Rippon *Salaam Stanley Matthews* Subrata Dasgupta, 2006 Subrata Dasgupta was six years old when his parents came to Britain from Calcutta In this affectionate portrait of growing up in Nottingham and Derby in the 1950s Dasgupta recalls his childhood the culture clashes and his obsession with football **Modernity Britain** David Kynaston, 2013-06-20 The late 1950s was an action packed often dramatic time in which the contours of modern Britain began to take shape These were the never had it so good years when the Carry On film series and the TV soap Emergency Ward 10 got going and films like Room at the Top and plays like A Taste of Honey brought the working class to the centre of the national frame when the urban skyline began irresistibly to go high rise when CND galvanised the progressive middle class when youth emerged as a cultural force when the Notting Hill riots made race and immigration an inescapable reality and when meritocracy became the buzz word of the day The consequences of this modernity zeitgeist David Kynaston argues still affect us today **Awakening** Subrata Das Gupta, 2011-12-02 In the nineteenth century Bengal witnessed an extraordinary intellectual flowering Bengali prose emerged and with it the novel and modern blank verse old arguments about religion society and the lives of women were overturned great schools and colleges were created new ideas surfaced in science And all these changes were led by a handful of remarkable men and women For the first time comes a gripping narrative about the Bengal Renaissance recounted through the lives of all its players from Rammohun Roy to Rabindranath Tagore Immaculately researched told with colour drama and passion Awakening is a stunning achievement Family Britain, 1951-1957 David Kynaston, 2010-12-01 As in his highly acclaimed Austerity Britain David Kynaston invokes an astonishing array of vivid intimate and unselfconscious voices to drive his narrative of 1950s Britain The keen eyed Nella Last shops assiduously at Barrow Market as austerity and rationing gradually give way to relative abundance housewife Judy Haines relishing the detail of suburban life brings up her children in Chingford the self absorbed civil servant Henry St John perfects the art of grumbling These and many other voices give a rich unsentimental picture of everyday life in the 1950s Well known figures are encountered on the way such as Doris Lessing joining and later leaving the Communist Party John Arlott sticking up on Any Questions for the rights of homosexuals and Tiger s Roy of the Rovers making his goal scoring debut for Melchester All this is part of a colourful unfolding tapestry in which the great national events the Tories returning to power the death of George VI the Coronation of Queen Elizabeth the Suez Crisis jostle alongside everything that gave Britain in the 1950s its distinctive flavour Butlin s holiday camps Kenwood food mixers Hancock s Half Hour Ekco television sets Davy Crockett skiffle and teddy boys Deeply researched David Kynaston s Family Britain offers an unrivalled take on a largely cohesive ordered still very hierarchical society gratefully starting to move away from the painful hardships of the 1940s towards domestic ease and affluence Why Minorities Play or Don't Play Soccer Kausik Bandyopadhyay, 2013-09-13

Soccer the most popular mass spectator sport in the world has always remained a marker of identities of various sorts Behind the facade of its obvious entertainment aspect it has proved to be a perpetuating reflector of nationalism ethnicity community or communal identity and cultural specificity Naturally therefore the game is a complex representative of minorities status especially in countries where minorities play a crucial role in political social cultural or economic life The question is also important since in many nations success in sports like soccer has been used as an instrument for assimilation or to promote an alternative brand of nationalism Thus Jewish teams in pre Second World War Europe were set up to promote the idea of a muscular Jewish identity Similarly in apartheid South Africa soccer became the game of the black majority since it was excluded from the two principal games of the country rugby and cricket In India on the other hand the Muslim minorities under colonial rule appropriated soccer to assert their community identity The book examines why in certain countries minorities chose to take up the sport while in others they backed away from participating in the game or alternatively set up their own leagues and practised self exclusion The book examines European countries like the Netherlands England and France the USA Africa Australia and the larger countries of Asia particularly India This book was previously published as a special issue of Soccer and Society

Diaspora and Nation in the Indian Ocean Ned Bertz, 2015-09-30 The vibrant Swahili coast port city of Dar es Salaam literally the Haven of Peace hosts a population reflecting a legacy of long relations with the Arabian Peninsula and a diaspora emanating in waves from the Indian subcontinent By the 1960s after decades of European imperial intrusions Tanzanian nationalist forces had peacefully dismantled the last British colonial structures of racial segregation and put in place an official philosophy of nonracial nationalism Yet today more than five decades after independence race is still a prominent and publicly contested subject in Dar es Salaam What makes this issue so dizzyingly elusive for government bureaucrats and ordinary people alike is East Africa's location on the Indian Ocean a historic crossroads of diverse peoples possessing varied ideas about how to reconcile human difference social belonging and place of origin Based on a range of archival oral and newspaper sources from Tanzania and India this book explores the history of cross cultural encounters that shaped regional ideas of diaspora and nationhood from the earliest days of colonial Tanganyika when Indian settlement began to expand dramatically to present day Tanzania a nation always under construction The book focuses primarily on two prominent city spaces schools and cinemas the one a site of education the other a site of leisure one typically a programmatic entity of government the other usually a bastion of commercial enterprise Nonetheless the forces shaping schools and cinemas as they developed into busy centers of urban social interaction were surprisingly similar the state community organizations nationalist movements economic change and the transnational winds of Indian Ocean culture and capital Whether in the form of institutional apparatuses like networks of Indian teacher importation and curricula adoption or through the market predominance of the Indian film industry schools and cinemas in East Africa historically were influenced by actions and ideas from around the Indian Ocean *Diaspora and Nation in the Indian Ocean* argues that an Indian

Ocean wide perspective enables an examination of the transnational production of ideas about race against a backdrop of changing relationships and claims of belonging as new notions of nationhood and diaspora emerged It bridges an academic divide because historians often either focus on the Indian diaspora in isolation or write it out of the story of African nation building Further in contrast to the swell of publications on global Indian or South Asian diasporas that highlight longings for and contacts with the homeland the book also demonstrates that much of the creative production of diasporic Indian identities formed in East Africa was a result of local albeit cosmopolitan encounters across cities like Dar es Salaam

Twilight of the Bengal Renaissance Subrata Dasgupta, 2005 Biography of R K Dasgupta professor scholar intellectual and critic from West Bengal India **The Wizard** Jon Henderson, 2013-05-02 Stanley Matthews taught us the way football should be played Pel I couldn't believe he was just a man He was the best player in the world Bobby Charlton He told me that he used to play for just twenty pounds a week Today he would be worth all the money in the Bank of England Gianfranco Zola Stanley Matthews is one of the most famous footballers ever to play the beautiful game Nicknamed The Wizard of Dribble for his deadly skills he made fools of defenders around the world He played 84 matches for England in a career that spanned an extraordinary 33 years and such was his popularity that attendance for his club teams Stoke City and Blackpool more than doubled when he played He was a global superstar decades before Beckham Ronaldo or Messi yet what do we really know about this legendary man This first full and objective biography looks beyond the public face of the first gentleman of soccer to explore a life not without controversy This was a player who clashed with his managers who felt undervalued in the age of the maximum wage leading to a charge of blackmarketeering and who was criticised for his showmanship and perceived lack of team spirit There were private dramas too an unhappy first marriage that produced two beloved children and a second to the love of his life a Czech with a dark secret even Matthews never knew and which acclaimed biographer Jon Henderson reveals for the first time Recreating the magic on the pitch and analyzing the key moments that made Matthews great this is a meticulously researched story of a national hero and a fascinating insight into English football in the 20th century

Outlook , 2006

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