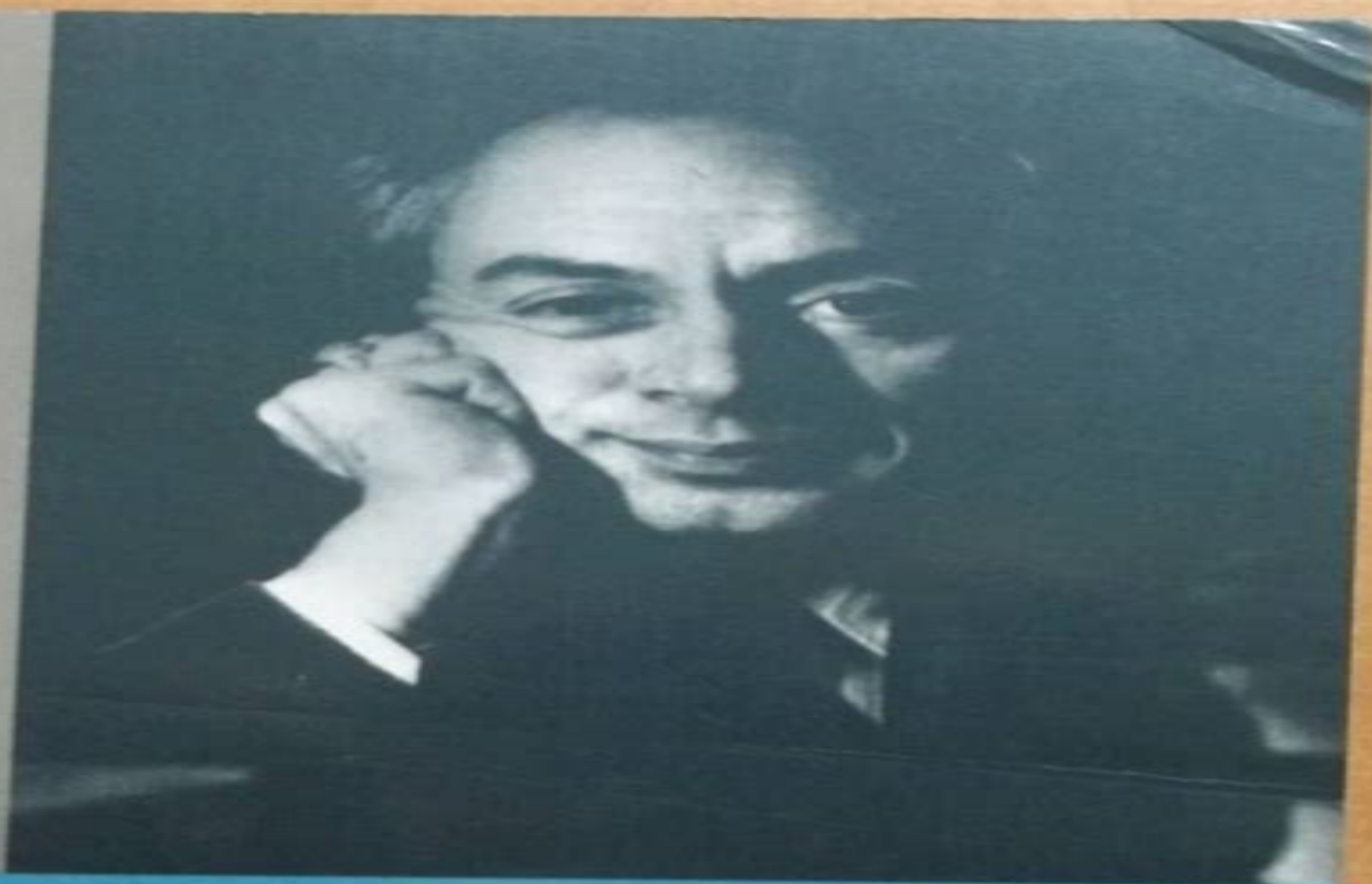


MAKERS OF MODERN PSYCHOTHERAPY



R.D. Laing

and the Paths of Anti-Psychiatry



Zbigniew Kotowicz

Rd Laing And Anti Psychiatry

Robert Boyers



Rd Laing And Anti Psychiatry:

R. D. Laing & Anti-psychiatry Robert Boyers, 1971 R.D. Laing and the Paths of Anti-psychiatry Zbigniew Kotowicz, 1997 Zbigniew Kotowicz re-examines Laing's work in the context of the anti-psychiatry movement. He provides a much needed reassessment of his radical ideas and their significance for psychotherapy and psychiatry today **R. D. Laing & Anti-Psychiatry.** , 1971 **The Divided Self** R. D. Laing, 2010-01-28 The Divided Self R. D. Laing's groundbreaking exploration of the nature of madness illuminated the nature of mental illness and made the mysteries of the mind comprehensible to a wide audience. First published in 1960, this watershed work aimed to make madness comprehensible and in doing so revolutionized the way we perceive mental illness. Using case studies of patients he had worked with, psychiatrist R. D. Laing argued that psychosis is not a medical condition but an outcome of the divided self or the tension between the two personas within us: one our authentic private identity and the other the false, sane self that we present to the world. Laing's radical approach to insanity offered a rich existential analysis of personal alienation and made him a cult figure in the 1960s; yet his work was most significant for its humane attitude, which put the patient back at the centre of treatment. Includes an introduction by Professor Anthony S. David, one of the twentieth century's most influential psychotherapists. Guardian: Laing challenged the psychiatric orthodoxy of his time; an icon of the 1960s counter-culture. The Times **Laing and Anti-psychiatry** Joseph Berke, 1975 *R.D. Laing and Anti-Psychiatry, Or, The Basic Trouble of what it Means to Become a Human Being* , 2012 **Portrait of the Psychiatrist as a Young Man** Allan Beveridge, 2011-08-25 R.D. Laing remains one of the most famous psychiatrists of the last 50 years. In the 1960s he enjoyed enormous popularity and received much publicity for his controversial views challenging the psychiatric orthodoxy. He championed the rights of the patient and challenged the often inhumane methods of treating the mentally ill. Based on a wealth of previously unexamined archives relating to his private papers and clinical notes, *Portrait of the Psychiatrist as a Young Man* sheds new light on R.D. Laing and in particular his early formative years, a crucial but largely overlooked period in his life. The first half of the book considers Laing's intellectual journey through the world of ideas and his development as a psychiatric theorist. An analysis of his notebooks and personal library reveals Laing's engagement not only with psychiatric theory but also with a wide range of other disciplines such as philosophy, literature and religion. This part of the book considers how this shaped Laing's writing about madness and his evolution as a clinician. The second half draws on a rich and completely unexplored collection of Laing's clinical notes which detail his encounters with patients in his early years as a psychiatrist, firstly in the British Army, subsequently in the psychiatric hospitals of Glasgow and finally in the Tavistock Clinic in London. These notes reveal what Laing was actually doing in clinical practice and how theory interacted with therapy. The majority of patients who were to appear in Laing's first two books, *The Divided Self* and *The Self and Others*, have been identified from these records and this volume provides a fascinating account of how the published case histories compare to the original notes. There is a considerable mythology

surrounding Laing partly created by himself and partly by subsequent commentators By a careful examination of primary sources Allan Beveridge both a psychiatrist and an historian examines the many mythological narratives about Laing and provide a critical but not unsympathetic account of this colourful and contradictory thinker who addressed questions about the nature of madness which are still being asked today This book will be of interest to mental health workers and social historians alike as well as anybody interested in the philosophy of psychiatry

Laing and Anti-psychiatry Robert Boyers, Robert Orrill, 1973

Antipsychiatry Thomas Szasz, 2009-09-08 More than fifty years ago Thomas Szasz showed that the concept of mental illness a disease of the mind is an oxymoron a metaphor a myth Disease in the medical sense affects only the body He also demonstrated that civil commitment and the insanity defense the paradigmatic practices of psychiatry are incompatible with the political values of personal responsibility and individual liberty The psychiatric establishment's rejection of Szasz's critique posed no danger to his work its defense of coercions and excuses as therapy supported his argument regarding the metaphorical nature of mental illness and the transparent immorality of brutal psychiatric control masquerading as humane medical care In the late 1960s the launching of the so called antipsychiatry movement vitiated Szasz's effort to present a precisely formulated conceptual and political critique of the medical identity of psychiatry Led by the Scottish psychiatrist R D Laing the antipsychiatrists used the term to attract attention to themselves and to deflect attention from what they did which included coercions and excuses based on psychiatric principles and power For this reason Szasz rejected and continues to reject psychiatry and antipsychiatry with equal vigor Subsuming his work under the rubric of antipsychiatry betrays and negates it just as surely and effectively as subsuming it under the rubric of psychiatry In *Antipsychiatry Quackery Squared* Szasz powerfully argues that his writings belong to neither psychiatry nor antipsychiatry They stem from conceptual analysis social political criticism and common sense

From Patients to Persons Janet Vice, 1992 The role of psychiatric theory and practice has become increasingly controversial in contemporary society Both psychiatry's scientific status as a medical specialty and its moral legitimacy as a helping profession have been called into question by outstanding figures within the profession This original study examines the work of three leading critics of psychiatric theory and practice Thomas Szasz R D Laing and Peter Sedgwick from a specifically philosophical perspective The author argues that disagreements over the nature role and failures of psychiatry are traceable to philosophical disagreements over the meanings of personhood and community *From Patients to Persons* identifies the metaphysical and axiological assumptions at the heart of these disagreements In so doing it provides fresh evidence that philosophy plays a key role in the structure and evaluation of our medical social and political practices

Psychiatry and Anti-Psychiatry David Cooper, 2013-10-11 Tavistock Press was established as a co operative venture between the Tavistock Institute and Routledge Kegan Paul RKP in the 1950s to produce a series of major contributions across the social sciences This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print or are difficult to locate Published by

Routledge 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library Classics from the Tavistock Press Reproduced here in facsimile this volume was originally published in 1967 and is available individually The collection is also available in a number of themed mini sets of between 5 and 13 volumes or as a complete collection

Contesting Psychiatry Nick Crossley, 2006 Building on his extensive research the author explores the key social movements and organisations who have contested psychiatry and mental health in the UK between 1950 and 2000

R.D. Laing and the Politics of Truth Theodor Itten, Ron Roberts, 2025-05-29 This diverse collection of essays conversations reflections and reviews was first published in celebration of the 50th anniversary of R D Laing s masterpiece The Divided Self Under the umbrella of the Politics of Truth this new edition confirms Laing as an original practitioner in the healing arts and a succinct critical and theoretical voice whose relevance has not diminished In these pages are writings appraising Laing s life work brilliance and frailties as well as his wide and varied influences Contributions have come from colleagues friends and clients as well as people who never knew him personally yet deeply appreciate his work Each is different in tone and character Each captures something unique about Laing and his work R D Laing 1927 1989 was famous for his empathic perception sagacious intellect and wisdom of the heart as well as his rebelliousness and falling from grace In reading this book you may be challenged to rethink some of your assumptions We hope that you will find more than a little inspiration

The Divided Self R. D. Laing, 1965-08-30 Dr Laing s first purpose is to make madness and the process of going mad comprehensible In this with case studies of schizophrenic patients he succeeds brilliantly but he does more through a vision of sanity and madness as degrees of conjunction and disjunction between two persons where the one is sane by common consent he offers a rich existential analysis of personal alienation The outsider estranged from himself and society cannot experience either himself or others as real He invents a false self and with it he confronts both the outside world and his own despair The disintegration of his real self keeps pace with the growing unreality of his false self until in the extremes of schizophrenic breakdown the whole personality disintegrates

The Man Who Closed the Asylums John Foot, 2023-08-01 When the wind of the 1960s blew through the world of psychiatry In 1961 when Franco Basaglia arrived outside the grim walls of the Gorizia asylum on the Italian border with Yugoslavia it was a place of horror a Bedlam for the mentally sick and excluded redolent of Basaglia s own wartime experience inside a fascist gaol Patients were frequently restrained for long periods and therapy was largely a matter of electric and insulin shocks The corridors stank and for many of the interned the doors were locked for life This was a concentration camp not a hospital Basaglia the new Director was expected to practise all the skills of oppression in which he had been schooled but he would have none of this The place had to be closed down by opening it up from the inside bringing freedom and democracy to the patients the nurses and the psychiatrists working in that total institution Inspired by the writings of authors such as Primo Levi R D Laing Erving Goffman Michel Foucault and Frantz Fanon and the practices of experimental therapeutic communities in the UK Basaglia s

seminal work as a psychiatrist and campaigner in Gorizia Parma and Trieste fed into and substantially contributed to the national and international movement of 1968 In 1978 a law was passed the Basaglia law which sanctioned the closure of the entire Italian asylum system The first comprehensive study of this revolutionary approach to mental health care *The Man Who Closed the Asylums* is a gripping account of one of the most influential movements in twentieth century psychiatry which helped to transform the way we see mental illness Basaglia's work saved countless people from a miserable existence and his legacy persists as an object lesson in the struggle against the brutality and ignorance that the establishment peddles to the public as common sense

Gay Men and the Left in Post-war Britain Lucy Robinson, 2013-07-19 Available in paperback for the first time his book demonstrates how the personal became political in post war Britain and argues that attention to gay activism can help us to fundamentally rethink the nature of post war politics While the Left were fighting among themselves and the reformists were struggling with the limits of law reform gay men started organising for themselves first individually within existing organisations and later rejecting formal political structures altogether Culture performance and identity took over from economics and class struggle as gay men worked to change the world through the politics of sexuality Throughout the post war years the new cult of the teenager in the 1950s CND and the counter culture of the 1960s gay liberation feminism the Punk movement and the miners strike of 1984 all helped to build a politics of identity There is an assumption among many of today's politicians that young people are apathetic and disengaged This book argues that these politicians are looking in the wrong place People now feel that they can impact the world through the way in which they live shop have sex and organise their private lives Robinson shows that gay men and their politics have been central to this change in the post war world

A Fragile Revolution Barbara Everett, 2000-06-16 Investigates the complex relationship between ex mental patients the government the mental health system and mental health professionals It also explores how changes in policy have affected that relationship creating new tensions and new opportunities Using qualitative interviews with prominent consumer and survivor activists Everett examines how consumers and survivors define themselves how they define mental illness and how their personal experience has been turned into political action

Basaglia's International Legacy: From Asylum to Community Tom Burns, John Foot, 2020-05-28 Franco Basaglia 1924 1980 was an Italian psychiatrist and activist who proposed the dismantling of psychiatric hospitals and pioneered new ideas about mental health and its treatment Basaglia was also one of the principal proponents of Italy's Law 180 which effectively closed down large mental hospitals in Italy His ideas and his disciples have had a decisive influence in the move away from institutional care in many parts of the world particularly in continental Europe and South America However Basaglia is strikingly absent from the literature in Germanic and Anglophone psychiatry Most of the literature about Basaglia in the last 40 years has been published by his followers and supporters and has often been largely positive with little exploration of differing responses or possible limitations of his model Basaglia's International Legacy From Asylum to Community provides an overview of current

thinking and the international influence of Franco Basaglia This resource draws on the combined knowledge of clinicians policy makers historians and social scientists including a handful of Basaglia s collaborators It provides an in depth understanding and critical analysis of the various applications of his thinking worldwide Organised into three broad sections chapters examine Basaglia s work and influence in Italy in the Basaglian countries of Europe and South America and in those countries where his influence has either been rejected or significantly modified The Editors bring together the contributions and draw out the important messages both positive and negative for current clinical practice and development within international mental health services

R.D. Laing Salman Raschid,2005 This unique volume aims to re establish R D Laing s position and reputation as the major critic of orthodox medically based psychiatry Laing s complex personality enabled powerful figures in the British psychiatric establishment to malign him when he was at the height of his fame largely because Laing s ideas and public posture posed a formidable threat to their medical authority As critic Peter Sedgwick had observed Laing s work was capable of considerable further development He related mainstream psychiatry s indebtedness to Laing to the fact that no rival approach possessed any dynamic or momentum of comparable power Additionally Laing s theories of schizophrenia had been powerfully aided by the distinguished cultural and philosophical apparatus in which they reposed Subsequent events have proved Sedgwick right and this book is a record of continuing developments in theory and practice of the main corpus of Laing s work and an adumbration of likely future developments The disciplines involved cover or implicate such distinct areas of intellectual inquiry as psychiatry including neurobiology psychotherapy philosophy and anthropology Contributors include Luc Ciompi Loren Mosher and Louis Sass

A Dictionary of Critical Theory Ian Buchanan,2018-02-09 Containing over 750 in depth entries this is the most wide ranging and up to date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C L R James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are fully cross referenced and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A Z is essential for students in the humanities and social sciences

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