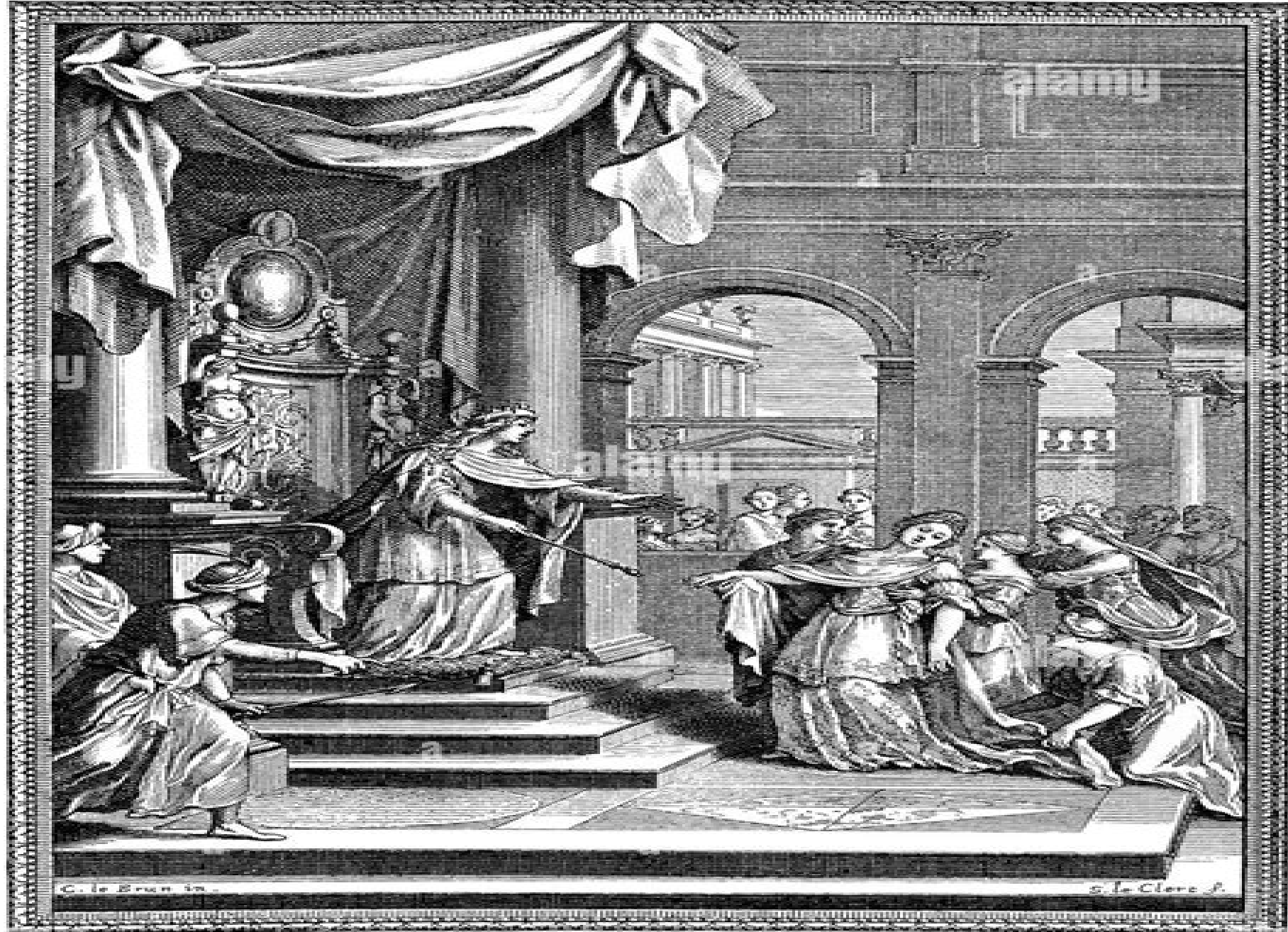




Racine And English Classicism

John Pentland Mahaffy



Racine And English Classicism:

Racine and English Classicism Katherine Ernestine Wheatley, 1956 **Racine and English Classicism** Katherine E. Wheatley, 2003-01 **Racine's Roman Tragedies**, 2022-01-17 In two of his most famous plays *Britannicus* and *Bernice* Racine depicts the tragedies of characters trapped by the ideals, desires and cruelties of ancient Rome. This international collection of essays deploys cutting edge research to illuminate the plays and their contexts. For Racine, Rome is more than a location; it is a set of values and traditions, a space of opportunity and oppression. The contributors to this volume examine Racine's stagecraft, his exploration of time and space, sound and silence, and the ways in which he develops his own distinctive understanding of tragedy. The reception of his plays by contemporaries and subsequent generations also features. In Racine's hands, Rome becomes a state of mind haunted by both past and future. This book's dedicatee, Richard Parish, passed away on January 1st, 2022, just before publication. We would like to dedicate this collection of essays to his memory. **Racine's Andromaque**, 2019-10-01 Racine's *Andromaque*, Absences and Displacements, casts a new look at the dynamism, richness and complexity of Racine's first major tragedy, first performed in Paris in 1667, through a collection of articles specially commissioned by the editors, Nicholas Hammond and Joseph Harris. Challenging received opinions about the fixity of French classicism, this volume demonstrates how Racine's play is preoccupied with absences, displacements, instability and uncertainty. The articles explore such issues as movement and transactions, offstage characters and locations, hallucinations and fantasies, love and desire, and translations and adaptations of Racine's play. This collection will be an invaluable resource for students and scholars of seventeenth-century French theatre. Contributors: Nicholas Hammond, Joseph Harris, Michael Moriarty, Emilia Wilton, Godberfforde Delphine, Calle Jennifer, Tamas Michael, Hawcroft Katherine, Ibbett Richard, Parish. *Moving Words: Forms of English Poetry* Derek Attridge, 2013-08-15 This book investigates the ways in which poets have exploited the resources of the language as a spoken medium: its characteristic rhythms, its phonetic qualities, its deployment of syntax to write verse that continues to move and delight. **Studies in Modern French Literature** Percy Mansell Jones, 1961 **Racine's Tragedies of Tyranny**, 2024-04-22 In *Bajazet* and *Mithridate*, Racine depicts the tragedies of characters who either wield tyrannic power or are subjected to tyranny. This international collection of essays deploys cutting edge research to illuminate the plays and their contexts. The contributors to this volume examine Racine's stagecraft, his exploration of space, sound and silence, his language, and the psychology of those who exercise power or who attempt to maintain their freedom in the face of oppression. The reception and reworking of his plays by contemporaries and subsequent generations round off this wide-ranging study. **The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures, many of the most important texts are translations from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential

element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators The Works of John Dryden, Volume XIII John Dryden,1985-01-24 Volume XIII contains three of Dryden s Plays along with accompanying scholarly apparatus All for Love Oedipus and Troilus and Cressida Prologues and Epilogues of Restoration Theater Diana Solomon,2013 This book provides a taxonomy of prologues and epilogues with a corresponding appendix and demonstrates through case studies of Anne Bracegirdle and Anne Oldfield how the study of prologues and epilogues enriches Restoration theater scholarship *The Works of John Dryden* John Dryden,1956 **The Oxford Handbook of Restoration Literature** Matthew C. Augustine,Steven N. Zwicker,2024-11-06 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the

challenges and discomforts of its texts **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Studies in French-classical Tragedy** Lacy Lockert, 1958 This unique volume contains studies not only of Corneille's and Racine's tragedies but also of the best work of the lesser French classical tragic dramatists too generally neglected to whom more than half of the book is devoted Its author brings to his tasks of presentation criticism and appraisal a wider acquaintance perhaps with the drama of many lands and times than anyone who has previously written at any considerable length on the subject of French classical tragedy To the desirable perspective thus obtained he joins an appreciation of good plays of every type without prejudice either for or against any type of drama Numerous often lengthy quoted passages with an English verse translation accompanying the French in every case exemplify the achievement and exhibit the qualities of the dramas and dramatists discussed That portion of the author's critical work in this field which has already appeared as introductions in his volumes of translated plays has been much appreciated as witness the following brief excerpts from reviews of those books The plays are discussed with insight and enthusiasm London Notes and Queries Refreshingly original and yet free from specious pleading or naive enthusiasm Chattanooga Times Thoughtful discerning appraisals Seventeenth Century News An excellent critical introduction The Library Journal A judicious introduction Arthur Knodel in The Personalist The very best interpretative treatment of Corneille that has appeared C Maxwell Lancaster John Dryden David J. Latt, Samuel Holt Monk, 1976-04-12 John Dryden was first published in 1976 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work also published by the University of Minnesota Press John Dryden A List of Critical Studies Published from 1895 to 1948 out of print Since the publication of that earlier bibliography the number of studies devoted to Dryden has more than tripled and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth and eighteenth century English literature This volume contains four times as many entries as the earlier volume and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden The new volume incorporates all of the listings contained in the first one The entries include works that focus directly on Dryden those that discuss Dryden's works in the context of other writers and those that investigate material of general importance to Dryden studies Dissertations from American

German English and French universities are included Complete bibliographic information is provided for virtually every entry The listings are grouped in nine categories and there is an additional section which covers festschriften and other collections of essays Works of exceptional value and those which develop new points of view are so designated The publishing history of each item is included along with the standard bibliographic information The index includes topical as well as author entries

Aspects of the Eighteenth Century Earl Reeves Wasserman,1967 **A History of Modern French Literature**

Christopher Prendergast,2025-06-17 An accessible and authoritative new history of French literature written by a highly distinguished transatlantic group of scholars This book provides an engaging accessible and exciting new history of French literature from the Renaissance through the twentieth century from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar Christopher Prendergast one of today s most distinguished authorities on French literature has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers works and topics that open a window onto key chapters of French literary history The book begins in the sixteenth century with the formation of a modern national literary consciousness and ends in the late twentieth century with the idea of the national coming increasingly into question as inherited meanings of French and Frenchness expand beyond the geographical limits of mainland France Provides an exciting new account of French literary history from the Renaissance to the end of the twentieth century Features more than thirty original essays on key writers works and topics written by a distinguished transatlantic group of scholars Includes an introduction and index The contributors include Etienne Beaulieu Christopher Braider Peter Brooks Mary Ann Caws David Coward Nicholas Cronk Edwin M Duval Mary Gallagher Raymond Geuss Timothy Hampton Nicholas Harrison Katherine Ibbett Michael Lucey Susan Maslan Eric M choulouan Hassan Melehy Larry F Norman Nicholas Paige Roger Pearson Christopher Prendergast Jean Michel Rabat Timothy J Reiss Sarah Rocheville Pierre Saint Amand Clive Scott Catriona Seth Judith Sribnai Joanna Stalnaker Aleksandar Stevi Kate E Tunstall Steven Ungar and Wes Williams **A History of Classical Greek Literature** John Pentland Mahaffy,1883 *A History of Classical Greek Literature* Sir John Pentland Mahaffy,1880 *Catalogue of Printed Books* British Museum,1894

Racine And English Classicism Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Racine And English Classicism**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Racine And English Classicism

1. Understanding the eBook Racine And English Classicism
 - The Rise of Digital Reading Racine And English Classicism
 - Advantages of eBooks Over Traditional Books
2. Identifying Racine And English Classicism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Racine And English Classicism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Racine And English Classicism
 - Personalized Recommendations
 - Racine And English Classicism User Reviews and Ratings
 - Racine And English Classicism and Bestseller Lists
5. Accessing Racine And English Classicism Free and Paid eBooks

- Racine And English Classicism Public Domain eBooks
- Racine And English Classicism eBook Subscription Services
- Racine And English Classicism Budget-Friendly Options
- 6. Navigating Racine And English Classicism eBook Formats
 - ePub, PDF, MOBI, and More
 - Racine And English Classicism Compatibility with Devices
 - Racine And English Classicism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Racine And English Classicism
 - Highlighting and Note-Taking Racine And English Classicism
 - Interactive Elements Racine And English Classicism
- 8. Staying Engaged with Racine And English Classicism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Racine And English Classicism
- 9. Balancing eBooks and Physical Books Racine And English Classicism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Racine And English Classicism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Racine And English Classicism
 - Setting Reading Goals Racine And English Classicism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Racine And English Classicism
 - Fact-Checking eBook Content of Racine And English Classicism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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