

marina lobanova
musical style and genre
history and modernity

Musical Style And Genre History And Modernity

**Stephen Blum, Philip V. Bohlman, Philip
Vilas Bohlman, Daniel M. Neuman**

Musical Style And Genre History And Modernity:

Musical Style and Genre Marina Lobanova, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company Musical Style and Genre Marina Lobanova, 2013-10-28 This volume constitutes the first complete publication of Marina Lobanova's study banned in Russia in 1979 as too avant garde and published there only in a bowdlerized version in 1990 Drawing on baroque classical romantic and contemporary music Dr Lobanova proposes an original concept of musical syntax with special emphasis on the role of the categories of time space and motion Embracing such aspects of cultural life as poetry and philosophy she deals with the problems of cultural dialogue and the disintegration of the concept of absolute music **Musical Genre and Romantic Ideology** Matthew Gelbart, 2022 Musical Genre and Romantic Ideology charts the workings and legacies of Romantic artistic values such as originality and anti commercialism in relation to musical genre In case studies from across nineteenth century Europe author Matthew Gelbart explores the processes through which composers performers critics and listeners gave sounds and themselves a sense of belonging

Ethnomusicology and Modern Music History Stephen Blum, Philip V. Bohlman, Philip Vilas Bohlman, Daniel M. Neuman, 1993 Designed as a tribute to world renowned ethnomusicologist Bruno Nettl this volume explores the ways in which ethnomusicologists are contributing to the larger task of investigating music history The fifteen contributors explore topics ranging from meetings with the Suy Indians of Brazil to the German speaking Jewish community of Israel from Indian music in Felicite Trinidad to Ravi Shankar's role as cultural mediator This book is unique not only for its approach but also for the scope of its content It is definitely a must for libraries of research centers and institutions with ethnomusicology programs Choice **Music and the Making of Modern Japan** Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan's traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force *Musical Style and Genre :history and Modernity/ Marina Lobanova ; Transl. by Kate Cook* Marina Lobanova, 2000 *Arab Music: A Survey of Its History and Its Modern Practice* Leo

Plenckers,2021-12-16 This book offers a comprehensive survey of the history and the development of Arab music and musical theory from its pre Islamic roots until 1970 as well as a discussion of the major genres and forms practiced today such as the Egyptian g l the Algerian ra and Palestinian hip hop it also touches upon musical instruments and folk music Modern Noise, Fluid Genres Jeremy Wallach,2008-12-15 What happens to local sound when globalization exposes musicians and audiences to cultural influences from around the world Jeremy Wallach explores this question as it plays out in the eclectic evolving world of Indonesian music after the fall of the repressive Soeharto regime Against the backdrop of Indonesia s chaotic and momentous transition to democracy Wallach takes us to recording studios music stores concert venues university campuses video shoots and urban neighborhoods **50 Things You Should Know About U.S. History: The Modern Era** Jonathan Gross,2015-09-01 Since the 1980s America has experienced highs and lows There has been prosperity and economic difficulty peace and war And all along a new generation of technology has pushed us to new places With these 50 flash cards of figures and features you can expand your knowledge about that period Test yourself or challenge a friend with 150 ready made questions about topics including the Iraq War Ronald Reagan The Internet and Silicon Valley Flip the card over to find the answers and more fascinating facts Then discover historical connections with the bonus Connect a Card question Every deck in the series is great for learning review trivia and more connections with the bonus Connect a Card question Every deck in the series is great for learning review trivia and more **Neoclassical Music in America** R. James Tobin,2014-07-02 From the 1920s to the 1950s neoclassicism was one of the dominant movements in American music Today this music is largely in eclipse mostly absent in performance and even from accounts of music history in spite of and initially because of its adherence to an expanded tonality No previous book has focused on the nature and scope of this musical tradition Neoclassical Music in America Voices of Clarity and Restraint makes clear what neoclassicism was how it emerged in America and what happened to it Music reviewer and scholar R James Tobin argues that efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope However neoclassicists as different from one another as the influential Igor Stravinsky and Paul Hindemith did have a classical aesthetic in common the basic characteristics of which extend to other neoclassicists This study focuses in particular on a group of interrelated neoclassical American composers who came to full maturity in the 1940s These included Harvard professor Walter Piston who had studied in France in the 1920s Harold Shapero the most traditional of the group Irving Fine and Arthur Berger his colleagues at Brandeis Lukas Foss later an experimentalist composer whose origins lay in neoclassicism of the 1940s Alexei Haieff and Ingolf Dahl both close associates of Stravinsky and others Tobin surveys the careers of these figures drawing especially on early reviews of performances before offering his own critical assessment of individual works Adventurous collectors of recordings performing musicians concert and broadcasting programmers as well as music and cultural historians and those interested in musical aesthetics will find much of interest here Dates of

composition approximate duration of individual works and discographies add to the work's reference value

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Modern Music and Musicians: Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera; history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary. (musical terms and biography) Louis Charles Elson, 1912

The Cambridge History of Seventeenth-Century Music Tim Carter, John Butt, 2005-12-22 The Cambridge History of Seventeenth Century Music seeks to provide the most up to date knowledge on seventeenth century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes Written by a distinguished team of experts in the field the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view While this history does not depart entirely from the traditional study of musical works and their composers there is a strong emphasis on the institutions cultures and politics of the age together with an interrogation of the ways in which music related to contemporary arts sciences and beliefs

The Cambridge Companion to Modern German Culture Eva Kolinsky, Wilfried van der Will, 1999-01-28 One of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge This Companion provides an authoritative account of modern German culture since the onset of industrialisation the rise of mass society and the nation state Newly written and researched by experts in their respective fields individual chapters trace developments in German culture including national identity class Jews in German society minorities and women the functions of folk and mass culture poetry drama theatre dance music art architecture cinema and mass media from the nineteenth century to the present Guidance is given for

further reading and a chronology is provided In its totality the Companion shows how the political and social processes that shaped modern Germany are intertwined with cultural genres and their agendas of creative expression *Modern Brazil* Javier A. Galván,2020-08-04 This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil While it provides a general historical and cultural background it also focuses on issues affecting modern Brazil In recent years Brazil has come onto the world stage as an economic powerhouse a leader in Latin America This latest addition to the Understanding Modern Nations series focuses on Brazil s culture history and society This volume provides readers with a wide understanding of Brazil s historical past the foundation for its cultural traditions and an understanding of its social structure In addition it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty first century Specific chapters cover geography history government and politics economy religion social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama arts and architecture music and dance food leisure and sports and media cinema and popular culture Entries within each chapter look at topics such as cultural icons economic inequalities race and ethnicity soccer politics environmental conservation and women s rights Ideal for high school and undergraduate students this volume paints a panoramic overview of one of the most powerful countries in the Americas **A Short History of the Modern Media** Jim Cullen,2013-10-14 A Short History of the Modern Media presents a concise history of the major media of the last 150 years including print stage film radio television sound recording and the Internet Offers a compact teaching friendly presentation of the history of mass media Features a discussion of works in popular culture that are well known and easily available Presents a history of modern media that is strongly interdisciplinary in nature **GENERATIVE AI INNOVATIONS: Exploring Advanced Techniques and Applications in Modern AI** DR. A. SEENU,DR. P. R. SUDHA RANI, **The History of Modern Painting** Richard Muther,1907 **A Cultural History of Tragedy in the Early Modern Age** Naomi Conn Liebler,2021-05-20 In this volume 8 lively original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms performance contexts and social implications of tragedy throughout the period and across geographic political and social references They attend not only to the familiar cultural lenses of English and mainstream Continental dramas but also to less familiar European exempla from Croatia and Hungary Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality **A Dictionary for the Modern Singer** Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary

for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing. In addition to classical singing genres and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include voice pedagogy, voice science, vocal health, styles, genres, performers, diction, and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers. Matthew Hoch's book fills a gap in the singer's library as the only one-volume general reference geared toward today's student of singing. An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth. Illustrations and charts further illuminate particular concepts, while appendixes address stage fright, tips on practicing repertoire selection, audio technology, and contemporary commercial music styles. A Dictionary for the Modern Singer will appeal to students of singing at all levels. For professionals, it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike. Students and amateurs will find it accessible and full of fascinating information about the world of the singing.

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