

Music and Cultural Theory



John Shepherd and Peter Wicke

Music And Cultural Theory

Helen Thomas



Music And Cultural Theory:

Music and Cultural Theory John Shepherd, Peter Wicke, 1997-08-15 In this book Shepherd and Wicke make a bold and original contribution to the understanding of music as a form of human expression They argue that music is fundamental to social life Music is not merely a form of leisure or entertainment it is central to the very formation and reproduction of human societies The authors pursue this argument through a wide ranging assessment of some of the major cultural theoretical contributions to understanding music Theories of culture linguistic theories structuralist and post structuralist theories and psychoanalytic theories of music are carefully explained and critically examined The authors then develop their own account of music as a non referential yet material form of human expression which embodies and conveys principles of symbolic structuring They emphasize the human body as a principal site for the musical mediation of social and symbolic processes Music and Cultural Theory establishes new links between musicology and cultural studies showing how each discipline can inform and enrich the other It will be recommended reading for students and professionals in musicology media and communication studies cultural studies and the sociology of culture

Western Music and Its Others Georgina Born, David Hesmondhalgh, 2000 Western Music and Its Others will be taken as an important book signalling a new turn within the field It takes the best features of traditional rigorous scholarship and brings these to bear upon contemporary more speculative questions The level of theoretical sophistication is high The studies within it are polemical and timely and of lasting scholarly value Will Straw co editor of *Theory Rules Art as Theory Theory and Art* The great value of this collection lies in the wealth of questions that it raises questions that together crystallize the recent concerns of musicology with force and clarity But it also lies in the authors resistance to the easy postmodernist answers that threaten to turn new musicology prematurely grey The editors comprehensive intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform It alone is worth the price of the book Richard Taruskin author of *Stravinsky and the Russian Traditions A Biography of the Works Through Mavra* When cultural studies methods first appeared in musicology 15 years ago they triggered a storm of polemics that sometimes overshadowed the important issues being raised As the canon wars recede however scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place the study of music and its political meanings Western Music and Its Others brings together leading musicologists ethnomusicologists and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others In a series of essays ranging from examination of the Orientalist tropes of early 20th century Modernists to the tangled claims for ownership in today's World Music the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems A timely intervention that should help push music studies to the next level Susan McClary author of *Conventional Wisdom* The

Content of Musical Form 2000 This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music Sophisticated theory erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music Lawrence Grossberg author of *Dancing in Spite of Myself* **Postmodernism, Music and Cultural Theory** David Bennett, 2009 Demonstrates how theories of postmodernism as incredulity toward grand narrative speak to musical history and aesthetics This book illustrates how music has figured centrally in poststructuralist theory and can itself open up fresh perspectives for reassessing that theory *Cultural Theory and Popular Culture* John Storey, 1998 This reader is intended as a theoretical analytical and historical introduction to the study of popular culture within cultural studies It is divided into seven representative sections The first six sections each contain a selection of readings from a particular approach to popular culture culture and civilisation tradition culturalism structuralism and post structuralism Marxism feminism and postmodernism providing a comprehensive overview and examples of the main theoretical perspectives The final section contains readings from recent debates within the study of popular culture Together these sections chart the theoretical development of the study of popular culture within cultural studies and provide examples of the analysis of the texts and practices of popular culture within each specific tradition Each section is introduced edited and contextualised by John Storey **Music and Ireland's National Identity**, 2018 Music has been a crucial component of every major social movement in history Though studies have shown that music and other areas of the arts are a product of the surrounding world in response to their own historical context I propose that music can and has directly impacted society through the effects of music on the human emotional response By looking at cultural theory through a musicological lens and using Ireland's rich and rooted musical culture as an example this thesis suggests that with further research into the connection between music and emotions along with expanding interest in the growing field of emotional sociology we can explain and identify the role of music as an agent of social change Cultural Theory Tim Edwards, 2007-08-01 Written by some of the leading thinkers in the field the book is an excellent resource for longstanding and contemporary issues in cultural theory Comprehensive and well written David Oswell Goldsmiths College This timely volume provides a framework for understanding the cultural turn in terms of the classical legacy contemporary cultural theory and cultural analysis It reveals the significance of Marxist humanism Georg Simmel the Frankfurt School Stuart Hall and the Birmingham School Giddens Bauman Foucault Bourdieu and Baudrillard Readers receive a dazzling critical survey of some of the primary figures in the field However the book is much more than a Rough Guide tour through the great figures in the field Through an analysis of specific problems such as transculturalism transnationalism feminism popular music and cultural citizenship it demonstrates the relevance of cultural sociology in elucidating some of the key questions of our time *Key Concepts in*

Cultural Theory Andrew Edgar, Peter Sedgwick, 2005-10-09 An up to date and comprehensive survey of over 350 of the key terms encountered in cultural theory today each entry provides clear and succinct explanations for students in a wide range of disciplines

Cultural Theory: The Key Concepts Andrew Edgar, Peter Sedgwick, 2007-10-18 Now in its second edition *Cultural Theory The Key Concepts* is an up to date and comprehensive survey of over 350 of the key terms central to cultural theory today This second edition includes new entries on colonialism cyberculture globalisation terrorism visual studies Providing clear and succinct introductions to a wide range of subjects from feminism to postmodernism *Cultural Theory The Key Concepts* continues to be an essential resource for students of literature sociology philosophy and media and anyone wrestling with contemporary cultural theory

Rap Music and the Poetics of Identity Adam Krims, 2000-04-24 This is the first book to discuss in detail how rap music is put together musically and how it contributes to the formation of cultural identities for both artists and audiences It also argues that current skeptical attitudes toward music analysis in popular music studies are misplaced and need to be reconsidered if cultural studies are to treat seriously the social force of rap music popular musics and music in general Drawing extensively on recent scholarship in popular music studies cultural theory communications critical theory and musicology Krims redefines music theory as meaning simply theory about music in which musical poetics the study of how musical sound is deployed may play a crucial role when its claims are contextualized and demystified Theorizing local and global geographies of rap Krims discusses at length the music of Ice Cube the Goodie Mob KRS One Dutch group the Spookrijders and Canadian Cree rapper Bannock

Cultural Theory and the Problem of Modernity Alan Swingewood, 1998-08-24 This book presents a critical analysis of the relation between sociological theory and recent debates in cultural studies A distinctive sociological perspective is developed based on the work of Marx Weber Bourdieu and Bakhtin The book examines the problems of theorising issues such as modernity mass culture and postmodernity by advocating a historical and context based approach

Media and Cultural Theory James Curran, David Morley, 2007-05-07 Containing new thinking and original surveys from leading international scholars this ideal course reader uses contemporary media film texts and case studies to address key issues and debates within media and cultural studies the world over

Philosophical and Cultural Theories of Music Eduardo De La Fuente, Peter Murphy, 2010 This collection brings together philosophers sociologists musicologists and students of culture who theorize music through cultural practices as diverse as opera and classical music jazz and pop avant garde and DIY musical cultures music festivals and isolated listening through the iPod rock in urban heritage and the piano in East Asia

Cultural Codes William C. Banfield, 2010 By providing a focused examination of the historical development of Black music artistry William C Banfield formulates a usable philosophy tied to how such music is made shaped and functions He explores Black music culture from three angles history education and the creative work of the musicians engaging the reader in a conversation about the aesthetics and meanings that inform the cultural codes of Black music

Folklore, Literature, and Cultural Theory Cathy L. Preston, 2014-06-23 First

published in 1996 The need to write particularly in pre technological recording days in order to preserve and to analyze lies at the heart of folklore and yet to write means to change the medium in which much folk communication and art actually took and takes place In Part I of the collection the contributors address literary constructions of traditional and emergent cultures those of Leslie Marmon Silko Sandra Cisneros Pat Mora Carmen Tafolla Julio Cort zar Milan Kundera Franz Kafka Philip Roth Thomas Hardy and Dacia Maraini The contributors to Part II of the collection offer readings of a variety of traditional vernacular and local performances

Music and Social Movements Ron Eyerman, Andrew Jamison, 1998-02-28 Music and song are central to modern culture social movements to cultural change Building on their studies of the sixties culture and the theory of cognitive praxis the authors examine the mobilization of cultural traditions and the formation of new collective identities through the music of activism Specific chapters examine American folk and country music black music music of the sixties and the transfer of the American experience to Europe This highly readable book is among the first to link social movement and cultural theory

The World Wide Web and Contemporary Cultural Theory Andrew Herman, Thomas Swiss, 2014-04-08 Engaging the thematic issues of the Web as a space where magic metaphor and power converge the chapters cover such subjects as The Web and Corporate Media Systems Conspiracy Theories and the Web The Economy of Cyberpromotion The Bias of the Web The Web and Issues of Gender and so on

Routledge Handbook of Social and Cultural Theory Anthony Elliott, 2020-12-30 If today students of social theory read Jurgen Habermas Michael Foucault and Anthony Giddens then proper regard to the question of culture means that they should also read Raymond Williams Julia Kristeva and Slavoj Zizek The second edition of the Routledge Handbook of Social and Cultural Theory is fully revised and updated to provide students teachers and researchers with a comprehensive critical guide to the major traditions of thought in social and cultural theory as well as tracing the complex intellectual connections between these distinct but related approaches to understanding society and culture The Handbook edited by acclaimed sociologist Anthony Elliott develops a powerful argument for bringing together social and cultural theory more systematically than ever before Key social and cultural theories ranging from classical approaches to postmodern psychoanalytic and post feminist approaches are drawn together and critically appraised There are also new chapters on mobilities and migrations as well as posthumanism The Handbook written in a clear and direct style will appeal to a wide audience of students and scholars The extensive references and sources will direct students to areas of further study

Media and Cultural Theory Stephen Hill, Bevis Fenner, 2010

The Body, Dance and Cultural Theory Helen Thomas, 2017-03-14 This book takes its point of departure from the overwhelming interest in theories of the body and performativity in sociology and cultural studies in recent years It explores a variety of ways of looking at dance as a social and artistic bodily practice as a means of generating insights into the politics of identity and difference as they are situated and traced through representations of the body and bodily practices These issues are addressed through a series of case studies

Theory for Ethnomusicology Harris Berger, Ruth Stone, 2019-05-31

Theory for Ethnomusicology Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline s past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

The Enigmatic Realm of **Music And Cultural Theory**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Music And Cultural Theory** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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