



# Love Object

**Sheila Steinberg**



## **Love Object:**

**Love Objects** Anna Moran, SORCHA O'BRIEN, 2014-10-23 *Love Objects* is the first anthology on the concept of love to interrogate across a range of contexts its design and other material manifestations **Gaze and Voice as Love Objects** Renata Salecl, Slavoj Žižek, 1996 Book examines relationship between love gaze and the sexes *An Introduction to Communication Studies* Sheila Steinberg, 2007 In this introductory textbook the author contextualises approaches and theories on communication studies by making use of local examples from the mass media as well as relevant political and social experiences The book is divided into two parts The first provides students with a strong foundation in communication while the second focuses on the areas of specialisation within communication studies Each chapter starts with the learning Outcomes and a short overview of the chapter Students can monitor their learning by using the summaries and test yourself questions at the end of every chapter Scenarios provide examples of how the theory can be applied in practice This makes for a learner friendly and accessible book which will prove invaluable to Students and professionals alike Beginner students majoring in Communication Studies as well as those studying towards various degrees or qualifications where communication is a prerequisite will find this book useful **A Child's Parent Dies** Erna Furman, 1974-01-01 This study of twenty three children who suffered the death of a parent during childhood seeks to understand the psychological impact of bereavement on the young and to offer concrete suggestions for helping children cope with their loss **Death and Love** Julie Reshe, Todd McGowan, 2025-05-22 *Death and Love* brings together notable psychoanalytic and philosophical theorists to explore the connection between death and love The book examines how these phenomena shape human existence and relationships challenging the conventional dichotomy between life affirming and death driven dimensions The volume features contributions from international scholars who illustrate these ideas through various lenses including literature film and theology The chapters consider the role of the death drive in shaping social bonds the transformative power of love beyond individual existence and the notion that both philosophically and psychoanalytically love aligns with the realm of death *Death and Love* will be essential reading for academics and students of philosophy psychoanalysis existentialism theology and psychology It will also be of interest to psychoanalysts in practice and in training and to all readers wishing to explore this thought provoking topic *The Cambridge Handbook of Substance and Behavioral Addictions* Steve Sussman, 2020-08-06 Written by leaders in the addictions field 100 authors from six countries this handbook is a thoroughly comprehensive resource Philosophical and legal issues are addressed while conceptual underpinnings are provided through explanations of appetitive motivation incentive sensitization reward deficiency and behavioral economics theories Major clinical and research methods are clearly mapped out e g MRI behavioral economics interview assessments and qualitative approaches outlining their strengths and weaknesses giving the reader the tools needed to guide their research and practice aims The etiology of addiction at various levels of analysis is discussed including neurobiology cognition groups culture and

environment which simultaneously lays out the foundations and high level discourse to serve both novice and expert researchers and clinicians. Importantly the volume explores the prevention and treatment of such addictions as alcohol tobacco novel drugs food gambling sex work shopping the internet and several seldom investigated behaviors e.g. love tanning or exercise.

**Speculum of the Other Woman** Luce Irigaray, 1985. A radically subversive critique brings to the fore the masculine ideology implicit in psychoanalytic theory and in Western discourse in general. Woman is defined as a disadvantaged man, a male construct with no status of her own.

**Love and Hate** David Mann, 2013-11-12. Love and hate seem to be the dominant emotions that make the world go round and are a central theme in psychotherapy. Love and Hate seeks to answer some important questions about these all-consuming passions. Many patients seeking psychotherapy feel unlovable or full of rage and hate. What is it that interferes with the capacity to experience love? This book explores the origins of love and hate from infancy and how they develop through the life cycle. It brings together contemporary views about clinical practice on how psychotherapists and analysts work with and think about love and hate in the transference and countertransference and explores how different schools of thought deal with the subject. David Mann together with an impressive array of international contributors represent a broad spectrum of psychoanalytic perspectives including Kleinian, Jungian, Independent Group and Lacanian psychotherapists, psychoanalysts and analytical psychologists. With emphasis on clinical illustration throughout, the writers show how different psychoanalytic schools think about and clinically work with the experience and passions of love and hate. It will be invaluable to practitioners and students of psychotherapy, psychoanalysis, analytical psychology and counselling.

**Like Subjects, Love Objects** Jessica Benjamin, 1995-01-01. In this important book a well-known psychoanalyst and feminist makes a case for what she calls gender heterodoxy, a highly original view of the similarities and differences between the sexes and in the process illuminates aspects of love, sexuality, aggression and pornography.

**Narrative Mourning** Kathleen M. Oliver, 2020-07-17. Narrative Mourning explores death and its relics as they appear within the confines of the eighteenth-century British novel. It argues that the cultural disappearance of the dead, dying body and the introduction of consciousness as humanity's newfound soul found expression in fictional representations of the relic object or relict person. In the six novels examined in this monograph: Samuel Richardson's *Clarissa* and *Sir Charles Grandison*; Sarah Fielding's *David Simple*; and Volume the Last of *Henry Mackenzie*'s *The Man of Feeling* and Ann Radcliffe's *The Mysteries of Udolpho*, the appearance of the relic relict signals narrative mourning and expresses often obliquely changing cultural attitudes toward the dead. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

**Psychoanalysis: Listening to Love** Simonetta Dina, 2018-04-19. This book is about love, about how we fall in love and why we fall in love and about how much we suffer if unable to love or be loved. The need to love and be loved can be read as the prototype of every human need and every relationship between human beings. To be loved is wishing to be seen, known, recognised for what we are in our deepest and most hidden inner self in our wildest desires to live and be free. It

is a need for knowledge gratefulness and recognition Literature cinema and our very experience of life tell us about it By listening to love can psychoanalysis add anything further and new to what has already been said by culture art and by our life experiences In psychoanalysis the events of love can be understood by going back to the most primitive forms of human relationships that is to the earliest childhood experiences Kaplan & Sadock's Concise Textbook of Clinical Psychiatry Benjamin J. Sadock, Virginia A. Sadock, 2008 Ideal for any student or health care professional who needs an authoritative text that is sharply focused on clinical psychiatry this book contains the most relevant clinical material from the bestselling Kaplan and Sadock's Synopsis of Psychiatry 10th Edition and includes updated information on recently introduced psychiatric drugs The Ethical Dimension of Psychoanalysis W. W. Meissner, 2003-02-27 Explores the contributions that psychoanalysis can make to the study of ethics and vice versa Lacan on Love Bruce Fink, 2017-09-05 Quintessentially fascinating love intrigues and perplexes us and drives much of what we do in life As wary as we may be of its illusions and disappointments many of us fall blindly into its traps and become ensnared time and again Deliriously mad excitement turns to disenchantment if not deadening repetition and we wonder how we shall ever break out of this vicious cycle Can psychoanalysis with ample assistance from philosophers poets novelists and songwriters give us a new perspective on the wellsprings and course of love Can it help us fathom how and why we are often looking for love in all the wrong places and are fundamentally confused about what love really is In this lively and wide ranging exploration of love throughout the ages Fink argues that it can Taking within his compass a vast array of traditions from Antiquity to the courtly love poets Christian love and Romanticism and providing an in depth examination of Freud and Lacan on love and libido Fink unpacks Lacan's paradoxical claim that love is giving what you don't have He shows how the emptiness or lack we feel within ourselves gets covered over or entwined in love and how it is possible and indeed vital to give something to another that we feel we ourselves don't have This first ever commentary on Lacan's Seminar VIII Transference provides readers with a clear and systematic introduction to Lacan's views on love It will be of great value to students and scholars of psychology and of the humanities generally and to analysts of all persuasions **Alienation and Identity in Romantic Love** Gary Foster, 2024-08-06 The concept of romantic love influenced as it is by the theme within Romanticism of alienation and identification suggests an important connection between love and personal identity Love in this context recognizes both the sense in which one's beloved is a separate human being and is at the same time a constitutive aspect of one's identity Alienation and Identity in Romantic Love explores this connection in the context of discussions of both metaphysical views of personal identity and practical or ethical accounts To this end Gary Foster discusses the work of influential philosophers in both the analytic and continental traditions as well as the findings of sociologists He explores the love and personal identity relationship through moral and narrative perspectives and examines certain aspects of the modern love experience such as the phenomenon of online dating Ultimately Foster finds in Jean Paul Sartre's work a promising approach to understanding

this connection through his emphasis on embodied identity      **Nervous and Mental Disease Monograph Series** ,1918

**Photography and Surrealism** David Bate,2020-08-12 David Bate examines automatism and the photographic image the Surrealist passion for insanity ambivalent use of Orientalism use of Sadean philosophy and the effect of fascism of the Surrealists The book is illustrated with a wide range of surrealist photographs      **Trump and Political Philosophy** Marc Benjamin Sable,Angel Jaramillo Torres,2018-04-16 This book seeks to address the relation of political philosophy and Donald Trump as a political phenomenon through the notions of patriotism cosmopolitanism and civic virtue Political philosophers have been prescient in explaining trends that may explain our political misgivings Madison warned during the debates on the Constitution that democracies are vulnerable to factions based on passion for personalities and beliefs various continental thinkers have addressed the problem of nihilism the modern loss of faith in objective standards of truth and morality that in Max Weber's analysis pointed to the importance of charisma in Carl Schmitt's to the idea that politics is essentially rooted in the definition of friends and enemies and in early Heidegger resulted in the emphasis on the enduring significance of local rather than cosmopolitan values The former concerns regarding demagoguery charisma and nihilism will enable an evaluation of Trump as a political character while the latter concerns regarding the status of universal versus local values will enable us to evaluate the content of Trumpism Taken together these essays seek to advance the public conversation about the relationship between the rise of Trump and the ideological forces that seek to justify that rise      **The Unity-Based Family** H.B. Danesh,2017-06-23 Getting married forming a family and parenting are among the most consequential tasks we undertake in our lives This book is about creating loving and united marriages nurturing and happy families and rearing healthy and successful children It provides dramatically new concepts and practical strategies on how to achieve these noble objectives in our rapidly changing and challenging world Based on current scientific research original conceptual formulations and intensive clinical studies The Unity Based Family is at once groundbreaking enlightening helpful and profound      The Nature of Consciousness, the Structure of Reality Jerry Davidson Wheatley,2001 This book describes how understanding the structure of reality leads to the Theory of Everything Equation The equation unifies the forces of nature and enables the merging of relativity with quantum theory The book explains the big bang theory and everything else

## Decoding **Love Object**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Love Object**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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