

JULES ROMAINS

**SALSETTE
DÉCOUVRE
L'AMÉRIQUE**

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Salsette Decouvre Lamerique

Jules Romain



Salsette Decouvre Lamerique:

Salsette découvre l'Amérique Jules Romains, 1942 *Salsette découvre l'Amérique* Jules Romains, 1950 **Cinq mirages américains** Kornel Huvos, 1972-01-01 T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle désormais indisponible dans son format d'origine *Drama of the Group* Norrish, 1958-01-02 This is a useful introduction to Jules Romains and the unanimist movement It begins by giving the reader a comprehensive grounding in the theory and ideals of Unanimism an early twentieth century movement that takes ideas of collective consciousness and crowd behaviour and implants them within art and literature *Extreme-Occident* Jean-Philippe Mathy, 1993-11-15 What does America mean to French intellectuals Is it a postmodern ideal situated beyond history and metaphysics A source of spiritual decadence that threatens the European tradition Or is it Extrême Occident the Far Western site that gives historical reality to the utopias of the Renaissance and the Enlightenment Jean Philippe Mathy offers the first systematic examination of French texts that address the question of America He shows how prominent French intellectuals have represented America as myth and metaphor covering the entire ideological spectrum from Maurras to Duhamel and from Sartre to Aron The texts themselves range from novels and poems to travel narratives and philosophical essays by Claudel Sartre de Beauvoir Lyotard Baudrillard Kristeva and many others Mathy deftly situates these discourses on America against the background of French intellectual and political history since 1789 The judgments on American culture that originate in France he contends are also statements about France itself Widespread condemnation of American materialism and pragmatism cuts across deep ideological and political divides in France primarily because French intellectuals still operate within a framework of critical and aesthetic models born in the late Middle Ages and the Renaissance and elaborated in the age of French classicism Mathy engages issues central to interpreting the American experience such as the current controversies over multiculturalism and Eurocentrism Although Mathy deals mainly with French authors he does not limit himself to them Rather he uses a comparative cross cultural approach that also takes in accounts of America by Nietzsche Heidegger Junger Gramsci and other Europeans as well as American self interpretations from Emerson and Dewey to Cornel West and Christopher Lasch Because debates on American modernity have played a crucial intellectual role in France Extrême Occident is a major contribution to modern French cultural history It will be essential reading for anyone wishing to understand the main currents of twentieth century French thought **The Materiality of Literary Narratives in Urban History** Lieven Ameal, Jason Finch, Silja Laine, Richard Dennis, 2019-08-12 The Materiality of Literary Narratives in Urban History explores a variety of geographical and cultural contexts to examine what literary texts grasped as material objects and reflections on urban materialities have to offer for urban history The contributing writers approach to literary narratives and materialities in urban history is summarised within the conceptualisation materiality in of literature the way in which literary narratives at once refer to the material world and actively partake in the material construction of the world This book takes a

geographically multipolar and multidisciplinary approach to discuss cities in the UK the US India South Africa Finland and France whilst examining a wide range of textual genres from the novel to cartoons advertising copy architecture and urban planning and archaeological writing In the process attention is drawn to narrative complexities embedded within literary fiction and to the dialogue between narratives and historical change The Materiality of Literary Narratives in Urban History has three areas of focus literary fiction as form of urban materiality literary narratives as social investigations of the material city and the narrating of silenced material lives as witnessed in various narrative sources

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New York, mythe littéraire français Crystel Pinçonat, 2001 Parours l ensemble de la production de 1945 nos jours offre un vaste ventail tant sur le plan du genre litt raire que sur les th mes abord s

Boris Vian Transatlantic Christopher M. Jones, 1998 Boris Vian lived during a period of redefinition in France from the instability of the Thirties through the German Occupation then into the friendly if overwhelming presence of the American liberators Vian resisted identification with the movements now associated with mid century French literary and intellectual history surrealism existentialism the absurd while creating a multifaceted oeuvre that owed and contributed something to them all This study concentrates however on the importance of American influences on Vian s extensive jazz activities and his mock translations of American noir novels under the name Vernon Sullivan Vian personally embodied the increasingly transatlantic nature of Western culture and the melding of elite and popular forms of expression The diverse components of this synthesis shed light on the construction of both individual and national identity in post war France

Salsette Decouvre Lamerique Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Salsette Decouvre Lamerique**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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