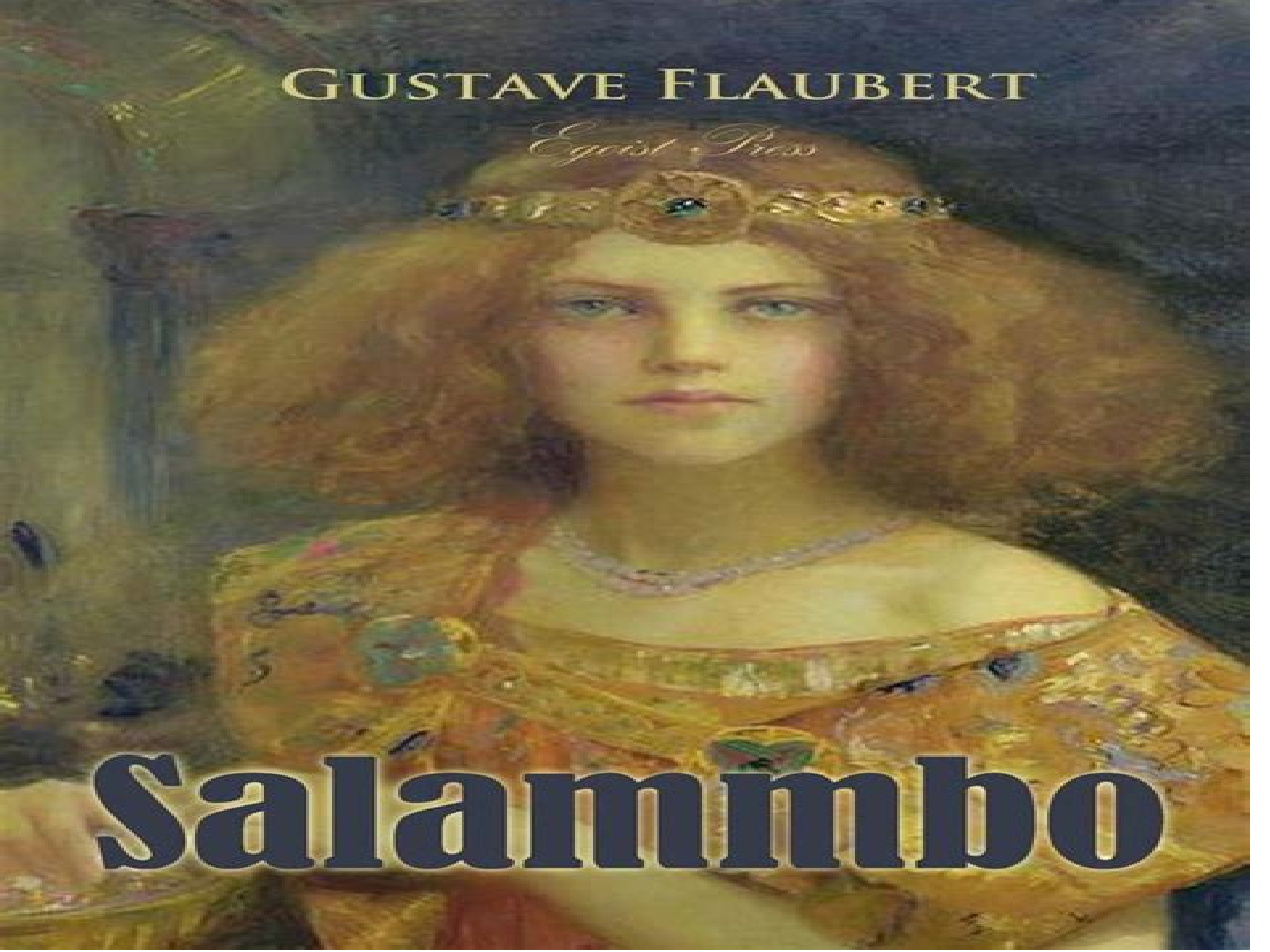




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Gustave Flaubert



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Three Tales Gustave Flaubert, 2009-08-27 *Three Tales* offers an excellent introduction to the work of one of the world's greatest novelists. *A Simple Heart* is set in the Normandy of Flaubert's childhood while *Saint Julian* and *Herodias* draw on medieval myth and the biblical story of John the Baptist for their inspiration. Each of the tales invites comparison with one or other of Flaubert's novels but they also reveal a fresh and distinctive side to the writer's genius. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Madame Bovary + Salammbô + Sentimental Education (3 Unabridged Classics) Gustave Flaubert, 2013-09-20 This carefully crafted ebook *Madame Bovary Salammbô Sentimental Education 3 Unabridged Classics* contains 3 books in one volume and is formatted for your eReader with a functional and detailed table of contents. *Madame Bovary* written by Gustave Flaubert was published in 1857 in French. The story focuses on a doctor's wife, Emma Bovary, who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Though the basic plot is rather simple, even archetypal, the novel's true art lies in its details and hidden patterns. *Salammbô* 1862 is a historical novel by Gustave Flaubert. It is set in Carthage during the 3rd century BC, immediately before and during the Mercenary Revolt which took place shortly after the First Punic War. *Sentimental Education* 1869 is a novel by Gustave Flaubert and is considered one of the most influential novels of the 19th century. The novel describes the life of a young man living through the revolution of 1848 and the founding of the Second French Empire and his love for an older woman. The novel's tone is by turns ironic and pessimistic; it occasionally lampoons French society. The main character, Frédéric, often gives himself to romantic flights of fancy. Gustave Flaubert (1821-1880) was an influential French writer who is counted among the greatest novelists in Western literature. He is known especially for his first published novel, *Madame Bovary* (1857), for his correspondence, and for his scrupulous devotion to his art and style.

The Classical World, 1917

Salammbô Gustave Flaubert, 2022-11-13 Gustave Flaubert's *Salammbô* is a captivating historical novel set in ancient Carthage during the tumultuous aftermath of the Mercenary War (241 BC). Richly imbued with the author's hallmark meticulousness, the narrative is characterized by lush descriptive passages and a vivid portrayal of the cultural and political dynamics of a society on the brink of collapse. Flaubert masterfully intertwines the personal and the political as it chronicles the tale of the priestess Salammbô and her tragic entanglements with the mercenary leader Matho, framed within grand themes of love, power, and religious fervor, effectively immersing the reader in the sensibilities of an entirely different epoch. Flaubert, a pioneer of literary realism, was influenced by his extensive studies of ancient civilizations and his travels throughout North Africa. This exposure allowed him to create a vivid tableau that transcends mere historical fiction; it

becomes a profound exploration of human emotion and ambition The meticulous research that Flaubert employed reflects his desire to depict not just the history but the essence of a lost world underlining his belief in the importance of artistic accuracy and depth *Salammbô* is highly recommended for readers interested in rich historical narratives interwoven with psychological complexity Flaubert's novel is not merely a reflection of ancient times but an exploration of universal human experiences It challenges the reader to ponder the intersections of fate and free will making it an essential reading for anyone seeking a deeper understanding of literary history and the enduring power of storytelling

Against World Literature Emily Apter, 2013-04-23 *Against World Literature* On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market driven notions of readability and universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature

Salammbô of Gustave Flaubert Gustave Flaubert, 1885 A historical novel by Gustave Flaubert It is set in Carthage during the 3rd century BC immediately before and during the Mercenary Revolt which took place shortly after the First Punic War Flaubert's main source was Book I of Polybius's *Histories*

The Cambridge Companion to Debussy Simon Trezise, 2003-06-19 Often considered the father of twentieth century music Debussy was a visionary whose influence is still felt This book offers a wide ranging series of essays on Debussy the man the musician and composer It contains insights into his character his relationship to his Parisian environment and his musical works across all genres with challenging views on the roles of nature and eroticism in his life and music His music is considered through the characteristic themes of sonority rhythm tonality and form with closing chapters considering the performance and reception of his music in the first years of the new century and our view of Debussy today as a major force in Western culture This comprehensive view of Debussy is written by a team of specialists for students and informed music lovers

Madame Bovary Gustave Flaubert, Malcolm Bowie, Mark Overstall, 2008-04-17 Emma Bovary the wife of a provincial doctor seeks to escape her boredom by indulging in romantic fantasies and adulterous affairs

Salammbô, Engl. by M.F. Sheldon Gustave Flaubert, 1885

Classics For All Dunstan Lowe, Kim Shahabudin, 2009-01-14 Classical culture belongs to us all whether as academic subject or as entertainment it constantly stimulates new ideas In recent years following *Gladiator*'s successful revival of the toga epic studies of the ancient world in cinema have drawn increasing attention from authors and readers This collection builds on current interest in this topic taking its readers past the usual

boundaries of classical reception studies into less familiar and even uncharted areas of ancient Greece and Rome in mass popular culture Contributors discuss the uses of antiquity in television programmes computer games journalism Hollywood blockbusters B movies pornography Web 2 0 radio drama and children s literature Its diverse contents celebrate the continuing influence of Classics on modern life from controversies within academia to ephemeral pop culture from the traditional to the cutting edge The reader will find both new voices and those of more established commentators including broadcaster and historian Bettany Hughes Latinist Paula James and Gideon Nisbet author of Ancient Greece in Film and Popular Culture Together they demonstrate that rich rewards await anyone with an interest in our classical heritage when they embrace the diversity and complexity of mass popular culture as a whole

Salamambo World Clabics Ser Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Salamambo World Clabics Ser**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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