



to San Diego

Memoir of a Boy Who Escaped
From Communist Vietnam
TRINH DO



Saigon To San Diego Memoir Of A Boy Who Escaped From Communist Vietnam

Vered Amit, Pauline Gardiner Barber

Saigon To San Diego Memoir Of A Boy Who Escaped From Communist Vietnam:

Saigon to San Diego Trinh Do, 2004-05-07 When I was 12 I didn't think I would get past ninth grade When I was 14 I didn't think I would live to my twentieth birthday For me to be here today is a dream beyond my comprehension Set against the backdrop of the Vietnam War's aftermath this memoir tells the story of Trinh Do a boy fighting for survival in newly unified communist Vietnam Trinh Do was born in Saigon in 1964 His father a soldier in the South Vietnam Army was taken to a re-education camp after the communist victory in 1975 His family was thrown out of their home and Do took care of his mother and younger brothers He struggled to stay in school because of his father Do faced constant prejudice from the communist administration He was expelled for refusing to betray his classmates in 1978 soon after his mother arranged for him to escape Vietnam in a fishing boat After a perilous journey he landed in Malaysia where he spent six months in a refugee camp and then made his way to the United States His parents attempted a similar escape four years later and were lost to the South China Sea This memoir tells the story of Do's generation coming of age in a brutal period of Vietnam's history and is illustrated with family photographs Framed within a complex historical setting it reveals the cruelty inflicted upon the populace by the Vietnamese communists for the purpose of internal security An intimate portrait of daily life under communist rule and an examination of the political and military situation Do's memoir describes the propaganda and repression through the words of a Vietnamese schoolboy

Mobility and Cosmopolitanism Vered Amit, Pauline Gardiner Barber, 2018-04-19 In academic descriptions of cosmopolitanism one particularly important distinction often recurs Specifically scholars have been concerned to distinguish between cosmopolitanism as a set of mundane practices and/or competences on the one hand and cosmopolitanism as a cultivated form of consciousness or moral aspiration on the other For anthropologists whose ethnographic studies reveal many different expressions of cosmopolitanism this distinction between aspiration and practice can often be quite ambiguous This book therefore brings together five contributions from anthropologists who are reporting on encounters and aspirations that reveal different forms of spatial mobility scales of commitment or risk and are often transient ambivalent and precarious These are circumstances in which cosmopolitanism emerges as uneven and partial rather than as a comprehensive or unequivocal transformation of practice and outlook This book was originally published as a special issue of *Identities: Global Studies in Culture and Power*

The Vietnamese Boat People, 1954 and 1975-1992 Nghia M. Vo, 2015-09-18 The biggest diaspora in Vietnamese history occurred between 1975 and 1992 when more than two million people fled by boat to escape North Vietnam's oppressive communist regime Before this well-known exodus from Vietnam's shores however there was a massive population shift within the country In 1954 one million fled from north to south to escape war famine and the communist land reform campaign Many of these refugees went on to flee Vietnam altogether in the 1970s and 1980s and the experiences of 1954 influenced the later diaspora in other ways as well This book reassesses the causes and dynamics of the 1975-92 diaspora It begins with a discussion of Vietnam from

1939 to 1954 then looks closely at the 1954 Operation Exodus and the subsequent resettlements From here the focus turns to the later events that drove hundreds of thousands of Vietnamese to flee their homeland in 1975 and the years that followed Planning for escape choosing routes facing pirates at sea and surviving the refugee camps are among the many topics covered Stories of individual escapees are provided throughout The book closes with a look at the struggles and achievements of the resettled Vietnamese

Dreaming of Money in Ho Chi Minh City Allison J. Truitt, 2013-08-30 The expanding use of money in contemporary Vietnam has been propelled by the rise of new markets digital telecommunications and an ideological emphasis on money's autonomy from the state People in Vietnam use the metaphor of open doors to describe their everyday experiences of market liberalization and to designate the end of Vietnam's postwar social isolation and return to a consumer oriented environment *Dreaming of Money in Ho Chi Minh City* examines how money is redefining social identities moral economies and economic citizenship in Vietnam It shows how people use money as a standard of value to measure social and moral worth how money is used to create new hierarchies of privilege and to limit freedom and how both domestic and global monetary politics affect the cultural politics of identity in Vietnam Drawing on interviews with shopkeepers bankers vendors and foreign investors Allison Truitt explores the function of money in everyday life From counterfeit currencies to streetside lotteries from gold shops to crowded temples she relates money's restructuring to performances of identity By locating money in domains often relegated to the margins of the economy households religion and gender she demonstrates how money is shaping ordinary people's sense of belonging and citizenship in Vietnam

The Aggressors Martin Scott Catino, 2010-05 **Memory Is Another Country** Nathalie Huynh Chau Nguyen, 2009-08-25 2010 CHOICE Outstanding Academic Title The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss It has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration This book is a valuable and original contribution to the field of diaspora studies Based on in depth oral narratives of forty Vietnamese women it deals with themes both universal and specific to this diaspora divergent memories in families the significance of homeland the return to Vietnam cross cultural relationships intergenerational tensions and the issues of silence and unspoken trauma among Vietnamese refugees It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss but also illuminates the experience of the wider Vietnamese diaspora and other refugees

Childhood and Schooling in (Post)Socialist Societies Iveta Silova, Nelli Piattoeva, Zsuzsa Millei, 2017-12-07 This book explores childhood and schooling in late socialist societies by bringing into dialogue public narratives and personal memories that move beyond imaginaries of Cold War divisions between the East and West Written by cultural insiders who were brought up and educated on the eastern side of the Iron Curtain spanning from Central Europe to mainland Asia the book offers insights into the diverse spaces of socialist childhoods

interweaving with broader political economic and social life These evocative memories explore the experiences of children in navigating state expectations to embody model socialist citizens and their mixed feelings of attachment optimism dullness and alienation associated with participation in building socialist futures Drawing on the research traditions of autobiography autoethnography and collective biography the authors challenge what is often considered normal and natural in the historical accounts of socialist childhoods and engage in re writing histories that open space for new knowledges and vast webs of interconnections to emerge This book will be compelling reading for students and researchers working in education sociology and history particularly those within the interdisciplinary fields of childhood and area studies The authors of this beautiful book are professional academics and intellectuals who grew up in different socialist countries Exploring socialist childhoods in myriad ways they draw on memories and collective history emotional insider knowledge and the measured perspective of an analyst What emerges is life that was caught between real optimism and dullness ethical commitments and ideological absurdities selfless devotion to children and their treatment as a political resource Such attention to detail and examination of the paradoxical nature of this time makes this collective effort not only timely but remarkably genuine Alexei Yurchak University of California USA **The Vietnamese American 1.5 Generation** Sucheng Chan, 2006 Riveting stories by refugees who fled Vietnam *The Viet Kieu in America* Nghia M. Vo, 2009-10-21 Vietnamese make up one of the largest refugee populations in the United States some arriving by boat in 1975 after the fall of Saigon and others coming in the 1990s This collection of 22 essays by 14 authors illuminates Vietnamese American culture views of freedom and oppression and the issues of relocation assimilation and transition for two million people It contains personal experiences of the Vietnam War life under Communist rule and escape to America **Multidisciplinary Representations of Home and Homeland in Diaspora** Jean Amato, Kyunghee Pyun, 2024-12-20 This collection explores our fascination with homes across time cultures and disciplines while unpacking the relationship between private yearning and public belonging illustrating the limitations and fluidity of identity and affiliation through the idea of homes and ancestral homelands While rooted in comparative literature and critical art history in the context of diaspora studies the book s approach intersects with cultural geography gender and sexuality studies critical race theory architecture urban studies film studies nationalism postcolonial theory sociology and migration studies Conceived as relational and changing the collection emphasizes that home homeland studies are plural and fluctuating concepts encompassing multi local affiliations places gender roles languages practices relations and power In this tangled site of contesting national discourses affiliations nostalgias and ideologies we can uncover valuable insight into how we construct the story of ourselves through traveling bodies spaces homes and mixed geographies

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