

Race and Urban Space in Contemporary American Culture

Liam Kennedy



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Race And Urban Space In Contemporary American Culture

Tony Fitzmaurice, Mark Shiel



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Race and urban space in contemporary American culture Liam Kennedy, 1998 *Race and Urban Space in Contemporary American Culture* Liam Kennedy, 2019-07-31 This innovative book looks at representations of ethnic and racial identities in relation to the development of urban culture in postindustrialised American cities The concept of urban space organises the detailed illustration of a series of themes which structure chapters on white paranoia and urban decline memories of urban passage the racialised underclass urban crime and justice and globalisation and citizenship The book focuses on a range of literary and visual forms including novels journalism films narrative and documentary and photography to examine the relationship between race and representation in the production of urban space Texts analysed include writings by Tom Wolfe The Bonfire of the Vanities Toni Morrison Jazz John Edgar Wildman Philadelphia Fire and Walter Mosley Devil in a Blue Dress Films covered include Falling Down Strange Days Hoop Dreams and Clockers Provocative and absorbing this interdisciplinary treatment of urban representations engages contemporary theoretical and sociological debates about race and the city Issues of space and spatiality in representations of the city are explored and the author shows how expressive forms of literary and visual representation interact with broader productions of urban space

Race and Urban Space in American Culture Liam Kennedy, 2013-04-11 This innovative study looks at the formation of ethnic and racial identities in relation to the development of urban culture The concept of urban space provides the means of organization for comprehensive illustrations of a series of themes including white paranoia and urban decline imagined urban communities urban crime and justice the racialized underclass globalization and new ethnicities Race and Urban Space in American Culture focuses on a wide range of contemporary film and literature including works by African American Irish American Hispanic Puerto Rican and Iranian American authors and examines the ways in which representations of urban space define issues of rights community and citizenship

New York and Toronto Novels after Postmodernism Caroline Rosenthal, 2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces

in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt s What I Loved and Paule Marshall s The Fisher King and two set in Toronto Carol Shields s Unless and Dionne Brand s What We All Long For While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany

Extra-Ordinary Men Nicola Rehling,2010-06-21 Extra Ordinary Men analyzes popular cinematic representations of white heterosexual masculinity as the ordinary form of male identity one that enjoys considerable economic social political and representational strength Nicola Rehling argues that while this normative position affords white heterosexual masculinity ideological and political dominance such ordinariness also engenders the anxiety that it is a depthless vacuous and unstable identity At a time when the neutrality of white heterosexual masculinity has been challenged by identity politics this insightful volume offers lucid accounts of contemporary theoretical debates on masculinity in popular cinema and explores the strategies deployed in popular films to reassert white heterosexual male hegemony through detailed readings of films as diverse as Fight Club Boys Don t Cry and The Matrix Accessible to undergraduates but also of interest to film scholars the book makes a distinctive contribution to our understanding of the ways in which popular film helps construct and maintain many unexamined assumptions about masculinity gender race and sexuality **Urban Space and Late**

Twentieth-Century New York Literature C. Neculai,2014-03-06 Interdisciplinary in nature this project draws on fiction non fiction and archival material to theorize urban space and literary cultural production in the context of the United States and New York City Spanning from the mid 1970s fiscal crisis to the 1987 Market Crash New York writing becomes akin to geographical fieldwork in this rich study **The Contemporary African American Novel** E. Lâle Demirtürk,2012-07-20

This book examines how African American novels explore instances of racialization that are generated through discursive practices of whiteness in the interracial social encounters of everyday life African American fictional representations of the city have political significance *Majority Cultures and the Everyday Politics of Ethnic Difference* B. Petersson,K.

Tyler,2008-05-29 Examining the ways in which majority Western cultures govern represent and exclude those that are considered to be ethically other this book asks what is the impact of globalization governance and Western immigration controls on the construction of the majority self and the minority other **Me and My House** Magdalena J.

Zaborowska,2018-03-29 The last sixteen years of James Baldwin s life 1971 87 unfolded in a village in the South of France in a sprawling house nicknamed Chez Baldwin In Me and My House Magdalena J Zaborowska employs Baldwin s home space as a lens through which to expand his biography and explore the politics and poetics of blackness queerness and domesticity in

his complex and underappreciated later works Zaborowska shows how the themes of dwelling and black queer male sexuality in *The Welcome Table* Just above My Head and *If Beale Street Could Talk* directly stem from Cheever's influence on the writer The house was partially torn down in 2014 Accessible heavily illustrated and drawing on interviews with Baldwin's friends and lovers unpublished letters and manuscripts *Me and My House* offers new insights into Baldwin's life writing and relationships making it essential reading for all students scholars and fans of Baldwin

Razing Africville Jennifer Nelson, 2009-05-16 In the 1960s the city of Halifax razed the black community of Africville under a program of urban renewal and slum clearance The city defended its actions by citing the deplorable living conditions in Africville ignoring its own role in the creation of these conditions through years of neglect and the refusal of essential services In the 1980s the city created a park on Africville's former site which has been a place of protest and commemoration for black citizens since its opening As yet however the city has not issued a formal apology to Africville residents and has paid no further compensation *Razing Africville* examines this history as the prolonged eviction of a community from its own space By examining a variety of sources urban planning texts city council documents news media and academic accounts Jennifer J Nelson illustrates how Africville went from a slum to a problem to be solved and more recently to a public space in which past violence is rendered invisible Reading historical texts as a critical map of decision making she argues that the ongoing measures taken to regulate black bodies and spaces amount to a geography of racism Through a geographic lens therefore she manages to analyse ways in which race requires space and how the control of space is a necessary component of delineating and controlling people A much needed re-examination of an important historical example *Razing Africville* applies contemporary spatial theory to the situation in Africville and offers critical observations about the function of racism

Whiteness, Class and the Legacies of Empire K. Tyler, 2012-04-11 This book explores why it is white ethnicity has been rendered invisible arguing that contemporary people's conceptions of themselves are conditioned by and derive from the unknown and forgotten legacy of a colonial past that cannot be confined to the past

Falling Down Jude Davies, 2013-12-04 *Falling Down* 1993 caused controversy because of its depiction of violence and vigilantism and was accused of racism in its portrayal of a Korean shopkeeper Jude Davies explores the film's production and reception context arguing that it was marketed as a deliberate provocation to a growing uncivility in American society

Screening the City Tony Fitzmaurice, Mark Shiel, 2003-03-17 In this provocative collection of essays a diverse selection of films are examined in terms of the relationship between cinema and the changing urban experience in Europe and the United States since the early 20th century

Fast Cars, Cool Rides Amy L. Best, 2006 Drawing on interviews with over 100 young men and women and five years of research the author explores the fast-paced world of kids and their cars She reveals a world where cars have incredible significance for kids as a means of transportation and thereby freedom to come and go as status symbols and as a means to express their identities

Race and Ethnicity in America Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes *Race and Ethnicity in*

America provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present. The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions. During the colonial period from 1500 to 1776 slavery and servitude of whites, blacks, and Indians formed the foundation for race and ethnic relations. After the American Revolution, slavery, labor inequalities, and immigration led to racial and ethnic tensions. After the Civil War, labor inequalities, immigration, and the fight for civil rights dominated America's racial and ethnic experience. From the 1960s to the present, the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America. *Race and Ethnicity in America* tells this story of the fight for equality in America. The first volume spans pre contact to the American Revolution, the second the American Revolution to the Civil War, the third Reconstruction to the Civil Rights Movement, and the fourth the Civil Rights Movement to the present. All volumes explore the culture, society, labor, war, and politics and cultural expressions of racial and ethnic groups.

Literature and Society Bart Keunen, Bart Eeckhout, 2001. This volume offers a broad description of the development and perspectives of literary sociology within the discipline of comparative literature. Several research options that marked the history of literary sociology are presented in this book.

How Black Writers Deal with Whiteness Emine Lâle Demirtürk, 2008. From the internationally bestselling author who brought us *Ender's Game*, a brand new series that instantly draws readers into the dystopian world of Rigg, a teenager who possesses a secret talent that allows him to see the paths of people's pasts. Rigg's only confidant is his father, whose sudden death leaves Rigg completely alone, aside from a sister he's never met. But a chance encounter with Umbo, another teen with a special talent, reveals a startling new aspect to Rigg's abilities, compelling him to reevaluate everything he's ever known. Rigg and Umbo join forces and embark on a quest to find Rigg's sister and discover the true depth and significance of their powers. Because although the pair can change the past, the future is anything but certain.

Contemporary Literature and Emergent Space Gregory Dean Nicholson, 2007.

Environment and Planning, 2006.

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