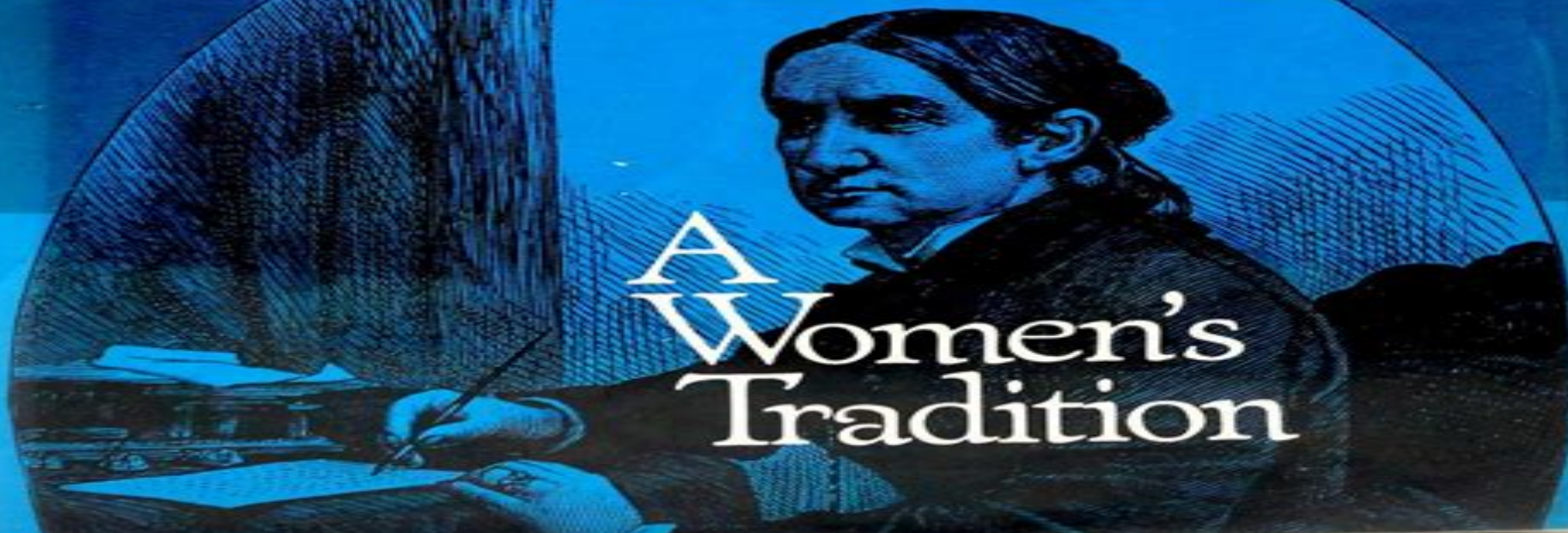


Josephine Donovan

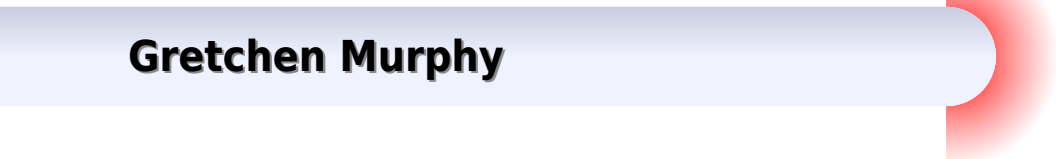
New England Local Color Literature

A circular illustration in a dark, textured style. It depicts a woman with dark hair pulled back, wearing a dark dress, seated at a desk. She is holding a quill pen over an open book. The background within the circle shows a window with a view of a landscape and some foliage. The overall tone is somber and historical.

A
Women's
Tradition

New England Local Color Literature A Womens Tradition

Gretchen Murphy



New England Local Color Literature A Womens Tradition:

New England Local Color Literature Josephine Donovan,1983 **New England Local Color Literature** Josephine Donovan,1983 Writing Out of Place Judith Fetterley,Marjorie Pryse,2003 In a series of sketches regionalist writers such as Alice Cary Mary E Wilkins Freeman Sarah Orne Jewett Grace King Alice Dunbar Nelson Sui Sin Far and Mary Austin critique the approach to regional subjects characteristic of local color and present narrators who serve as cultural interpreters for persons often considered out of place by urban readers In their approach to these writers Fetterley and Pryse offer contemporary readers an alternative vantage point from which to consider questions of regions and regionalism in the global economy of our own time Jacket Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study New England's Crises and Cultural Memory John McWilliams,2004-07-22 In this magisterial study John McWilliams traces the development of New England s influential cultural identity Through written responses to historical crises from early New England through the pre Civil War period McWilliams argues that the meaning of New England despite claims for its consistency was continuously reformulated The significance of past crises was forever being reinterpreted for the purpose of meeting succeeding crises The crises he examines include starvation the Indian wars the Salem witch trials the revolution of 1775 76 and slavery Integrating history literature politics and religion this is one of the most comprehensive studies of the meaning of New England to appear in print McWilliams considers a range of writing including George Bancroft s History of the United States the political essays of Samuel Adams the fiction of Nathaniel Hawthorne and the poetry of Robert Lowell This compelling book is essential reading for historians and literary critics of New England **Cultures of Letters** Richard H. Brodhead,1993 Richard H Brodhead uses a great variety of historical sources many of them considered here for the first time to reconstruct the institutionalized literary worlds that coexisted in nineteenth century America the middle class domestic culture of letters the culture of mass produced cheap reading the militantly hierarchical high culture of the post Civil War decades and the literary culture of post emancipation black education Moving across a range of writers familiar and unfamiliar and relating groups of writers often considered in artificial isolation Brodhead describes how these socially structured worlds of writing shaped the terms of literary practice for the authors who inhabited them **New England Women Writers, Secularity, and the Federalist Politics of Church and State** Gretchen Murphy,2021-02-10 Drawing on literature correspondence sermons legal writing and newspaper publishing this book offers a new account women s political participation and the process of religious disestablishment Scholars have long known that eighteenth and nineteenth century American women wrote pious sentimental stories but this book uses biographical and archival methods to understand their

religious concerns as entry points into the era's debates about democratic conditions of possibility and the role of religion in a republic. Beginning with the early republic's constitutional and electoral contests about the end of religious establishment and extending through the nineteenth century, Murphy argues that Federalist women and Federalist daughters of the next generation adapted that party's ideas and fears by promoting privatized Christianity with public purpose. Harriet Beecher Stowe, Catharine Sedgwick, Lydia Sigourney, Judith Sargent Murray, and Sally Sayward Wood authorized themselves as Federalism's literary curators and in doing so they imagined new configurations of religion and revolution, faith and rationality, public and private. They did so using literary form, writing in gothic, sentimental, and regionalist genres to update the Federalist concatenation of religion, morality, and government in response to changing conditions of secularity and religious privatization in the new republic. Murphy shows that their project both complicates received narratives of separation of church and state and illuminates the problem of democracy and belief in postsecular America. *New Essays on The Country of the Pointed Firs*, June Howard, 1994-05-27. This is a collection of new essays on one of the most important works of New England local colour fiction, *The Country of the Pointed Firs* by Sarah Orne Jewett. It builds on feminist literary scholarship that affirms the importance and value of Jewett's work but goes beyond previously published studies by offering an analysis of how race, nationalism, and the literary marketplace shape her narrative. The volume constitutes a major rethinking of Jewett's contribution to American literature and will be of broad interest to the fields of American literary studies, feminist cultural criticism, and American studies. **Women and the Rise of the Novel, 1405-1726**, J.

Donovan, 2016-04-30. *Women and the Rise of the Novel, 1405-1726* is the first theoretical study of early modern women's contribution to the rise of the novel. Named in its first edition an Outstanding Academic Book of the Year by Choice, this second expanded edition includes two new chapters that extend its scope to include philosophical writings and memoirs.

Literature in a Time of Migration, Josephine McDonagh, 2021. Examines nineteenth-century British fiction in the light of the new realities of human migration. *Women Writers in the United States*, Cynthia J. Davis, Kathryn West, 1996-05-09. *Women Writers in the United States* is a celebration of the many forms of work written and social, tangible and intangible, produced by American women. Davis and West document the variety and volume of women's work in the U.S. in a clear and accessible timeline format. They present information on the full spectrum of women's writing, including fiction, poetry, biography, political manifestos, essays, advice columns, and cookbooks, alongside a chronology of developments in social and cultural history that are especially pertinent to women's lives. This extensive chronology illustrates the diversity of women who have lived and written in the U.S. and creates a sense of the full trajectory of individual careers. A valuable and rich source of information on women's studies, literature, and history, *Women Writers in the United States* will enable readers to locate familiar and unfamiliar women's texts and to place them in the context out of which they emerged. **American Women's Regionalist Fiction**, Monika Elbert, Rita Bode, 2021-01-04. *American Women's Regionalist Fiction* Mapping the

Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history. Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective. The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history, natural landscapes, immigrant customs, folk tales, or idiosyncratic ways. The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to *The House of the Seven Gables* in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930. This collection seeks to examine how if the regionalist perspective is small, limited, and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature.

Kitchen Economics Thomas Strychacz, 2020-08-11. An analysis of how nineteenth century women regional writers represent political economic thought. WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE. Readers of late nineteenth century female American authors are familiar with plots, characters, and households that make a virtue of economizing. Scholars often interpret these scenarios in terms of a mythos of parsimony frequently accompanied by a sort of elegiac republicanism whereby self-sufficiency and autonomy are put to the service of the greater good, a counterworld to the actual economic conditions of the period. In *Kitchen Economics: Women's Regionalist Fiction and Political Economy* Thomas Strychacz takes a new approach to the question of how female regionalist fictions represent the economic by situating them within traditions of classical political economic thought. Offering case studies of key works by Sarah Orne Jewett, Mary Wilkins Freeman, Harriet Beecher Stowe, Rose Terry Cooke, and Alice Dunbar Nelson, this study focuses on three complex cultural fables: the island commonwealth, stadialism or stage theory, and feeding the body politic, which found formal expression in political economic thought made their way into endless public debates about the economic turmoil of the late nineteenth century and informed female authors. These works represent counterparts, not counterworlds, to modernity and their characteristic stance is captured in the complex trope of *feminaeconomica*. This approach ultimately leads us to reconsider what we mean by the term economic for the emphasis of contemporary neoclassical economics on economic agents given over to infinite wants and complete self-interest has caused the sufficiency and common good models of female regionalist authors to be misinterpreted and misvalued. These fictions are nowhere more pertinent to modernity than in their alliance with today's important alternative economic discourses.

The Life and Works of Augusta Jane Evans Wilson, 1835-1909 Brenda Ayres, 2016-03-03. Over the course of her 57-year career, Augusta Jane Evans Wilson published nine best-selling novels, but her significant contributions to American literature have until recently gone largely unrecognized. Brenda Ayres, in her long overdue critical biography of the novelist, once referred to as the first Southern woman to enter the field of American letters, credits the importance of Wilson's novels for their portrait of nineteenth-century America. As Ayres reminds us, the nineteenth-century American book

market was dominated by women writers and women readers a fact still to some extent obscured by the make up of the literary canon In placing Wilson s novels firmly within their historical context Ayres commemorates Wilson as both a storyteller and maker of American history Proceeding chronologically Ayres devotes a chapter to each of Wilson s novels showing how her views on Catholicism the South the Civil War male authority domesticity Reconstruction and race were both informed by and resistant to the turbulent times in which she lived This comprehensive and meticulously researched biography contributes not only to our appreciation of Wilson s work but also to her importance as a figure for understanding women s roles in history and their art evolving gender roles and the complicated status of women writers

The Center of the World June Howard,2018 This book studies literary regionalism and it shows that one of the ways we imagine the world is through writing and reading about particular places It explores how writers are shaped by particular places and how their stories shape our understanding of localities and the globe

Separate Spheres No More Monika Elbert,2014-07-30 Although they wrote in the same historical milieu as their male counterparts women writers of the 19th and early 20th centuries have generally been ghettoized by critics into a separate canonical sphere These original essays argue in favor of reconciling male and female writers both historically and in the context of classroom teaching While some of the essays pair up female and male authors who write in a similar style or with similar concerns others address social issues shared by both men and women including class tensions economic problems and the Ci

Unruly tongue , **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace,2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

American Naturalistic and Realistic Novelists Edd C. Applegate,2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

Anti-Catholicism and Nineteenth-Century Fiction Susan M. Griffin,2004-07-29 Griffin analyses

anti Catholic fiction written between the 1830s and the turn of the century in both Britain and America

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Table of Contents New England Local Color Literature A Womens Tradition

1. Understanding the eBook New England Local Color Literature A Womens Tradition
 - The Rise of Digital Reading New England Local Color Literature A Womens Tradition
 - Advantages of eBooks Over Traditional Books
2. Identifying New England Local Color Literature A Womens Tradition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New England Local Color Literature A Womens Tradition
 - User-Friendly Interface
4. Exploring eBook Recommendations from New England Local Color Literature A Womens Tradition
 - Personalized Recommendations
 - New England Local Color Literature A Womens Tradition User Reviews and Ratings
 - New England Local Color Literature A Womens Tradition and Bestseller Lists
5. Accessing New England Local Color Literature A Womens Tradition Free and Paid eBooks
 - New England Local Color Literature A Womens Tradition Public Domain eBooks
 - New England Local Color Literature A Womens Tradition eBook Subscription Services
 - New England Local Color Literature A Womens Tradition Budget-Friendly Options

6. Navigating New England Local Color Literature A Womens Tradition eBook Formats
 - ePub, PDF, MOBI, and More
 - New England Local Color Literature A Womens Tradition Compatibility with Devices
 - New England Local Color Literature A Womens Tradition Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New England Local Color Literature A Womens Tradition
 - Highlighting and Note-Taking New England Local Color Literature A Womens Tradition
 - Interactive Elements New England Local Color Literature A Womens Tradition
8. Staying Engaged with New England Local Color Literature A Womens Tradition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New England Local Color Literature A Womens Tradition
9. Balancing eBooks and Physical Books New England Local Color Literature A Womens Tradition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New England Local Color Literature A Womens Tradition
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine New England Local Color Literature A Womens Tradition
 - Setting Reading Goals New England Local Color Literature A Womens Tradition
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of New England Local Color Literature A Womens Tradition
 - Fact-Checking eBook Content of New England Local Color Literature A Womens Tradition
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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