



Music In The World Of Islam

Christopher Partridge, Marcus Moberg



Music In The World Of Islam:

Music in the World of Islam Amnon Shiloah, 1995 Provides basic musicological information about a vast variety of Middle Eastern musical genres within an ethnomusical context

Music and Musical Instruments in the World of Islam Jean L. Jenkins, Poul Rovsing Olsen, 1976

Music in the world of Islam Jean Jenkins, 1976

The Music and Dance of the World's Religions E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

The A to Z of Sacred Music Joseph P. Swain, 2010-04-09 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions

Women, the Recited Qur'an, and Islamic Music in Indonesia Anne Rasmussen, 2010-08-23 Rasmussen has written a classic study of the world of Islamic soundscapes performances and forms of musical piety in that most complex of societies Indonesia With great sensitivity an alert musical response to players reciters and audiences a keen practitioner's ear and eye for subtlety as well as for the complexities of noise she changes common assumptions about Muslim music and not least gender in changing Islamic ritual cultures Her own political awareness and her professional as well as personal relations with women Qur'an reciters contribute to an exciting and original volume that I recommend to any one exploring the riches of Islamic performances and debates in the contemporary world Michael Gilson author of *Lords of the Lebanese Marches Violence and Narrative in an Arab Society*

Continuum Encyclopedia of Popular Music of the World, Volume 1

John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Music in the World of Islam, 1994 Mazal Tov, *Amigos! Jews and Popular Music in the Americas* Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 Mazal Tov Amigos Jews and Popular Music in the Americas seeks to explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas

A Companion to the Anthropology of the Middle East Soraya Altorki, 2015-07-07 A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization

Medieval Woman's Song Anne L. Klinck, Ann Marie Rasmussen, 2015-08-06 The number of surviving medieval secular poems attributed to named female authors is small some of the best known being those of the trobairitz the female troubadours of southern France However there is a large body of poetry that constructs a particular textual femininity through the use of the female voice Some of these poems are by men and a few by women including the trobairitz many are anonymous and often the gender of the poet is unresolvable A woman's song in this sense can be defined as a female voice poem on the subject of love typically characterized by simple language sexual candor and apparent artlessness The chapters

in *Medieval Woman's Song* bring together scholars in a range of disciplines to examine how both men and women contributed to this art form. Without eschewing consideration of authorship, the collection deliberately overturns the long-standing scholarly practice of treating as separate and distinct entities female voice lyrics composed by men and those composed by women. What is at stake here is less the voice of women themselves than its cultural and generic construction.

War, Exile and the Music of Afghanistan John Baily, 2016-09-01 In the 1970s John Baily conducted extensive ethnomusicological research in Afghanistan principally in the city of Herat but also in Kabul. Then, with Taraki's coup in 1978 came conflict, war, and the dispersal of many musicians to locations far and wide. This new publication is the culmination of Baily's further research on Afghan music over the 35 years that followed. This took him to Afghanistan, Pakistan, Iran, the USA, Australia, and parts of Europe: London, Hamburg, and Dublin. Arranged chronologically, the narrative traces the sequence of political events from 1978 through the Soviet invasion to the coming of the Taliban and finally the aftermath of the US-led invasion in 2001. He examines the effects of the ever-changing situation on the lives and works of Afghan musicians, following individual musicians in fascinating detail. At the heart of his analysis are privileged vignettes of ten musical personalities, some of friends and some newly discovered. The result is a remarkable personal memoir by an eminent ethnomusicologist known for his deep commitment to Afghanistan. Afghan musicians and Afghan musical culture. John Baily is also an ethnographic filmmaker. Four of his films relating to his research are included on the downloadable resources that accompanies the text.

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include approximately 730 signed articles authored by prominent scholars, arranged A to Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research, journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten-volume reference work organized geographically by continent to represent the musics of the world in nine volumes. The tenth volume houses reference tools and descriptive information about the encyclopedia's structure, criteria for inclusion, and other information specific to the field of

ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

The Music Road Reinhard Strohm, 2019-08-29 The Music Road the western half of the famous Silk Road explores transmissions migrations and discourses of music dance and theatre in the area between the Mediterranean and India from the first to the 20th century This scholarly panorama explores this cultural world and considers its fascinating inner diversity

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Henry George Farmer and the First International Congress of Arab Music (Cairo 1932) Israel Katz, 2015-03-20 Henry George Farmer 1882 1965 was a pioneering musicologist who specialized in Arab music In 1932 he participated in the First International Congress of Arab Music in Cairo during which he maintained a journal recording his daily activities interactions with fellow delegates and dignitaries and varied perambulations throughout the city This journal and the detailed minutes he kept for his chaired Commission on History and Manuscripts were never published They reveal aspects and inner workings of the Congress that have hitherto remained unknown The illustrations and photos contained therein as well as additional photos that were never seen provide visual documentation of the Congress s participants and musical ensembles

The Qur'an Oliver Leaman, 2006-05-02 A RUSA 2007 Outstanding Reference Title The Qur'an is the source of inspiration for one of the world's major religions followed today by over a billion people It plays a central role in

Islam and ever since it appeared fourteen hundred years ago has been the subject of intense debate. Some of this has been carried out by Muslims and some by those hostile or indifferent to Islam, producing a very wide range of views. Authored by forty-three international experts, the objective of *The Qur'an: An Encyclopedia* is to present this diversity of thought, approach, and school without priority in order to give a strong appreciation of the range of response that the text has provoked throughout its history and providing students and researchers with a powerful one-volume resource covering all aspects of the text and its reception. Islam and the Qur'an are much in the news today and there is a public debate going on in which things are said about the Qur'an without much knowledge or understanding of the book. Every effort has been made to help the reader use the Encyclopedia as an investigative tool in Quranic studies. The volume assumes no previous knowledge of the Qur'an, Islam, or Arabic. Technical terms are explained in the text itself, and the style of each entry is designed to be as self-contained as possible. Entries are cross-referenced, and many include a brief bibliography. At the end of the work, there is a substantial annotated bibliography providing a detailed guide to the most significant books, journals, and articles in Quranic Studies. There is a full index. The readership will include those seeking basic information on the Qur'an; however, the substantial number of longer entries means that it will also be used by specialists. *Voices of Islam*, Virginia G.

Blakemore-Henry, Vincent J. Cornell, Omid Safi, 2006-12-30. Despite frequent and extensive publications on Islam, very few Americans indeed, very few non-Muslims truly understand the faith or the more than one billion adherents who live it. This set presents the diversity and richness of Islam, filling in the blanks and expanding our knowledge and understanding. Portraying Muslims in all their humanity and diversity balances the images that have bombarded society and presents the reader with a fuller and more accurate picture of the Islamic faith and what it means to live as a Muslim in Muslim communities and as part of a broader tapestry of pluralism in the nations of the world. What does it mean to share Muslim concerns? To experience Muslim spirituality? What is the difference between Sunni and Shiite sects? Why do Muslims pray so frequently? What is the reality of Muslim marriage and gender relations? What is the meaning of jihad and martyrdom to a practicing Muslim? What role do the arts and humanities play in modern Muslim life? How are Islamic children raised? These questions and others are answered in these volumes, which bring together Muslim voices from around the world, including men and women scholars and laypersons, fundamentalists and progressives, and others from various cultural, political, and Islamic backgrounds. Personal experiences and poetry are included to illustrate the many different expressions of Islam.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Music In The World Of Islam**

In some sort of inundated with screens and the cacophony of instant communication, the profound energy and emotional resonance of verbal art usually fade in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the musical pages of **Music In The World Of Islam**, a charming function of literary splendor that impulses with organic feelings, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this interesting opus instructions readers on a mental odyssey, delicately exposing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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