

Music in the Age of Chaucer

NIGEL WILKINS



Music In The Age Of Chaucer Chaucer Studies

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Music in the Age of Chaucer Nigel Wilkins, 1995 Survey of the relationship between music and literature in 14c France Italy and Britain with appendix of all songs attributed to Chaucer An absorbing survey He is an expert on the French song of the period consequently his wider view of Chaucer's musical background is well worth reading and he has much to say about Italy and England The music is first rate and early music performers will find these songs a welcome addition to their repertory **EARLY MUSIC** Although Chaucer himself was never described as a musician a number of his poems are based on French models which belong to a well established musical tradition and there are also many references to musical activities in his larger works This is the starting point for Dr Wilkins's book which explores both the wider question of the relationship between music and literature in the fourteenth century and the specific area of Chaucer's songs He surveys the musical and literary scene in France Italy and Britain during Chaucer's lifetime with special emphasis on composers such as Machaut and Landini and on the differences in national styles The performance of music and the instruments used are also fully explored The discussion of Chaucer's musical background is illustrated in the accompanying settings presented with words by Chaucer ten ballades three complaintes or chants royaux and one rondeau Fully illustrated with black and white photographs and musical examples New edition first published 1979 1980 Music in the Age of Chaucer Nigel Wilkins, 1979-01-01

Music In The Age of Chaucer Nigel E. Wilkins, 1995 **The Riverside Chaucer** Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer's Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson's second edition of the *The Works of Geoffrey Chaucer* was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all the source material to recreate Chaucer's authentic texts For the third edition an international team of experts completely re-edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the *Riverside Chaucer* is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works **Chaucer** John Leyerle, Anne Quick, 1986-12-15 More than 900 entries carefully selected organized and annotated and accompanied by informative background material make this volume a unique and indispensable guide to Chaucer and related studies The entries are divided into three categories The first includes materials necessary for the study of Chaucer's works complete editions facsimiles studies of manuscripts canon and dating works on the poet's life language and learning and his sources and influences The second section covers Chaucer's works The third contains a selection of secondary works which provide information on the age and the culture in which Chaucer lived music the visual arts economics and politics rhetoric and poetics and sciences among the subjects included Most entries listed are in English but a few essential studies in French and German are included Items have been selected not only on the basis of quality but also for importance in the

history of scholarship variety of approach and specific usefulness to students and beginners **Ethics and Exemplary Narrative in Chaucer and Gower** John Allan Mitchell, 2004 **Studies in the Age of Chaucer** David

Matthews, 2013-01-15 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications **Essays on the Art of Chaucer's Verse** Alan T. Gaylord, 2013-05-13 These fifteen essays four of them commissioned for this volume along with a discursive introduction which sets each essay into place and comments on its distinctive features represent a gathering never before attempted a symposium on Chaucer's craft that concentrates on his poetic forms his rhythms his rhyming his versification his prosody In his seminal essay *Scanning the Prosodists* Alan Gaylord the editor of this volume had asked To show how Chaucer moves and in moving moves us is that not what the study of his prosody should do Should it not identify a pattern of sounds in motion a regular and expressive succession which is part of the order of verse and a major component of its effectiveness In the two decades that followed that essay a number of distinguished scholars provided a variety of answers for such questions arising from the author's work as metrical theorists or editors of medieval verse or literary historians or critics but in every case such work connected to the initiatives and discoveries of the classroom The best written and most useful of those essays by recognized authorities in their fields have been included in this volume The volume will be of use to the advanced student of Chaucer and medieval poetry and to the teacher interested in identifying explaining and bringing to life the patterns of sound and sense in Chaucer's verse The extensive master Bibliography for the whole volume comprises a library of references which will have been reviewed and discussed in the essays Chaucer's Boece and the Medieval Tradition of Boethius Alastair J. Minnis, 1993 Chaucer's translation of Boethius work is related to medieval intellectual culture with attention to Trevet's Boethius commentary This collection seeks to locate the Boece within the medieval tradition of the academic study and translation of the *Consolatio philosophiae* thereby relating the work to the intellectual culture which made it possible It begins with the fullest study yet undertaken of the Boethius commentary of Nicholas Trevet this being a major source of the Boece There follow editions and translations of the major passages in Trevet's commentary where Neoplatonic issues are confronted then Chaucer's debt to Trevet is assessed in a detailed review The many choices which faced Chaucer as a translator are indicated and the Boece is placed in a long line of interpreters of Boethius in which both Latin commentators and vernacular translators played their parts Finally a view is offered of the Boece as an example of late medieval academic translation if the Boece is assigned to this genre it may be judged a considerable success *Guillaume de Machaut* Lawrence Earp, 2013-08-21 This book provides an overview of the current state of research on Machaut the major figure of 14th century French music and poetry giving fair representation to the many areas of Machaut research that are pursued in fields outside

music Coverage of the current state of knowledge on each of the manuscripts includes the newly discovered Aberystwyth manuscript described in detail here for the first time A section on the large narrative poems pulls together recent research of several scholars and offers new views An up to date concordance of the miniatures in all of the illustrated Machaut manuscripts gives information on where published studies and facsimiles may be found The discography is the most complete list of Machaut recordings yet compiled and provides critical evaluations of recordings most valuable for instruction according to our latest conception of performance practice in the 14th century A biography section organizes the documentary material in a way that will facilitate further research The bibliography of secondary works cites books editions articles and dissertations including forthcoming works from 1740 to 1991 in French English the other western European languages Polish Russian and Japanese The volume is fully indexed

Guillaume de Machaut, The Complete Poetry and Music, Volume 2 Uri Smilansky, 2019-04-26 This volume is the second of the thirteen in preparation that will offer the first complete scholarly edition of the poetry and music of Guillaume de Machaut the foremost practitioner of these related arts at the end of the Middle Ages in France It provides a freshly prepared edition based on the most reliable manuscript of two of Machaut's best known dits the Remede de Fortune Remedy for Fortune and the Confort d'ami Consolation from a Friend both of which adapt the central ideas of Boethian philosophy to the love poetry tradition The French texts are accompanied by facing English translations and the musical passages are presented in situ in a performance accessible form

Chaucer and Pagan Antiquity Alastair J. Minnis, 1982 Professor Minnis argues that the paganism in Troilus and Criseyde and The Knight's Tale is not simply a backdrop but must be central to our understanding of the texts Chaucer's two great pagan poems Troilus and Criseyde and The Knight's Tale belong to the literary genre known as the romance of antiquity which first appeared in the mid 12th century in which the ancient pagan world is shown on its own terms without the blatant Christian bias against paganism characteristic of works like the Chanson de Roland where the writer is concerned with present day rather than classical forms of paganism Chaucer's attitudes to antiquity were influenced but not determined by those found in the compilations commentaries mythographies and history books which we know that he knew These sources illuminate the manner in which he transformed Boccaccio Much modern criticism has concentrated on the medieval veneer of manners and fashions which are ascribed to the heathen protagonists of Troilus and The Knight's Tale Dr Minnis examines the other side of the coin Chaucer's historical interest in cultures very different from his own The paganism in these poems is not mere background and setting but an essential part of their overall meaning

Chaucer and the Imaginary World of Fame Piero Boitani, 1984 No description available

Chaucer and the Poems of "Ch" in University of Pennsylvania MS French 15 James I. Wimsatt, 1982 Translation of fifteen lyrics marked Ch found in University of Pennsylvania MS French 15 along with a detailed inventory of the contents and a study of English and Chaucerian connections When Chaucer began his service in the English courts in the late 1350s the French lyric in the formes fixes of ballade rondeau virelay and chant royal

was the poetry of the court Chaucer no doubt composed such poetry Among extant anthologies of lyrics in the fixed forms from that time University of Pennsylvania MS French 15 comprising 310 poems of which about half are anonymous seems the most likely to contain works written by Chaucer To add to the likelihood fifteen of the best anonymous poems ten ballades four chants royaux and a rondeau have the intriguing initials Ch entered just beneath the rubrics Besides editions and translations of the fifteen lyrics Chaucer and the Poems of Ch provides a record of the numerous filiations of the Pennsylvania MS collection with Chaucer and England This record includes text of a fascinating exchange of poems between Chaucer's early contemporaries Philippe de Vitry and Jean de la Mote the text of Granson's Cinq Balades Ensievans in the closest version extant to Chaucer's Complaint of Venus and an analysis of the contents of the MS as they relate to Chaucer Chaucer and the Poems of Ch concludes with a detailed inventory of this little studied MS with particular note of Chaucerian aspects of it

Early Music History Iain Fenlon, 2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century It demands the highest standards of scholarship from its contributors all of whom are leading academics in their fields It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume nine include Franco of Cologne on the rhythm of organum purum Music printing in late sixteenth and early seventeenth century Florence Giorgio Marescotti Cristofano Marescotti and Zanobi Pignoni The peace of 1360 1369 and Anglo French musical relations Music and musicians at the Guild of our Lady in Berge op Zoom c1470 1510

The Language of the Chaucer Tradition Simon Horobin, 2003 A study of the language of Chaucerian manuscripts printed editions and Chaucer's 15th century followers Winner of the 2005 Beatrice White Prize for outstanding scholarly work in the field of English literature before 1590 The manuscript copies of Chaucer's works preserve valuable information concerning Chaucer's linguistic practices and the ways in which scribes responded to these This book draws on recent developments in Middle English dialectology textual criticism and the application of computers to manuscript studies to assess the evidence Chaucerian manuscripts provide for reconstructing Chaucer's own language and his linguistic environment This book considers how scribes editors and Chaucerian poets transmitted and updated Chaucer's language and the implications of this for our understanding of Chaucerian book production and reception and the processes of linguistic change in the fifteenth century Winner of the 2005 Beatrice White Prize for outstanding scholarly work in the field of English literature before 1590 SIMON HOROBIN lectures on English language at the University of Glasgow [Song, Landscape, and Identity in Medieval Northern France](#) Jennifer Saltzstein, 2023 Song Landscape and Identity in Medieval Northern France offers a new perspective on how medieval song expressed relationships between people and their environments Informed by environmental history and harnessing musicological and ecocritical approaches author Jennifer Saltzstein draws connections

between the nature imagery that pervades songs written by the trouvères of northern France to the physical terrain and climate of the lands on which their authors lived. In doing so she analyzes the different ways in which composers lived environments related to their songs and categorizes their use of nature imagery as realistic, aspirational, or nostalgic. Demonstrating a cycle of mutual impact between nature and culture, Saltzstein argues that trouvère songs influenced the ways particular groups of medieval people defined their identities, encouraging them to view themselves as belonging to specific landscapes. The book offers close readings of love songs, pastourelles, motets, and rondets from the likes of Gace Brul, Adam de la Halle, Guillaume de Machaut, and many others. Saltzstein shows how their music-text relationships illuminate the ways in which song helped to foster identities tied to specific landscapes among the knightly classes, the clergy, aristocratic women, and peasants. By connecting social types to topographies, trouvère songs and the manuscripts in which they were preserved presented models of identity for later generations of songwriters, performers, listeners, patrons, and readers to emulate, thereby projecting into the future specific ways of being on the land. Written in the long thirteenth century, during the last major era of climate change, trouvère songs, as Saltzstein demonstrates, shape our understanding of how identity formation has rested on relationships between nature, culture, and change.

Chaucer and Trauma Susanna Fein, David Raybin, 2025-05-13. Trauma is an inescapable condition of Chaucer's works. From the ravaging of Troy and the abandonment of Dido to the devastating aftereffects of sexual assault, Chaucer portrayed the most unsettling, searing aspects of human experience. While the term trauma was not part of Chaucer's vocabulary, the author was assuredly aware of its causes and consequences, its victims and symptoms. This timely volume explores depictions of violence, victimhood, and overwhelming grief or loss in Chaucer's most ambitious texts, *Troilus and Criseyde* and the *Canterbury Tales*. The authors examine layers of deep emotional suffering in Chaucer's works, as well as those forces that perpetrate injustices against human beings. The essays scrutinize Chaucer's narratives through close textual analysis and modern theoretical approaches, offering original perspectives and treating subjects relevant to contemporary concerns: rape, domestic violence, slavery, forced consent, family separation, natural catastrophe, pandemic, and more. Written by leading voices in the field, *Chaucer and Trauma* is designed to introduce readers of Chaucer to a topic of intense present interest. Along with the volume editors, the contributors include Sarah Baechle, David K. Coley, Suzanne M. Edwards, Carissa M. Harris, Matthew W. Irvin, Kate Koppelman, Samuel F. McMillan, and Lynn Staley.

Edinburgh Companion to Literature and Music Delia da Sousa Correa, 2020-06-18. Provides a pioneering interdisciplinary overview of the literature and music of nine centuries. Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music. Includes five historical sections from the Middle Ages to the present, with editorial introductions to enhance understanding of relationships between literature and music in each period. Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other

mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media

The Canterbury Tales - Second Edition Geoffrey Chaucer, 2012-04-16 The Broadview Canterbury Tales is an edition of the complete tales in a text based on the famous Ellesmere Manuscript Here one may read a Middle English text that is closer to what Chaucer's scribe Adam Pinkhurst actually wrote than that in any other modern edition Unlike most editions which draw on a number of manuscripts to recapture Chaucer's original intention this edition preserves the text as it was found in one influential manuscript A sampling of facsimile pages from the original manuscript is also included along with a selection of other works that give the reader a rich sense of the cultural political and literary worlds in which Chaucer lived The second edition includes a new Middle English glossary a timeline of Chaucer's life and times and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Music In The Age Of Chaucer Chaucer Studies** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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