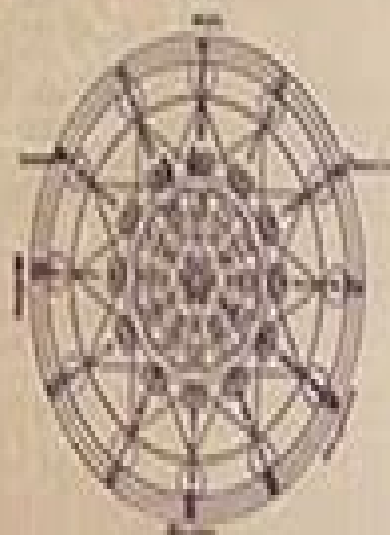


# Music and the Occult



THE HINDU SACRED GEOMETRY

*French Musical Philosophy, 1750-1980*

Jacques Godwin

# Music And The Occult

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## Music And The Occult:

**Music and the Occult** Joscelyn Godwin, 1995 This book is an adventure into the unexplored territory of French esoteric philosophies and their relation to music Occultism and esotericism flourished in nineteenth century France as they did nowhere else Many philosophers sought the key to the universe some claimed to have found it and in the unitive vision that resulted music invariably played an important part These modern Pythagoreans all believed in the Harmony of the Spheres and in the powerful effects of music on the human soul and body Faced with the challenge of the rationalist Enlightenment then with that of modern scientism they adapted their occultism to the prevailing style A widely published musicologist and authority on esotericism Godwin is able to give a clear and concise context for these philosophers often surprising beliefs and he demonstrates how this speculative music influenced composers such as Satie and Debussy who were familiar with occultism His long study of music and the Western esoteric tradition makes him uniquely qualified to unravel the strange story of these forgotten sages Publisher's description *The Occult Arts of Music* David Huckvale, 2013-09-21 Occult traditions have inspired musical ingenuity for centuries From the Pythagorean concept of a music of the spheres to the occult subculture of 20th century pop and rock music has often attempted to express mystical states of mind cosmic harmony the demonic and the divine nowhere more so perhaps than in the music for films such as *The Mephisto Waltz* *The Devil Rides Out* *Star Trek Close Encounters of the Third Kind* *The Omen* and *The Exorcist* This survey explores how such film music works and uncovers its origins in Pythagorean and Platonic ideas about the divine order of the universe and its essentially numerical musical nature Chapters trace the influence of esoteric Freemasonry on Mozart and Beethoven the birth of demonic music in the 19th century with composers such as Weber Berlioz and Liszt Wagner's racial mysticism Schoenberg's numerical superstition the impact of synesthesia on art music and film the effect of theosophical ideas on composers such as Scriabin and Holst supernatural opera and ballet fairy music and finally popular music in the 1960s and 70s *The Occult Arts of Music* David Huckvale, 2013-10-10 Occult traditions have inspired musical ingenuity for centuries From the Pythagorean concept of a music of the spheres to the occult subculture of 20th century pop and rock music has often attempted to express mystical states of mind cosmic harmony the demonic and the divine nowhere more so perhaps than in the music for films such as *The Mephisto Waltz* *The Devil Rides Out* *Star Trek Close Encounters of the Third Kind* *The Omen* and *The Exorcist* This survey explores how such film music works and uncovers its origins in Pythagorean and Platonic ideas about the divine order of the universe and its essentially numerical musical nature Chapters trace the influence of esoteric Freemasonry on Mozart and Beethoven the birth of demonic music in the 19th century with composers such as Weber Berlioz and Liszt Wagner's racial mysticism Schoenberg's numerical superstition the impact of synesthesia on art music and film the effect of theosophical ideas on composers such as Scriabin and Holst supernatural opera and ballet fairy music and finally popular music in the 1960s and 70s *French Music, Culture, and National Identity, 1870-1939* Barbara L. Kelly, 2008

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**The Bloomsbury Handbook of Religion and Popular Music** Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

**The Occult World** Christopher Partridge, 2014-12-05 This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult It explores the history of Western occultism from ancient and medieval sources via the Renaissance right up to the nineteenth and twentieth centuries and contemporary occultism Written by a distinguished team of contributors the essays consider key figures beliefs and practices as well as popular culture

**The Cambridge History of Western Music Theory** Thomas Christensen, 2006-04-20 The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language A collaborative project by leading music theorists and historians the volume traces the rich panorama of music theoretical thought from the Ancient Greeks to the present day Recognizing the variety and complexity of music theory as an historical subject the volume has been organized within a flexible framework Some chapters are defined chronologically within a restricted historical domain whilst others are defined conceptually and span longer historical periods Together the thirty one chapters present a synthetic overview of the fascinating and complex subject that is historical music theory Richly enhanced with illustrations graphics examples and cross citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature this book will be an invaluable

resource for students and scholars alike

Hermeneutics and Music Criticism Roger W. H. Savage, 2009-09-10

Hermeneutics and Music Criticism forges new perspectives on aesthetics politics and contemporary interpretive strategies By advancing new insights into the roles judgment and imagination play both in our experiences of music and its critical interpretation this book reevaluates our current understandings of music s transformative power The engagement with critical musicologists and philosophers including Adorno Gadamer and Ricoeur provides a nuanced analysis of the crucial issues affecting the theory and practice of music criticism By challenging musical hermeneutics deployment as a means of deciphering social values and meanings Hermeneutics and Music Criticism offers an answer to the long standing question of how music s expression of moods and feelings affects us and our relation to the world

**Anonymous Sounds** Nessa

Johnston, Jamie Sexton, Elodie A. Roy, 2025-01-09 This cross disciplinary collection provides the first comprehensive study of library music practices in the 1960s and 1970s Library music was inexpensive off the shelf music available to license for a small fee It was widely used in television and film as a cheaper alternative to commissioned soundtracks The book pays attention to the different individuals groups organisations and institutions involved in making library music as well as to its transnational sites of production from continental recording studios to regional cutting rooms It addresses questions of distributed creativity collective authorship and agency Combining empirical and theoretical research the book unveils the modus operandi of a highly secretive yet enduringly significant cultural industry By drawing attention to the cultural ubiquity and intersectionality of library music the collection also shifts emphasis from individual film and TV composers to the invisible community of music publishers writers and session musicians It argues that the latter were collectively responsible for fashioning much of the sonic identity of 1960s and 1970s film and television As well as providing a nuanced understanding of historical library music cultures the collection shows how they continue to inform contemporary audiovisual cultures

**Music in Renaissance Magic** Gary Tomlinson, 1993

Magic enjoyed a vigorous revival in sixteenth century Europe attaining a prestige lost for over a millennium and becoming for some a kind of universal philosophy Renaissance music also suggested a form of universal knowledge through renewed interest in two ancient themes the Pythagorean and Platonic harmony of the celestial spheres and the legendary effects of the music of bards like Orpheus Arion and David In this climate Renaissance philosophers drew many new and provocative connections between music and the occult sciences In Music in Renaissance Magic Gary Tomlinson describes some of these connections and offers a fresh view of the development of early modern thought in Italy Raising issues essential to postmodern historiography issues of cultural distance and our relationship to the others who inhabit our constructions of the past Tomlinson provides a rich store of ideas for students of early modern culture for musicologists and for historians of philosophy science and religion A scholarly step toward a goal that many composers have aimed for to rescue the idea of New Age Music that music can promote spiritual well being from the New Ageists who have reduced it to a level of sonic wallpaper Kyle Gann Village Voice An exemplary piece of musical and

intellectual history of interest to all students of the Renaissance as well as musicologists The author deserves congratulations for introducing this new approach to the study of Renaissance music Peter Burke NOTES Gary Tomlinson s Music in Renaissance Magic Toward a Historiography of Others examines the otherness of magical cosmology A passionate eloquently melancholy and important book Anne Lake Prescott Studies in English Literature *Occult Crime* ,1993-04 *The Secrets of Spirituality & Occult* Helena Blavatsky,2023-11-08 In *The Secrets of Spirituality Occult* Helena Blavatsky delves into the profound mysteries of spiritual knowledge and mystical practices that have been obscured from conventional understanding Written in her distinctive evocative prose Blavatsky s work intricately intertwines esoteric philosophy comparative religion and the metaphysical traditions of both Eastern and Western spirituality This book not only elucidates the principles of the occult but also invites readers into a deeper contemplation of existence advocating for the harmony between science and spirituality in an era often dominated by rationalism Helena Blavatsky a pivotal figure in the 19th century occult revival founded the Theosophical Society with the aim of promoting universal brotherhood and understanding of divine wisdom Her travels across India and her profound study of ancient scripts significantly shaped her worldview informing her writings Blavatsky s exploration of universal laws and hidden truths offered readers an alternative perspective on spirituality amidst the encroachment of materialism and dogma This book is highly recommended for those seeking a deeper understanding of spiritual truths and the unseen dimensions of reality Blavatsky s groundbreaking insights remain relevant today appealing to both seasoned seekers and newcomers wanting to explore the rich tapestry of spirituality and the occult Etude Music Magazine Theodore Presser,1920 Includes music **Music, Its Occult Basis and Healing Value** ,1974 Library of Congress Subject Headings Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013 Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2007 *Esotericism in Western Culture* Wouter J. Hanegraaff,2025-05-29 This accessible introduction by the world s leading expert explains why the study of esotericism is not a marginal pursuit but belongs at the center of modern research in the humanities Reflecting updates in the field since the foundational publication *Western Esotericism A Guide for the Perplexed* 2013 Wouter J Hanegraaff demonstrates that the exclusion of rejected knowledge from normative accounts of Western civilization is the reflection of a narrow Eurocentric ideology that became the template for discrediting and ultimately destroying so called primitive cultures associated with superstition and pagan idolatry during the global colonial age Rejecting this rejection of rejected knowledge means restoring the suppressed to its legitimate place in history and cultural analysis Through this approach Wouter J Hanegraaff depicts a radically inclusive vision of the Greater West and its forgotten histories from pagan antiquity through Jewish Christian and Islamic cultures up to secular modernity and beyond **Current opinion** ,1921 **Current Opinion** Edward Jewitt Wheeler, Frank Crane,1921 Philosophies of Technology: Francis Bacon and his Contemporaries (2 vols.) ,2008-10-31 The essays in the present volume attempt to historically

reconstruct the various dependencies of philosophical and scientific knowledge of the material and technical culture of the early modern era and to draw systematic conclusions for the writing of early modern history of science The divisive transformation of humanist scholarly culture the Scholastic school philosophy as well as magic in the form of a philosophy of practice is always associated with the work of Francis Bacon All of these essays in this volume reflect the close interaction between technical models and knowledge production in natural philosophy natural history and epistemology It becomes clear that the technological developments of the early modern era cannot be adequately depicted in the form of a pure history of technology but rather only as part of a broader cultural history of the sciences Contributors include Todd Andrew Borlik Arianna Borrelli Thomas Brandstetter Daniel Damler Luisa Dolza Moritz Eppler Berthold Heinecke Dana Jalobeanu Jürgen Klein Staffan Müller Wille Romano Nanni Jarmo Pulkkinen Pablo Schneider Andrés Vaccari Benjamin Wardhaugh Sophie Weeks and Claus Zittel

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Music And The Occult**

In some sort of inundated with screens and the cacophony of immediate interaction, the profound power and emotional resonance of verbal art usually diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the lyrical pages of **Music And The Occult**, a fascinating perform of fictional splendor that impulses with organic feelings, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this exciting opus manuals visitors on an emotional odyssey, lightly revealing the latent possible and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect their captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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