

MODERN JAPANESE PRINTS



A Contemporary Selection



edited by Yuji Abe

Modern Japanese Prints A Contemporary Selection

John Gollon



Modern Japanese Prints A Contemporary Selection:

Modern Japanese Prints: a Contemporary Selection Yuji Abe, 1971

Modern Japanese Prints Yōseidō Garō, 1971

Collecting Modern Japanese Prints Norman Tolman, Mary Tolman, 2012-10-16 Collecting Modern Japanese Prints is an authoritative guide to the contemporary Japanese art form of printmaking Authors Mary and Norman Tolman have been involved with modern Japanese prints on every level for the past thirty years They number among their close friends a great many contemporary Japanese printmakers This Japanese print book contains several bodies of information An introductory essay puts Japanese prints into historical perspective and gives a brief outline of techniques All of the prints are in full color in as large a format as possible so that the art lover can savor the details of each work Modern Japanese Print - Michener James Michener, 2012-07-09 This is an ebook version of a very rare Japanese woodblock print collection Originally published in 1962 in a limited edition of 475 copies The Modern Japanese Print soon became a collector's item Included in the folio sized volume were ten original woodblock prints by contemporary Japanese artists The idea for this unique presentation had originated with author James Michener who hoped to assist this little known group of dedicated men achieve wider recognition The original works of art in The Modern Japanese Print were selected in a contest judged by art experts in the United States and Japan who sought to find the best examples representing the richness and power of the modern Japanese print movement The ten original woodblock prints are reproduced in full color Mr Michener's text is retained completely Aside from the artists whose works are shown the author discusses many others who are contributing to the continuing development of this art form James Michener's perceptive informative introduction to modern Japanese printmaking with commentary on each of the works including full technical details is written with critical acumen and notable prose *Arts of Japan* Hugo Munsterberg, 2012-10-10 Arts of Japan is a classic and informative text that explores the rich cultural heritage and history of Japanese Art This art history text examines the various influences that have shaped the course of Japanese art history in the fields of painting sculpture architecture and handicrafts Discussed with challenging insight are the impact of the various Indian and Chinese schools the pervasive influence of Zen philosophy and the many other artistic developments giving the reader a well rounded picture of the great significance and contribution of Japanese art Special features of the book are sections on handicrafts and a chapter on prehistoric art The book comes at a time when there is an awakened interest in Asian art throughout the world In the past due to linguistic barriers political upheavals and the limited number of specialists misconceptions have been especially numerous in the field of Japanese art The Arts of Japan admirably corrects these misinterpretations consolidates the results of the most recent scholarship and in one compact volume presents an up to date authoritative survey of Japanese and throughout its long history and in all its colorful diversity *Japanese Prints* Leslie Elise Abrams, 1977 Contemporary Japanese Prints George Kuwayama, 1972 **History of Japanese Art after 1945** Kitazawa Noriaki, Kuresawa Takemi, Mitsuda Yuri, 2023-03-20 English edition of key essays on Japanese art history

History of Japanese Art after 1945 surveys the development of art in Japan since WWII The original Japanese work which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers spans a period of 150 years from the 1850s to the 2010s Each chapter is dedicated to a specific period and written by a specialist The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art bijutsu in modern Japan This English language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art With an introduction by Kajiya Kenji Contributors Kitazawa Noriaki editor Mori Hitoshi editor Sato Doushin editor Tom Kain translation editor Alice Kiwako Ashiwa translator Kenneth Masaki Shima translator Ariel Acosta translator and Sara Sumpter translator Translated from the original Japanese edition published with Tokyo Bijutsu 2014 In cooperation with Art Platform Japan The Agency for Cultural Affairs Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs Government of Japan to maintain the sustainable development of the contemporary art scene in Japan

Romance of the Milky Way Lafcadio Hearn, 1990-08-15 This delightful book presents seven pieces from the rich heritage of Lafcadio Hearn one of the first and most preeminent scholars to travel to and write about Japan They are a natural outgrowth of Hearn's peerless philosophy If you have any feeling no matter what strongly latent in the mind even only a haunting sadness or a mysterious joy you may be sure that it is expressible Hearn's language his incomparable prose ripened and mellowed consistently to the end enabling him to write rich melancholy and profound passages such as the final paragraph in *The Romance of the Milky Way* I see the thrill of its shining stream and the mists that hover along its verge and the water grasses that bend in the winds of Autumn White Orihime I see at her starry loom and the ox that graces on the farther shore and I know that the falling dew is the spray from the herdsman's oar And the heaven seems very near and warm and human and the silence about me is filled with the dream of a love unchanging immortal fever yearning and forever young and forever left unsatisfied by the paternal wisdom of the Gods

Shades of the Past Harold S. Williams, 2012-02-14 Prowling among these stories about Japan one finds riffraff and gentlemen pirates and warriors saints and sinners smugglers and legitimate businessmen All those in fact who made up the foreign communities of Japan in the early days Harold S Williams tells about them with the same inimitable humor irony drama and whimsy that made his earlier *Tales of the Foreign Settlements* such a popular success With due regard for historical accuracy he recreates those fantastic days and the furor and fun with which they were filled Here you can enjoy the privileged social status of belonging to the Victorian Volunteer Steam Fire Engine Company of Yokohama you can join those Japanese pirates who were the first to meet Englishmen arbitrate Japan's first labor dispute involving

foreigners of course witness the massacre of forty thousand Japanese Christians revel in Nagasaki when it was the Paris of the Far East travel over the Tokaido when it was the most picturesque and colorful of the world's highways watch at close range each gruesome detail of an act of harakiri dive for sunken treasures watch the world's largest wooden vessel burn to the water line marvel at one of the greatest advertising feats of all time *History of Japanese Literature* William George Aston, 2012-09-11 Professor Aston's *A History of Japanese Literature* has a permanent place on the bookshelves of all lovers of Japan William George Aston who pioneered in the translation of Japanese literature into English made many original contributions to Japanese studies His writing is fresh and informative The periods reviewed range from the ancient days when Japan's history was just dawning to the Meiji Restoration of 1868 when all aspects of Japanese life were being transformed No aspect of Japanese culture escaped modification or change after Meiji but Aston is mainly concerned with the profound literary heritage of Japan before Westernization A long time resident of Japan who was intimately acquainted with Japanese books and scholars he used the unique opportunities of his life to make available to English Readers the new world of Japanese literature His scholarship is vast yet he never loses the human touch and he is always easy to read *Tales of Foreign Settlements in Japan* Harold S. Williams, 2012-07-09 Here are twenty five tales about the Foreign Settlements or Concessions in Japan following the opening of the country to foreign trade in 1859 and an additional ten strange stories that revolve around those times The tales are historically accurate sociologically significant and most important of all eminently readable These *Tales of Foreign Settlements in Japan* are the product of years of painstaking and scholarly research by a writer who is a business man and a recognized authority on the history of the Foreign Concessions in Japan a man who has resided here for over thirty five years *Chess Variations* John Gollon, 1974-06-01 Learn the many varieties of chess the world over with this concise chess guide *Chess Variations* is a must for all chess enthusiasts and an outstanding book which promises many hours of pleasurable entertainment for all others With more than 40 variations of the popular board game this book contains among others the oldest known form of chess Chaturanga the game created by Edgar Rice Burroughs and introduced in his Martian series *Jetan* as well as regional forms currently played in Korea Malaya Burma Thailand and Japan For those games that require boards or pieces other than those issued in playing modern chess the author presents guidelines on The Construction of Sets Also included in the book are charts diagrams and sample games played by the author and his friends The excitement of playing these exotic chess variations increases with the knowledge of their historic beginnings as well as with the movements of such strange sounding pieces as the Zarafah Ashwa and Firzan **Art, Life & Nature in Japan** Masaharu Anesaki, 1964-06-15 The artistic and philosophical heritage of Japan has a special meaning for the modern world During the present century Japanese thought and Japanese art have exerted a strong influence on the western mind *Art Life and Nature in Japan* takes us to the roots of Japanese culture and the origins of this influence In this brief but deeply meaningful book Masaharu Anesaki provides a panoramic view of Japanese culture with particular emphasis

on the spirit of Japanese art The book has in fact established itself as a classic and it ranks with such other valuable works of its time as The Book of Tea in which Kakuzo Okakura deals with a similar theme Anesaki expresses himself in crystal clear English to convey a message that is significant today as it was before World War II when his book first appeared He advocates peace and a turning inward to the beauty of art and nature He is as familiar with the Zen philosophy of the samurai and the tea master as with sentiments of ancient court noblemen and the quiet thought of a humble peasant

UNESCO Art Collection Selected works UNESCO,2021-11-19 **The Story Bag** Kim So-Un,2012-08-21 This collection of Korean folk tales is sure to delight the hearts of all children between the ages of eight and eighty Written with earthy wit and pathos these Korea children s tales unveil the inevitable foibles of people everywhere and expose the human like qualities of animals and the animal like qualities of humans Pulsating with the rhythm of life and the seasons these stories transport the reader to a wonderland where a tiny mouse teaches filial piety to a spoiled child a blind man can see evil spirits and fleas drink rice wine It is somehow deeply reassuring to know that even in present day war ravaged and politically divided Korea these same stories are still being told just as they have been for generations **Buddhist Directory** Isabella Bird,2012-07-17 In 1878 a decade after Japan was launched into the world of modern nations by the Meiji restoration of 1868 Isabella Lucy Bird set off alone to explore the interior Ninety years ago Japan was still a mysterious country to Westerners Miss Bird must have presented a fearsome sight to Japanese villagers when she came into view clad in American mountain dress and Wellington boots However the country people liked her She took off her boots before entering houses she was of small stature of quiet voice and courteous Many of the Japanese she met had never seen a European before They were convinced all Westerners were uncouth barbarians The Japan Isabella Bird describes is not the sentimental world of a Madame Butterfly festooned with cherry blossoms She describes real people in back country districts Peasant life in Japan had never been easy but in early Meiji Japan when the country was in a state of cultural shock following the opening of its doors to Western civilization the drain of wealth from rural Japan to all important Tokyo was particularly hard on the rural population In this classic Japanese travelogue we see a side of Japan that is little known today **Japanese Theatre** Faubion Bowers,2013-01-08 Japanese Theatre presents a full historical account for Westerners of the theater arts that have flourished for centuries in Japan Kabuki arising in the late seventeenth century is the theater of the commoner The successive syllables of Kabuki mean song dance skill The precursors of Kabuki were the puppet theater and the comic interludes in the stately aristocratic Noh drama all fully described by the author In the modern era the Japanese have broken away from Kabuki and their stage has shown a realistic trend Left wing theater groups arose in the 1920 s were suppressed by the militarists and then revived during the occupation Appended to the historical chapters are Mr Bowers s translations of three Kabuki plays The Monstrous Spider Gappo and His Daughter Tsuji and the bombastic Sukeroku This book with its many excellent photographs is a permanent addition to the West s knowledge of the exotic exciting theater of Japan and its

tradition of great acting **Playthings and Pastimes in Japanese Prints** Lea Baten,1995 Political scientists and public administration scholars have long recognized that innovation in public agencies is contingent on entrepreneurial bureaucratic executives But unlike their commercial counterparts public administration entrepreneurs do not profit from their innovations What motivates enterprising public executives How are they created Manuel P Teodoro s theory of bureaucratic executive ambition explains why pioneering leaders aren't the result of serendipity but rather arise out of predictable institutional design Teodoro explains the systems that foster or frustrate entrepreneurship among public executives Through case studies and quantitative analysis of original data he shows how psychological motives and career opportunities shape administrators decisions and he reveals the consequences these choices have for innovation and democratic governance Tracing the career paths and political behavior of agency executives Teodoro finds that when advancement involves moving across agencies ambitious bureaucrats have strong incentives for entrepreneurship Where career advancement occurs vertically within a single organization ambitious bureaucrats have less incentive for innovation but perhaps greater accountability This research introduces valuable empirical methods and has already generated additional studies A powerful argument for the art of the possible Bureaucratic Ambition advances a flexible theory of politics and public administration Its lessons will enrich debate among scholars and inform policymakers and career administrators

Six Months in the Sandwich Islands Isabella L. Bird,2013-02-19 This classic of Hawaiian literature offers a charming glimpse at the splendid and fascinating world of pre American Hawaii Isabella Lucy Bird won fame in her own time as the most remarkable woman traveler of the nineteenth century and Six Months in the Sandwich Isles in which she describes her sojourn in Hawaii in 1873 is one of the gems of Pacific literature It is safe to say that no other book about Hawaii surpasses it in fascination Much of the charm of Isabella s writing is due to her use of personal letters for conveying her her experiences and her impressions The thirty one letters that compose the book were written to her beloved sister Henrietta who dutifully stayed at home in Edinburgh to take care of the household while Isabella was away on her travels The book is an authentic record of daily life in Hawaii in the late nineteenth century It describes a life style during the brief reign of King Lunalilo not too many years before the sad reign of Queen Liliuokalani ended her dethronement by revolution Isabella Bird met royalty missionaries cowboys and ordinary everyday Hawaiians It is fortunate that she left such a vivid narrative of her Hawaiian Interlude

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