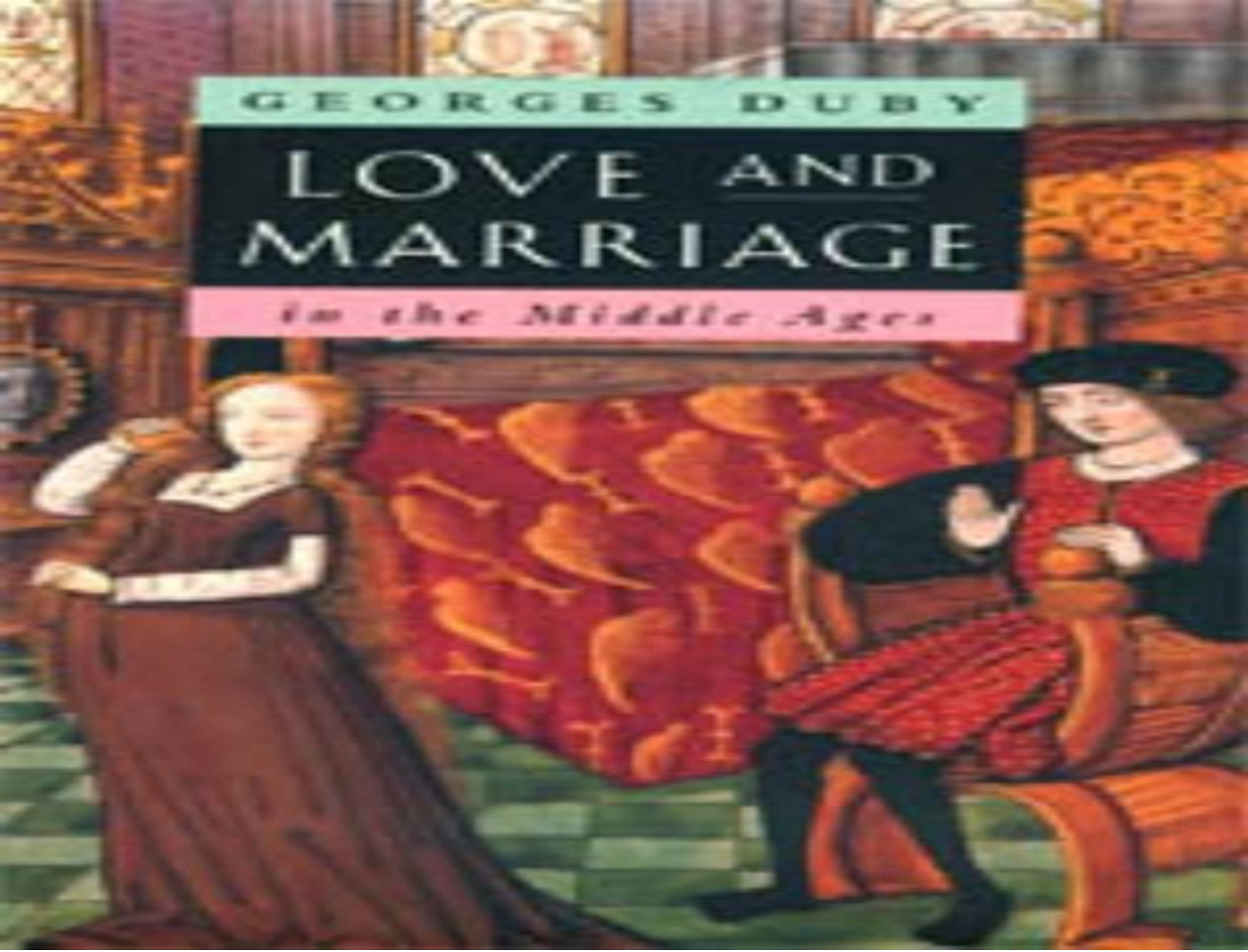


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in the Middle Ages



Love And Marriage In The Middle Ages

Ensheng Dong



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Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e. from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture, Countries, Realms and Regions, Daily Life, Documentary Sources, Economics, Education and Learning, Gender and Sexuality, Historiography, Law, Literature, Medicine and Science, Music and Dance, Persons, Philosophy, Politics, Political Figures, Religion and Theology, Religious Figures, Social Organization and Status. Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A to Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Strategies of Passion Bjørn Bandlien, 2005 This book is concerned with the social and gendered meanings of love in medieval Norway and Iceland. In the Viking Age, to love would most often imply a submissive social position, while being loved by a woman could elevate a man above the status of her family. Women were supposed to love upwards in the social hierarchy but could also use their desire to negotiate the social position of men. A close reading of the skaldic poetry shows the dilemma men faced when longing for women's love and approval. These ideas of love relations shaped Norse interpretations of courtly love and marriage formation by consent in the twelfth and thirteenth centuries. However, new ideas of sexuality, gender, and aristocratic culture changed several aspects of love and marital affection in the later middle ages. Men became the loving subject but in a way that did not challenge the social order. For women, ideal love was attached to humility and submission to parents and husband. But even though the new ideology of love and marriage to some extent neutralized the tensions between consent and parental control, the sources show that both men and women could use the new conceptions of love to serve their own marital and social strategies.

A Companion to the Medieval World Carol Lansing, Edward D. English, 2012-10-11 Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes. Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion, kingship, and the rise of the West. Explores Europe's understanding of the wider world to place the study of the medieval society in a global context.

Friendship in the Middle Ages and Early Modern Age Albrecht Classen, Marilyn Sandidge, 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting

The Olde Daunce Robert R. Edwards, Stephen Spector, 1991-01-22 In this volume a variety of perspectives reevaluate the nature of friendship desire and the olde daunce of love in the Middle Ages Challenging earlier scholarly notions about medieval marriage this book suggests and explores the legitimacy of marital friendship affection and mutuality The authors explore the relationship of medieval love to companionship equality and power and relate medieval expressions of love to a number of issues including creativity reading and writing voyeurism chastity violence and even hate The book reconsiders the theological philosophical and legal background of medieval attitudes toward marriage analyzes expressions of love and desire in European vernacular literature and considers several implications of Chaucer's treatment of love marriage and sexuality

Sexuality in Medieval Europe Ruth Mazo Karras, Katherine E. Pierpont, 2023-04-03 Now in its fourth edition *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to and differed from contemporary ones The volume is structured not by types of sexual interactions or deviance but to reflect the difference in gendered experiences when sex is seen as an act one person does to another Sexual activity within and outside of marriage as well as sexual inactivity had different meanings based on gender social status religious affiliation and more This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality With an emphasis on Christian Western Europe over the entire course of the Middle Ages it also includes comparative material on neighboring cultures at the time Alongside being reworked for further clarity and readability the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past changes in the treatment of sex work and its terminology and new material on Byzantine and Muslim culture *Sexuality in Medieval Europe* is an essential resource for all those who study medieval history medieval culture and the history of sexuality in Europe

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and

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