

# THE SIGNS SOURCE IN THE FOURTH GOSPEL

G. VAN BELLE



# Semeia 53 The Fourth Gospel From A Literary Perspective

**Dwight Moody Smith, R. Alan  
Culpepper, Carl Clifton Black**



## **Semeia 53 The Fourth Gospel From A Literary Perspective:**

**Semeia 53** R. Alan Culpepper,1991-12-01      **Semeia 53** R. Alan Culpepper,Fernando F. Segovia,1991      **The Fourth Gospel from a Literary Perspective** R. Alan Culpepper,1991      **The Gospel of John as Literature** Stibbe,2019-07-01

This volume contains thirteen essays written between 1900 and today Each of them takes as its starting point the Gospel of John as a literary unity The volume as a whole traces literary studies of John back to the early 1900 s and charts their development from then Some of these essays are little known even to Johannine scholars Others are recognized as classics in the field Two of them are translations This book is therefore a timely and indispensable resource for those interested in the history of the fourth gospel interpretation and in examples of literary methods applied to John      *Women, the Family, and Policy* Esther Ngan-ling Chow,Catherine White Berheide,1994-06-07 The authors highlight how structural circumstances in countries with various degrees of industrialization are associated with specific policies The analyses of women s experiences reveal the variety of ways in which private patriarchy in families combines with public patriarchy in economies and states to create a system of domination which subordinates women The authors detail how gender is constructed under specific political economic and cultural circumstances and seek to understand how state policies with differing sensitivities to women s issues have produced mixed outcomes for women and their families in the process of economic development      **The Prologue of the Fourth Gospel** Peter Phillips,2006-04-01 This study explores the background to the interpretation of the Prologue of the Fourth Gospel and the various layers of meaning      **Jesus' Emotions in the Fourth Gospel** Stephen Voorwinde,2005-11-01 This book seeks to discuss John s references to Jesus emotions in the light of the current debate regarding Johannine Christology The Fourth Gospel refers to Jesus love joy and zeal At times it also portrays him as troubled deeply moved and in tears Do these expressions of emotion underscore Jesus humanity or his divinity The study is set against the background of the emotions of God as found in earlier Jewish literature as well as against that of the emotions of Jesus in the Synoptics and the remainder of the New Testament Voorwinde argues that the covenant provides the most consistent perspective for viewing both the emotions of Yahweh in the Old Testament and the emotions of Jesus in the Gospels The Johannine Jesus is found to fulfil the hitherto incompatible roles of covenant Lord and covenant sacrifice Rather than being expressive only of his humanity Jesus emotions are also found to underscore his divinity This is due to the unique genius of this Gospel with its paradoxical presentation of Jesus whose divinity is manifested most eloquently in his weakness suffering and death Only his tears at the grave of Lazarus can be explained as a human emotion pure and simple All the other emotions because of their strong connections to the cross highlight both Jesus humanity and divinity albeit for various reasons and in highly nuanced ways JSNTS 284      *Introduction to the Literary Art of the Gospel of John* Paul Jaesuk Jo,2022-05-24 The Gospel of John is a magnificent book Intricate fabrics interweave its beautiful robe and its material is a finely twisted linen of many colors Throughout the history of the church interpreters have long been captivated by its loveliness and power Many

modern interpreters however would not hesitate to call it puzzling confusing or ridden with riddles at least What is John is therefore a fascinating question that lingers During the last half century literary theories have been brought into the study of the Fourth Gospel with varying degrees of success New analytical lenses are cast over the Gospel to render its secrets but it feels as if only those who are initiated into its mystery have the knowledge Reading and rereading strategies are offered but the path out of the vast labyrinth is difficult to find The Gospel of John however surprisingly reads much like the Old Testament In fact its form is deeply imbued in the styles of Old Testament poetry narratives and prophets that when they are properly understood together John s message comes across clearly Taking a comprehensive view of the styles of the Old Testament this book takes you to see John in its grand design      **New Readings in John** Johannes Nissen, Sigfred Pedersen, 2004-10-27 This collection offers new studies on classical and modern problems in relation to the Fourth Gospel There are essays on John and the Synoptics and on John and the Qumran Scrolls Other essays present new literary approaches such as the question of the implied reader biblical imagery and irony and sectarianism Central theological issues are discussed including the problem of anti Judaism the interpretation of the death of Jesus the concept of mission the relation between community and ethics and the understanding of God in the Johannine writings      **Pastor John** Brian N. Tebbutt, 2020-08-12 Puzzled by John This exciting book illuminates the Gospel in a completely fresh way Reading and working with it will deepen fellowship and skill in pastoral care The text is mined for gems of insight into ourselves and as a rich resource of ample illustrative material for preachers and teachers Poetry prose and hymn references abound Pastor John elucidates the first four chapters of John s Gospel presenting new insights into the text in a way that involves us in the story When we read we come nearer to Jesus who is always with us anyway A guide is provided for understanding ourselves experienced by sharing with each other Precise guidance is given for workshops where all contribute something of themselves in the light of the text This experience of John s Gospel is illuminated using the latest way of reading the text What the story means is conveyed in detailed Bible study It becomes real for us and this reality is explored by understanding the process of reading and observing our reactions to the text John s Christ becomes central to who we are      **Family of the King** Jan G. van der Watt, 2021-11-15 Nearly all metaphors in the Gospel according to John relate to ancient family imagery Thus the disciples are born of the Father the Father provides them with bread and drink water He educates them and protects them and a dwelling is prepared for them and so on This family imagery which is interwoven throughout the Gospel in a complex network provides a key to the understanding of the message of the Fourth Gospel In this volume after exploring numerous state of the art theories on metaphor a customised metaphor theory is developed from the Fourth Gospel itself which can be applied to the analysis of the Gospel as a whole The theory is based on two of the best known metaphors in the Fourth Gospel I am the Good Shepherd and I am the True Vine Subsequently all other metaphors are analysed according to this theory      Transformative Encounters Ingrid R Kitzberger, 2021-10-01 This composite post colonial and

multi dimensional volume contains sixteen original essays by distinguished Jewish and Christian Scripture scholars on a wide range of perspectives on the relation between Jesus and women as portrayed in the New Testament Gospels as historically reconstructed in the context of Second Temple Judaism and of Mediterranean society as well as in present actualizations. The contributions reflect the different social locations of interpreters from all continents and testify to the richness of methods employed in biblical interpretation at the end of the 20th century ranging from literary approaches narrative criticism reader response criticism intertextuality historical critical methods archaeology and social scientific interpretation to cultural studies and film theory. By addressing new questions and searching for answers on untrodden paths the vital scholarship on Jesus and women will be reviewed enriched and challenged.

*The Bible and the Dead Sea Scrolls: The scrolls and Christian origins* James H. Charlesworth, 2006. The recovery of 800 documents in the eleven caves on the northwest shores of the Dead Sea is one of the most sensational archaeological discoveries in the Holy Land to date. These three volumes the very best of critical scholarship demonstrate in detail how the scrolls have revolutionized our knowledge of the text of the Bible the character of Second Temple Judaism and the Jewish beginnings of Christianity.

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Jesus' Farewell to the Disciples Tolmie, 2021-08-30. Jesus Farewell to the Disciples continues and intensifies the quest for uncovering the full potential of narrative criticism of the Fourth Gospel by means of a narratological analysis of John 13:1-17:26. After a discussion of theoretical issues the author selects a particular narratological model. This is discussed in detail and then utilised for a systematic analysis of John 13:1-17:26. The results of the analysis are integrated in order to indicate the way in which a particular perspective on discipleship is presented in these chapters. This book is important for scholars who are interested in the application of narrative criticism to biblical texts as well as in the Johannine perspective on discipleship.

**The Gospel of the Beloved Disciple** Herman C. Waetjen, 2014-05-22. There is a general consensus that the Fourth Gospel underwent two editions. But in contrast to all previous efforts to reconstruct these two editions on the basis of source and redaction criticism Waetjen maintains that these two editions essentially overlap without far reaching changes. Chapter 1-20 originated within the Jewish community of Alexandria and were addressed to Jews in order to persuade them to believe in Jesus as the Messiah the Son of God. The second edition originated when chapter 21 was added and certain revisions were made in chapters 1-20 by an editor in the Christian community of Ephesus in order to present the Gospel to Gentile Christians and perhaps attendant to legitimate it for canonization. Waetjen examines John's Gospel by engaging in a close reading of various units of the Gospel from the perspective of a two level drama that presents two narrative worlds within the

literary structure of the Gospel. Out of his readings of the texts one of the major and provocative conclusions Waetjen draws is that Lazarus is the Beloved Disciple of Jesus in chapters 1-20. John the son of Zebedee is intimated to play the role of the Beloved Disciple not only in chapter 21 but throughout the Gospel. In other words the editor of chapter 21 has concluded that John based on the title that the gospel already bears is the Beloved Disciple and project that backwards from chapter 21 throughout the previous 20 chapters. Waetjen's thorough scholarship and his attention to detail in his original readings challenge traditional readings of John's Gospel providing fresh insights into the Gospel.

**The Personal Voice in Biblical Interpretation** Ingrid Rosa Kitzberger, 2002-06-01 Reading and interpreting the Bible whether as an ordinary or critical reader has always been strongly influenced by a person's own experience. They demonstrate the variety of ways in which the Bible can have meaning for different people. The contributors offer challenging new perspectives on the ancient biblical books and individual texts of the Torah, the prophets, the Gospels, Pauline letters, and Revelation. *The Personal Voice in Biblical Scholarship* contains the original essays of distinguished Jewish and Christian scholars of the Hebrew Bible and the New Testament from all over the world and a variety of backgrounds.

*"It is the Spirit that Gives Life"* Gitte Buch-Hansen, 2010-05-27 Since Origen and Chrysostom John's Gospel has been valued as the most spiritual among the New Testament writings. Although Origen recognizes the Stoic character of John's statement that God is *pneuma* 4:24, an examination of the gospel in light of Stoic physics has not yet been carried out. Combining her insight into Stoic physics and ancient physiology, the author situates her thesis in the major discussions of modern Johannine scholarship, e.g. the role of the Baptist and the function of the Johannine signs, and demonstrates new solutions to well-known problems. The Stoic study of the Fourth Gospel reveals a coherent narrative tied together by the spirit. The problem with which John's Gospel wrestles is not the identity of Jesus but the transition from the Son of God to the next generation of divinely begotten children: how did it come about? A reading carried out from a Stoic perspective points to the translation of the risen body of Jesus into spirit as the decisive event. The provision of the spirit is a precondition of the divine generation of believers. Both events are explained by Stoic theory which allows of a transformation of fleshly elements into *pneuma* and of multiple fatherhood. In fact, in his *Commentary on John* Origen described Jesus' ascension as an event of *anastoixei-sis*, which is the Stoic term for the transformation of heavily elements into lighter and pneumatic ones.

*Exploring the Gospel of John* Dwight Moody Smith, R. Alan Culpepper, Carl Clifton Black, 1996-01-01 Every aspect of the study of John is represented in this book, including the historical origins of the Johannine community, the religious traditions in the gospel within and beyond early Christianity, the Fourth Gospel's literary dimensions and theological concerns, and the distinctive challenges presented by the Gospel's interpretation.

**Voyages with John** Robert Kysar, 2005 In this volume Robert Kysar chronicles the history of interpretation of the Fourth Gospel in the twentieth century. His study reveals four distinct critical approaches to understanding the Fourth Gospel: historical, theological, literary, and postmodernist readings. The use of these methods mirrors

the history of biblical studies and influences the present state of scholarship

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## **Table of Contents Semeia 53 The Fourth Gospel From A Literary Perspective**

1. Understanding the eBook Semeia 53 The Fourth Gospel From A Literary Perspective
  - The Rise of Digital Reading Semeia 53 The Fourth Gospel From A Literary Perspective
  - Advantages of eBooks Over Traditional Books
2. Identifying Semeia 53 The Fourth Gospel From A Literary Perspective
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Semeia 53 The Fourth Gospel From A Literary Perspective
  - User-Friendly Interface
4. Exploring eBook Recommendations from Semeia 53 The Fourth Gospel From A Literary Perspective
  - Personalized Recommendations
  - Semeia 53 The Fourth Gospel From A Literary Perspective User Reviews and Ratings

- Semeia 53 The Fourth Gospel From A Literary Perspective and Bestseller Lists
- 5. Accessing Semeia 53 The Fourth Gospel From A Literary Perspective Free and Paid eBooks
  - Semeia 53 The Fourth Gospel From A Literary Perspective Public Domain eBooks
  - Semeia 53 The Fourth Gospel From A Literary Perspective eBook Subscription Services
  - Semeia 53 The Fourth Gospel From A Literary Perspective Budget-Friendly Options
- 6. Navigating Semeia 53 The Fourth Gospel From A Literary Perspective eBook Formats
  - ePub, PDF, MOBI, and More
  - Semeia 53 The Fourth Gospel From A Literary Perspective Compatibility with Devices
  - Semeia 53 The Fourth Gospel From A Literary Perspective Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Semeia 53 The Fourth Gospel From A Literary Perspective
  - Highlighting and Note-Taking Semeia 53 The Fourth Gospel From A Literary Perspective
  - Interactive Elements Semeia 53 The Fourth Gospel From A Literary Perspective
- 8. Staying Engaged with Semeia 53 The Fourth Gospel From A Literary Perspective
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Semeia 53 The Fourth Gospel From A Literary Perspective
- 9. Balancing eBooks and Physical Books Semeia 53 The Fourth Gospel From A Literary Perspective
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Semeia 53 The Fourth Gospel From A Literary Perspective
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Semeia 53 The Fourth Gospel From A Literary Perspective
  - Setting Reading Goals Semeia 53 The Fourth Gospel From A Literary Perspective
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Semeia 53 The Fourth Gospel From A Literary Perspective
  - Fact-Checking eBook Content of Semeia 53 The Fourth Gospel From A Literary Perspective
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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