



The Saga of Coe Ridge

A Study in Oral History

Saga Of Coe Ridge

Ronald D. Eller



Saga Of Coe Ridge:

The Saga of Coe Ridge William Lynwood Montell, 2024-08-09 Few black groups in the United States carry with them the romance the gripping history the pathos the indestructible spirit of the Coe Ridge colony during the ninety years of its existence a new and long needed departure in American historiography This is in every way an impressive book It contains detailed accounts of the informants tables of folklore motifs genealogical charts a prologue and epilogue explaining authoritatively the hypotheses of oral traditional history and handsome photographs of the Coe Ridge area Richard M Dorson Journal of American History Lynwood Montell has written an invaluable book for all those interested in the use of oral tradition as a tool in the reconstruction of history This is a book worthy of being on any folklorist s shelf Richard A Reuss Journal of American Folklore

The Saga of Coe Ridge William Lynwood Montell, 1972 *The Saga of Coe Ridge* William Lynwood Montell, 1972

Writing the Saga of Coe Ridge, The Kentucky Encyclopedia John E. Kleber, 2014-10-17 The Kentucky Encyclopedia s 2 000 plus entries are the work of more than five hundred writers Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today s headlines recording Kentuckians achievements in art architecture business education politics religion science and sports Biographical sketches portray all of Kentucky s governors and U S senators as well as note congressmen and state and local politicians Kentucky s impact on the national scene is registered in the lives of such figures as Carry Nation Henry Clay Louis Brandeis and Alben Barkley The commonwealth s high range from writers Harriette Arnow and Jesse Stuart reformers Laura Clay and Mary Breckinridge and civil rights leaders Whitney Young Jr and Georgia Powers to sports figures Muhammad Ali and Adolph Rupp and entertainers Loretta Lynn Merle Travis and the Everly Brothers Entries describe each county and county seat and each community with a population above 2 500 Broad overview articles examine such topics as agriculture segregation transportation literature and folklife Frequently misunderstood aspects of Kentucky s history and culture are clarified and popular misconceptions corrected The facts on such subjects as mint juleps Fort Knox Boone s coonskin cap the Kentucky hot brown and Morgan s Raiders will settle many an argument For both the researcher and the more casual reader this collection of facts and fancies about Kentucky and Kentuckians will be an invaluable resource

North from the Mountains John S. Kessler, Donald B. Ball, 2001 Kessler and Ball have written the definitive book on the Carmel Melungeon settlement in Highland Ohio Available in both hardback and paperback

Appalachia Inside Out: Conflict and change Robert J. Higgs, 1995 An anthology of Appalachia writings

The Phenomenon of Literature Bennison Gray, 2018-12-03 No detailed description available for The Phenomenon of Literature

Mountaineers and Rangers Shelley Smith Mastran, 1983

Grassroots Music in the Upper Cumberland William Lynwood Montell, 2006 Essays by various authors detailing the richness of music that has emanated from Upper Cumberland region of Tennessee and Kentucky since the 1700 s

The Harvest and the Reapers Kenneth Clarke, Mary Washington Clarke, 2021-12-14 The oral tradition of Kentucky is one of the most rich and interesting in

the nation and has attracted a number of outstanding men and women scholars and writers teachers and singers who have devoted their energies to Kentucky s folk and their ways Some have collected examples of the state s unique speech patterns and word usages Others have recorded local place names and the legends that surround them or the yarns and tall tales transmitted from one generation to the next Musicians have sought the authentic mountain folk songs both old and new and gifted writers have woven details of their Kentucky upbringing into poems novels and stories The Harvest and the Reapers illuminates the work of those who labor tirelessly to preserve Kentucky s oral history and traditions

Oral History David K. Dunaway, Willa K. Baum, 1996-09-18 Oral History An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields

Killings William Lynwood Montell, 2014-10-17 The State Line Country of this book is a rugged area of small farms on the Kentucky Tennessee border Historically the area has had a homicide rate more than ten times the national average In this gripping and penetrating study of violence and death in the State Line Country Lynwood Montell examines the local historical and social conditions as well as the prevailing attitudes and values that gave rise and support to rowdy behavior and homicidal acts from the Civil War to the 1930s The area fostered he thinks a culture of violence Drawing from vivid oral accounts which he recorded from present day residents Montell describes more than fifty killings that took place in the area locating them against a background of farming moonshining and sawmilling activities common in that country In addition to reconstructing the homicides he analyzes their key features including the circumstances under which they took place the relationships of the persons involved the presence of precipitating factors such as deadly weapons and alcohol in the culture and attitudes toward law enforcement officers and the courts This close examination of homicide in the State Line Country which views the tradition from regional and national perspectives adds a significant dimension to the study of homicide in the South

Distracted by Alabama James Seay Brown, 2022-04-12 Bestselling reflections on fifty years of interaction with the people places wildlife and folkways of Alabama by an Alabama writers and scholar

Where There Are Mountains Donald Edward Davis, 2011-03-15 A timely study of change in a complex environment Where There Are Mountains explores the relationship between human inhabitants of the southern Appalachians and their environment Incorporating a wide variety of disciplines in the natural and

social sciences the study draws information from several viewpoints and spans more than four hundred years of geological ecological anthropological and historical development in the Appalachian region The book begins with a description of the indigenous Mississippian culture in 1500 and ends with the destructive effects of industrial logging and dam building during the first three decades of the twentieth century Donald Edward Davis discusses the degradation of the southern Appalachians on a number of levels from the general effects of settlement and industry to the extinction of the American chestnut due to blight and logging in the early 1900s This portrait of environmental destruction is echoed by the human struggle to survive in one of our nation's poorest areas The farming livestock raising dam building and pearl and logging industries that have gradually destroyed this region have also been the livelihood of the Appalachian people The author explores the sometimes conflicting needs of humans and nature in the mountains while presenting impressive and comprehensive research on the increasingly threatened environment of the southern Appalachians Miners, Millhands, and Mountaineers Ronald D. Eller, 2025-03-14 Winner of the W D Weatherford Award from the Appalachian Studies Association this book provides an examination of the social and economic history of the Appalachian South from 1880 to 1930 describing the revolutionary changes in mountain life as the region was swept up in the American drive toward industrial maturity The first systematic study of industrialization modernization in Appalachia and the shape of the mountain economy since 1880 it has been well worth the wait A terrific book A pleasure a delight to read Henry D Shapiro As a benchmark book should this one will stimulate the imagination and industry of future researchers as well as wrapping up the results of the last two decades of research Eller's greatest achievement results from his successful fusion of scholarly virtues with literary ones The book is comprehensive but not overlong It is readable but not superficial The reader who reads only one book in a lifetime on Appalachia cannot do better than to choose this one No one will be able to ignore it except those who refuse to confront the uncomfortable truths about American society and culture that Appalachia's history conveys John A Williams Appalachian Journal Eller's book is an effective combination of scholarly diligence and passionate concern for his native region It raises some important questions about the study of Appalachian history and culture James C Cobb Appalachian Journal offers a thesis which can only appear revolutionary to generations of Americans nurtured on the myths and stereotypes about Appalachia The continuing poverty and misery characteristic of the region during the twentieth century Eller argues resulted not from supposed inadequacies of a pathological culture which ill equipped mountain people for modern life but rather from the actual process of modernization brought about by the rapid intrusion after 1880 of first the lumber barons and then coal mine operators Durwood Dunn Tennessee Historical Quarterly The book is a sensitive analysis of five crucial decades in the Appalachian South's history Ultimately it is a damning indictment of industrial capitalism Eller however is no polemicist He is a thorough historian who writes with enviable grace and whose work deserves a larger audience than that afforded by scholarly historical circles Southern Exposure Attractively written and illustrated this

carefully researched study provides a provocative fresh and generally persuasive explanation for Appalachian poverty Choice In this definitive history Eller traces the chronic poverty of the region to the rise of industrialization between 1880 and 1930 Mother Jones May June 1999 **Violence in the Black Patch of Kentucky and Tennessee** Suzanne Marshall, 1994 From its settlement in the late 1700s the Black Patch an agricultural region of western Kentucky and Middle Tennessee has been known for its dark fired heavy leafed tobacco so green that it is called black But as the settlers of this region sowed the seeds of tobacco they also sowed the seeds of violence In Violence in the Black Patch of Kentucky and Tennessee Suzanne Marshall provides a thorough engrossing depiction of the role played by violence in the development of the Black Patch culture Violence was a key element in the white settlement of this frontier wilderness After forcibly removing Native Americans from the region white settlers established a tradition of violence that maintained order and morality White male dominance over family members and black slaves was also sustained by violence A man's mean reputation defined his identity and place within the community instilling respect and fear among outsiders The Civil War and the industrial revolution also helped perpetuate violence in the Black Patch With markedly divided sympathies during the Civil War the Black Patch inspired guerrilla warfare against citizens and slaves by renegade bands of former soldiers from both sides Marshall's study culminates with a discussion of the Night Riders vigilante activity during Black Patch wars that originated with this country's shift from an agricultural society to an industrial one By focusing on the violence in this culture Marshall provides a key to understanding both the cultural components that were unique to the area and those that were shared with other isolated rural communities She draws extensively from oral history and ethnographic methodology as well as court records church records diaries and newspapers Anecdotes depicting folk beliefs and heroes old time religion the economics of farm life race relations and gender roles serve to enliven this study and enrich our understanding of a fascinating and distinctive region

Appalachian Folkways John B. Rehder, 2004-07-12 Winner of the Kniffen Award and an Honorable Mention from the Professional and Scholarly Publishing Awards in Sociology and Anthropology Appalachia may be the most mythologized and misunderstood place in America its way of life and inhabitants both caricatured and celebrated in the mainstream media Over generations though the families living in the mountainous region stretching from West Virginia to northeastern Alabama have forged one of the country's richest and most distinctive cultures encompassing music food architecture customs and language In Appalachian Folkways geographer John Rehder offers an engaging and enlightening account of southern Appalachia and its cultural milieu that is at once sweeping and intimate From architecture and traditional livelihoods to beliefs and art Rehder who has spent thirty years studying the region offers a nuanced depiction of southern Appalachia's social and cultural identity The book opens with an expert consideration of the southern Appalachian landscape defined by mountains rocky soil thick forests and plentiful streams While these features have shaped the inhabitants of the region Rehder notes Appalachians have also shaped their environment and he goes on to explore the human influence on the

landscape From physical geography the book moves to settlement patterns describing the Indian tribes that flourished before European settlement and the successive waves of migration that brought Melungeon Scotch Irish English and German settlers to the region along with the cultural contributions each made to what became a distinct Appalachian culture Next focusing on the folk culture of Appalachia Rehder details such cultural expressions as architecture and landscape design traditional and more recent ways of making a living both legal and illegal foodstuffs and cooking techniques folk remedies and belief systems music art and the folk festivals that today attract visitors from around the world and the region's dialect With its broad scope and deep research Appalachian Folkways accurately and evocatively chronicles a way of life that is fast disappearing

African Banjo Echoes In Appalachia Cecelia Conway, 2024-07-31 Throughout the Upland South the banjo has become an emblem of white mountain folk who are generally credited with creating the short thumb string banjo developing its downstroking playing styles and repertory and spreading its influence to the national consciousness In this groundbreaking study however Cecelia Conway demonstrates that these European Americans borrowed the banjo from African Americans and adapted it to their own musical culture Like many aspects of the African American tradition the influence of black banjo music has been largely unrecorded and nearly forgotten until now Drawing in part on interviews with elderly African American banjo players from the Piedmont among the last American representatives of an African banjo playing tradition that spans several centuries Conway reaches beyond the written records to reveal the similarity of pre blues black banjo lyric patterns improvisational playing styles and the accompanying singing and dance movements to traditional West African music performances The author then shows how Africans had by the mid eighteenth century transformed the lyrical music of the gourd banjo as they dealt with the experience of slavery in America By the mid nineteenth century white southern musicians were learning the banjo playing styles of their African American mentors and had soon created or popularized a five string wooden rim banjo Some of these white banjo players remained in the mountain hollows but others dispersed banjo music to distant musicians and the American public through popular minstrel shows By the turn of the century traditional black and white musicians still shared banjo playing and Conway shows that this exchange gave rise to a distinct and complex new genre the banjo song Soon however black banjo players put down their banjos set their songs with increasingly assertive commentary to the guitar and left the banjo and its story to white musicians But the banjo still echoed at the crossroads between the West African griots the traveling country guitar bluesmen the banjo players of the old time southern string bands and eventually the bluegrass bands

Coal Towns Crandall A. Shifflett, 1991 Using oral histories company records and census data Crandall A Shifflett paints a vivid portrait of miners and their families in southern Appalachian coal towns from the late nineteenth into the mid twentieth century He finds that compared to their earlier lives on subsistence farms coal town life was not all bad Shifflett examines how this view quite common among the oral histories of these working families has been obscured by the middle class biases of government studies and the Edenic myth of

preindustrial Appalachia propagated by some historians From their own point of view mining families left behind a life of hard labor and drafty weatherboard homes With little time for such celebrated arts as tale telling and quilting preindustrial mountain people strung more beans than dulcimers In addition the rural population was growing and farmland was becoming scarce What the families recall about the coal towns contradicts the popular image of mining life Most miners did not owe their souls to the company store and most mining companies were not unusually harsh taskmasters Former miners and their families remember such company benefits as indoor plumbing regular income and leisure activities They also recall the United Mine Workers of America as bringing not only pay raises and health benefits but work stoppages and violent confrontations Far from being mere victims of historical forces miners and their families shaped their own destiny by forging a new working class culture out of the adaptation of their rural values to the demands of industrial life This new culture had many continuities with the older one Out of the closely knit social ties they brought from farming communities mining families created their own safety net for times of economic downturn Shifflett recognizes the dangers and hardships of coal town life but also shows the resilience of Appalachian people in adapting their culture to a new environment Crandall A Shifflett is an associate professor of history at Virginia Polytechnic Institute and State University

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