



A
BIOGRAPHICAL
STUDY OF
REED DE LA
MASSENGILL,
WRITER OF
THE NEW
MORAL

REED MASSENGILL

Portrait Of A Racist The Man Who Killed Medgar Evers

John Howard



Portrait Of A Racist The Man Who Killed Medgar Evers:

Portrait of a Racist Reed Massengill,1994 Casting new light on the murder of Medgar Evers and on the troubled history of Byron De La Beckwith his alleged killer a revelatory biography by Beckwith s nephew probes the dark story of Southern white supremacists 25 000 first printing 25 000 ad promo Portrait of a Racist Reed Massengill,2024-01-26 Originally published in 1994 Portrait of a Racist is an astonishing biography of Byron De La Beckwith 1920 2001 who murdered Black civil rights leader Medgar Evers in June 1963 Written by Beckwith s nephew by marriage the book is based on dozens of exclusive personal interviews with Beckwith and people who knew him as well as letters Beckwith wrote directly to the author These unique sources provide as definitive a glimpse into the chilling psychological landscape of a man devoted to murderous intolerance as we will likely ever have Although the slaying of Evers helped to galvanize the civil rights movement in the South the killer evaded justice for three decades after the crime Twice tried for murder in the 1960s both times by all male all White juries Beckwith was finally convicted in a third trial in 1994 Accompanied by new illustrations that have never been printed before this new edition includes an afterword that recounts the author s participation as a witness and his introduction of new evidence in the third trial It also chronicles Beckwith s last years of declining health behind bars examines the rich scholarship on Evers and civil rights that has arisen since this book s original appearance and reflects on the catastrophic persistence of Beckwith s ideology Christian nationalism and white supremacy in our own times Medgar Evers Michael Vinson Williams,2013-08-01 The sculptor Ed Hamilton presents information on his portrait bust of African American civil rights activist Medgar Wiley Evers 1925 1963 Evers was murdered on June 12 1963 He worked for the National Association for the Advancement of Colored People NAACP and campaigned to win equal rights for African Americans in the south The bust was cast in bronze at Bright Foundry in Louisville Kentucky General Mills Inc commissioned the bust **The Ku Klux Klan and Related American Racist and Antisemitic Organizations** Chester L. Quarles,1999-01-01 Despite the fact that the Ku Klux Klan can be traced from the 1700s through the Civil War and is going strong in the present day many people fail to realize the reach and influence of the group Many scholars for instance perceive the KKK as a radical racist group composed primarily of ignorant uneducated members when it is actually much more Some Klan groups are political while others are simply social Some meet and eat just as any other mainstream civic or church group but others are focused toward the use of well planned violence Not all Klan groups advocate an overthrow of the U S government though some do The author traces the historical development of the Klan addressing its organization membership ideologies and philosophies Avoiding the bias of previous works written by either Klan apologists or detractors the author chronicles the directions the group has taken during its long and diverse history The study also details the secret oaths of allegiance the Imperial Wizards and the concept of Knighthood The result is an accurate account of the Ku Klux Klan a group that has continued to grow and evolve in response to changing times God's Long Summer Charles

Marsh,2024-08-06 In the summer of 1964 the turmoil of the civil rights movement reached its peak in Mississippi with activists across the political spectrum claiming that God was on their side in the struggle over racial justice This was the summer when violence against blacks increased at an alarming rate and when the murder of three civil rights workers in Mississippi resulted in national media attention Charles Marsh takes us back to this place and time when the lives of activists on all sides of the civil rights issue converged and their images of God clashed He weaves their voices into a gripping narrative a Ku Klux Klansman for example borrows fiery language from the Bible to link attacks on blacks to his priestly calling a middle aged woman describes how the Gospel inspired her to rally other African Americans to fight peacefully for their dignity a SNCC worker tells of harrowing encounters with angry white mobs and his pilgrimage toward a new racial spirituality called Black Power Through these emotionally charged stories Marsh invites us to consider the civil rights movement anew in terms of religion as a powerful yet protean force driving social action The book s central figures are Fannie Lou Hamer who worked for Jesus in civil rights activism Sam Bowers the Imperial Wizard of the White Knights of the Ku Klux Klan of Mississippi William Douglas Hudgins an influential white Baptist pastor and unofficial theologian of the closed society Ed King a white Methodist minister and Mississippi native who campaigned to integrate Protestant congregations and Cleveland Sellers a SNCC staff member turned black militant Marsh focuses on the events and religious convictions that led each person into the political upheaval of 1964 He presents an unforgettable American social landscape one that is by turns shameful and inspiring In conclusion Marsh suggests that it may be possible to sift among these narratives and lay the groundwork for a new thinking about racial reconciliation and the beloved community He maintains that the person who embraces faith s life affirming energies will leave behind a most powerful legacy of social activism and compassion

The Many Faces of Judge Lynch C. Waldrep,2002-11-08 The U S is the most violent industrialized country in the world and lynching that is murder endorsed by the community may be a key to understanding America s heritage of violence and perhaps point to solutions that can eradicate it While lynchings are predominantly racial in tone and motive Christopher Waldrep s sweeping study of the meaning and uses of lynching from the colonial period to the present reveals that the definition of the term has shifted dramatically over time and that the victims and perpetrators of lynching were as diverse as its many meanings By examining lynching from a comparative and temporal perspective Waldrep teaches us important lessons not only about racial violence in America but about the ways in which communities define and justify crime and the punishment of its criminals

Religion in Mississippi Randy J. Sparks,2011-09-23 In the 1600s Colonial French settlers brought Christianity into the lands that are now the state of Mississippi Throughout the period of French rule and the period of Spanish dominion that followed Roman Catholicism remained the principal religion By the time that statehood was achieved in 1817 Mississippi was attracting Methodists Baptists Presbyterians and other Protestant evangelical faiths at a remarkable pace and by the twentieth century religion in Mississippi was dominantly Protestant and evangelical In this book

Randy J Sparks traces the roots of evangelical Christianity in the state and shows how the evangelicals became a force of cultural revolution. They embraced the poorer segments of society, welcomed high populations of both women and African Americans, and deeply influenced ritual and belief in the state's vision of Christianity. In the 1830s, as the Mississippi economy boomed, so did evangelicalism. As Protestant faiths became wedded to patriarchal standards, slaveholding and southern political tradition seeds were sown for the war that would erupt three decades later. Until Reconstruction, many Mississippi churches comprised biracial congregations and featured women in prominent roles, but as the Civil War and the racial split cooled the evangelicals' liberal fervor and drastically changed the democratic character of their religion into arch conservatism, a strong but separate black church emerged. As dominance by Protestant conservatives solidified, Jews, Catholics, and Mormons struggled to retain their religious identities while conforming to standards set by white Protestant society. As Sparks explores the dissonance between the state's powerful evangelical voice and Mississippi's social and cultural mores, he reveals the striking irony of faith and society in conflict. By the time of the civil rights movement of the 1960s, religion, formerly a liberal force, had become one of the leading proponents of segregation, gender inequality, and ethnic animosity among whites in the Magnolia State. Among blacks, however, the churches were bastions of racial pride and resistance to the forces of oppression.

The Autobiography of Medgar Evers Myrlie Evers-Williams, Manning Marable, 2006-08-29 On the evening of June 12, 1963, the day President John F. Kennedy gave his most impassioned speech about the need for interracial tolerance, Medgar Evers, the NAACP's first field secretary in Mississippi, was shot and killed by an assassin's bullet in his driveway. The still-smoking gun, bearing the fingerprints of Byron De La Beckwith, a staunch white supremacist, was recovered moments later in some nearby bushes. Still, Beckwith remained free for over thirty years until Evers's widow finally forced the Mississippi courts to bring him to justice. *The Autobiography of Medgar Evers* tells the full story of one of the greatest leaders of the civil rights movement, bringing his achievement to life for a new generation. Although Evers's memory has remained a force in the civil rights movement, the legal battles surrounding his death have too often overshadowed the example and inspiration of his life. Myrlie Evers-Williams and Manning Marable have assembled the previously untouched cache of Medgar's personal documents, writings, and speeches. These remarkable pieces range from Medgar's monthly reports to the NAACP to his correspondence with luminaries of the time, such as Robert Carter, General Counsel for the NAACP, in the landmark *Brown v. Board of Education* case. Most important of all are the recollections of Myrlie Evers, combined with letters from her personal collection. These documents and memories form the backbone of *The Autobiography of Medgar Evers*, a cohesive narrative detailing the rise and tragic death of a civil rights hero.

Rabble Rousers Clive Webb, 2011-08-15 The decade following the 1954 *Brown v. Board of Education* decision saw white southerners mobilize in massive resistance to racial integration. Most segregationists conceded that ultimately they could only postpone the demise of Jim Crow. Some militant whites, however, believed it possible to win the civil rights struggle. Histories of the black freedom struggle, when they mention these

racist zealots at all confine them to the margin of the story These extremist whites are caricatured as ineffectual members of the lunatic fringe Civil rights activists however saw them for what they really were calculating dangerous opponents prepared to use terrorism in their stand against reform To dismiss white militants is to underestimate the challenge they posed to the movement and in turn the magnitude of civil rights activists accomplishments The extremists helped turn massive resistance into a powerful political phenomenon While white southern elites struggled to mobilize mass opposition to racial reform the militants led entire communities in revolt Rabble Rousers turns traditional top down models of massive resistance on their head by telling the story of five far right activists Bryant Bowles John Kasper Rear Admiral John Crommelin Major General Edwin Walker and J B Stoner who led grassroots rebellions It casts new light on such contentious issues as the role of white churches in defending segregation the influence of anti-Semitism in southern racial politics and the divisive impact of class on white unity The flame of the far right burned brilliantly but briefly In the final analysis violent extremism weakened the cause of white southerners Tactical and ideological tensions among massive resisters as well as the strength and unity of civil rights activists accelerated the destruction of Jim Crow

Routledge International Handbook of Visual Criminology Michelle Brown, Eamonn Carrabine, 2017-07-06 Dynamically written and richly illustrated the Routledge International Handbook of Visual Criminology offers the first foundational primer on visual criminology Spanning a variety of media and visual modes this volume assembles established researchers whose work is essential to understanding the role of the visual in criminology and emergent thinkers whose work is taking visual criminology in new directions This book is divided into five parts that each highlight a key aspect of visual criminology exploring the diversity of methods techniques and theoretical approaches currently shaping the field Part I introduces formative positions in the developments of visual criminology and explores the different disciplines that have contributed to analysing images Part II explores visual representations of crime across film graphic art documentary police photography press coverage and graffiti and urban aesthetics Part III discusses the relationship of visual criminology to criminal justice institutions like policing punishment and law Part IV focuses on the distinctive ethical problems posed by the image reflecting on the historical development theoretical disputes and methodological issues involved Part V identifies new frameworks and emergent perspectives and reflects upon the distinctive challenges and limits that can be seen in this emerging field This book includes a vibrant colour plate section and over a hundred black and white images breaking down the barriers between original photography and artwork historic paintings and illustrations and modern comics and films This interdisciplinary book will be of interest to criminologists sociologists visual ethnographers art historians and those engaged with media studies

The Mississippi State Sovereignty Commission Yasuhiro Katagiri, 2009-09-18 In 1956 two years after the U S Supreme Court unanimously outlawed legally imposed racial segregation in public schools Mississippi created the State Sovereignty Commission This was the executive agency established to protect the sovereignty of the State of Mississippi from encroachment thereon by the

Federal Government The code word encroachment implied the state's strong resolve to preserve and protect the racial status quo In the nomenclature the formality of the word sovereignty supposedly lent dignity to the actions of the Commission For all practical purposes the Sovereignty Commission intended to wage this Deep South state's monolithic resistance to desegregation and to the ever intensifying crusade for civil rights in Mississippi In 1998 the papers of the Commission were made available for examination No other state has such extensive and detailed documentary records from a similar agency Exposed to public light they unmasked the Commission as a counterrevolutionary department for political and social intrigue that infringed on individual constitutional rights and worked toward discrediting the civil rights movement by tarnishing the reputations of activists As the eyes of the citizenry studied the records the Commission slid from sovereign and segregated to unsavory and abominable This book the first to give a comprehensive history of this watchdog agency shows how to this day the Sovereignty Commission remains obscure debated and for many citizens a star chamber of the most sinister sort Why was the Commission created What were some of the political and social climates that initiated its creation What were its activities during its seventeen years What was its impact on the course of Mississippi and southern history Drawing on the newly opened materials at the Mississippi Department of Archives and History this examination gives answers to such questions and traces the vicissitudes that took the Commission from governmental limelight to public opprobrium This book also looks at the attitudes of the state's white citizenry who upon realizing the Commission's failure saw the importance of a nonviolent accommodation of civil rights

The Necessary Past Annette Debo, 2024-04-15 Uncovering how poetry refigures Black history to imagine a more just present and future Poets are lyric historians proclaimed Langston Hughes Today historical poetry offers a lyric history necessary to our current moment poetry with the power to correct the past realign the present and create a more hopeful or even hoped for future The Necessary Past Revising History in Contemporary African American Poetry focuses on six of today's most celebrated poets Elizabeth Alexander Natasha Trethewey A Van Jordan Kevin Young Frank X Walker and Camille T Dungy Their works reimagine the interiority of Black historical figures like the so called Venus Hottentot Sara Baartman and the would be spelling champion MacNolia Cox the African American Native Guard who fought in the Civil War and the unknown victims of domestic violence Jack Johnson and Jean Michel Basquiat Medgar Evers and those freed and enslaved in the early nineteenth century These poets shift the power dynamic in revising our shared history reconfiguring who speaks and whose stories are told and writing a past that frees readers to change the present and envision a more just future

In Search of Another Country Joseph Crespino, 2021-07-13 In the 1960s Mississippi was the heart of white southern resistance to the civil rights movement To many it was a backward looking society of racist authoritarianism and violence that was sorely out of step with modern liberal America White Mississippians however had a different vision of themselves and their country one so persuasive that by 1980 they had become important players in Ronald Reagan's newly ascendant Republican Party In this ambitious reassessment of racial politics in the deep South Joseph

Crespino reveals how Mississippi leaders strategically accommodated themselves to the demands of civil rights activists and the federal government seeking to end Jim Crow and in so doing contributed to a vibrant conservative countermovement Crespino explains how white Mississippians linked their fight to preserve Jim Crow with other conservative causes with evangelical Christians worried about liberalism infecting their churches with cold warriors concerned about the Communist threat and with parents worried about where and with whom their children were schooled Crespino reveals important divisions among Mississippi whites offering the most nuanced portrayal yet of how conservative southerners bridged the gap between the politics of Jim Crow and that of the modern Republican South This book lends new insight into how white Mississippians gave rise to a broad popular reaction against modern liberalism that recast American politics in the closing decades of the twentieth century

Trial Consulting Amy J. Posey, Lawrence S. Wrightsman, 2005-07-07 In its roughly 25 years of existence the trial consulting profession has grown dramatically in membership recognition and breadth of practice What began as a small activist group of social scientists volunteering their expertise to assist in the defense of Vietnam War protestors has evolved into a diverse set of professionals from a range of educational and professional backgrounds In spite of such enormous growth the work of trial consultants has gone largely unexamined Trial Consulting takes an in depth look at the primary activities of trial consultants including witness preparation focus groups and mock trials jury selection change of venue surveys and attorney presentation style It also examines the profession's struggle to define itself resisting certification and licensure requirements and settling instead for a set of practice standards The authors draw upon empirical and other scholarly work in the social sciences recommended best practices from trial lawyers and the written and spoken recommendations and reflections of the trial consultants themselves Addressing a broad spectrum of topics ranging from handwriting analysis to medical malpractice cases they also suggest reforms for improving the profession and the efficacy of the trial consultant in the courtroom The result is a critical analysis of what trial consulting truly adds to and detracts from the administration of justice This book is an indispensable guide for practicing and aspiring trial consultants as well as the judges attorneys and psychologists who work with them Trial Consulting provides a thought provoking statement on the state of the profession and students and professionals alike will benefit from the challenges it offers

The Insurrectionist Peter Adams, 2023-08-09 Peter Adams's The Insurrectionist is the first comprehensive biography of Major General Edwin A Walker a figure who in the 1950s and 1960s became a leader of a far right political movement known for its elaborate conspiracy theories authoritarianism and uncompromising white supremacy Sixty years before the January 6 2021 attack on the U S Capitol Edwin Walker was charged with insurrection and seditious conspiracy He was arrested on orders from the attorney general after leading a deadly riot against federal marshals as they protected the first African American student attempting to register at the University of Mississippi Those who flocked to Walker's side believed an invisible government working with coconspirators in the Kremlin and United Nations would soon enslave America under a one world dictatorship

Walker's deep state conspiracy theory has echoed through American political culture into the age of QAnon finding a new home among today's far right extremists The Cotton Plantation South Since the Civil War Charles S. Aiken, 2003-04-28 Tracing the geographical changes in plantation agriculture and the plantation regions after 1865 Aiken shows how the altered landscape of the South has led many to the false conclusion that the plantation has vanished In fact he explains while certain regions of the South have reverted to other uses the cotton plantation survives in a form that is in many ways remarkably similar to that of its antebellum predecessors **Men Like That** John Howard, 1999-12 Howard's unparalleled history of queer life in the South shows how homosexuality flourished in the conservative institutions of small town life interspersing the life stories of both the ordinary and the famous 22 halftones 4 maps **Journey Toward Justice** Mary Stanton, 2006-01-01 Morgan backed her words with action As a New Deal Democrat she worked to abolish the poll tax and establish a federal antilynching law She rarely hesitated to appear in integrated settings and years before the 1955 Montgomery Bus Boycott she was regularly confronting bus drivers over their mistreatment of black riders Morgan's letters had consequences she and the newspapers that published them were vilified and threatened Although the trustees of the Montgomery Public Library where Morgan worked resisted pressure to fire her a cross was burned in her yard and friends neighbors former students and colleagues shunned her **Emmett Till Unsolved Civil Rights Crime Act** United States. Congress. House. Committee on the Judiciary. Subcommittee on the Constitution, Civil Rights, and Civil Liberties, 2007

Remembering Medgar Evers Minrose Gwin, 2013-02-25 As the first NAACP field secretary for Mississippi Medgar Wiley Evers put his life on the line to investigate racial crimes including Emmett Till's murder and to organize boycotts and voter registration drives On June 12 1963 he was shot in the back by white supremacist Byron De La Beckwith as the civil rights leader unloaded a stack of Jim Crow Must Go T-shirts in his own driveway His was the first assassination of a high ranking public figure in the civil rights movement While Evers's death ushered in a decade of political assassinations and ignited a powder keg of racial unrest nationwide his life of service and courage has largely been consigned to the periphery of U.S. and civil rights history In her compelling study of collective memory and artistic production Remembering Medgar Evers Minrose Gwin engages the powerful body of work that has emerged in response to Evers's life and death fiction poetry memoir drama and songs from James Baldwin Margaret Walker Eudora Welty Lucille Clifton Bob Dylan and Willie Morris among others Gwin examines local news accounts about Evers 1960s gospel and protest music as well as contemporary hip hop the haunting poems of Frank X Walker and contemporary fiction such as *The Help* and Gwin's own novel *The Queen of Palmyra* In this study Evers springs to life as a leader of plural singularity who modeled for southern African Americans a new form of cultural identity that both drew from the past and broke from it to quote Gwendolyn Brooks He leaned across tomorrow Fifty years after his untimely death Evers still casts a long shadow In her examination of the body of work he has inspired Gwin probes wide ranging questions about collective memory and art as instruments of social justice Remembered Evers's life s

legacy pivots to the future she writes linking us to other human rights struggles both local and global A Sarah Mills Hodge
Fund Publication

Portrait Of A Racist The Man Who Killed Medgar Evers Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Portrait Of A Racist The Man Who Killed Medgar Evers**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Portrait Of A Racist The Man Who Killed Medgar Evers Introduction

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