



# Portrait Of The Author In Sixteenth Cent

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## Portrait Of The Author In Sixteenth Cent:

**A Portrait of the Author in Sixteenth-century France** Paul Stephen Koda, 1980 *A Portrait of the Author in Sixteenth-century France* Ruth Mortimer, 1976 *Rethinking Popular Culture* Chandra Mukerji, Michael Schudson, 1991-07-09 *Rethinking Popular Culture* presents some of the most important current scholarship analyzing popular culture Drawing upon recent developments in cultural theory and exciting new methods of critical analysis the essays in this volume break down disciplinary boundaries and offer fresh insight into popular culture *A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine* National Library of Medicine (U.S.), 1967 [A Portrait of the Author in Sixteenth-century France](#) Ruth Mortimer, 1980 [Portraiture, Gender, and Power in Sixteenth-Century Art](#) Noelia García Pérez, 2024-03-05 This exciting and wide ranging volume examines the construction and dissemination of the image of female power during the Renaissance Chapters examine the creation promotion and display of the image of women in power and how the artistic and cultural patronage they developed helped them craft a self image that greatly contributed to strengthening their power consolidating their political legitimacy and promoting their authority Contributors cover diverse models of sixteenth century female power from ruling queens regents and governors to consorts of sovereigns and noblewomen outside the court The women selected were key political figures and patrons of art in England France Castile the Low Countries the Holy Roman Empire and Italian city states The volume engages with crucial and controversial debates regarding the nature and use of portraiture as well as the changing patterns of how portraits were displayed building a picture of the principal iconographic solutions and representational strategies that artists used The book will be of interest to scholars working in art history gender studies women s studies and Renaissance studies [Authorial Personality and the Making of Renaissance Texts](#) Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature [Poets, Patrons, and Printers](#) Cynthia J. Brown, 2019-03-15 Cynthia J Brown explains why the advent of print in the late medieval period brought about changes in relationships among poets patrons and printers which led to a new conception of authorship Examining such paratextual elements of manuscripts as title pages colophons and illustrations as well as such literary strategies as experimentation with narrative voice Brown traces authors attempts to underscore their narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book Her accounts of the struggles of poets including Jean Lemaire Jean Bouchet Jean Molinet and Pierre Gringore over the design printing and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print capitalism **Portrait of the Author in Sixteenth-Century France - a Paper Presented by Ruth Mortimer on the Occasion of the Fiftieth Anniversary of the Hanes Foundation For the Study of the Origin and Development of the Book** University of North Carolina, Chapel

Hill. Academic Affairs Library. Rare Book Collection, R. Mortimer, 1980      **Arts, Portraits and Representation in the Reformation Era** Patrizio Foresta, Federica Meloni, Zsombor Tóth, Christopher B. Brown, Günter Frank, Bruce Gordon, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Günther Wassilowsky, Siegrid Westphal, 2019-07-15 The role played by artistic literary historical and theological representations in the establishment of the European Reformation has attracted scholarly attention over the years While they were generally regarded as a significant means of conveying the evangelical message particularly in a society with a low average literacy rate this scholarly consensus was then seriously challenged by objecting that their meaning must have remained opaque to those who couldn't read and interpret their sometimes multilayered imagery and their verbal and figurative messages This volume which publishes some of the papers delivered at the Fourth Reformation Research Consortium Conference held in Bologna May 15th 17th 2014 is an attempt to examine the visual intelligibility of the European Reformation by a comparative multiconfessional and multidisciplinary analysis of examples taken from both the Catholic and the Protestant world in the Early Modern and Modern Era with particular reference to the figurative arts but also to history and theology All the case studies included here examine their peculiar subjects with regard to their religious and artistic contexts in order to understand their historical significance in a new fashion combining approaches from political history history of arts historiography anthropology philosophy and theology Thus the volume offers a very rich outline of how visual culture and representation through arts was embodied in very different cultural portraits and images      Society and Culture in Early Modern France Natalie Zemon Davis, 1975 These essays three of them previously unpublished explore the competing claims of innovation and tradition among the lower orders in sixteenth century France The result is a wide ranging view of the lives and values of men and women artisans tradesmen the poor who because they left little or nothing in writing have hitherto had little attention from scholars The first three essays consider the social vocational and sexual context of the Protestant Reformation its consequences for urban women and the new attitudes toward poverty shared by Catholic humanists and Protestants alike in sixteenth century Lyon The next three essays describe the links between festive play and youth groups domestic dissent and political criticism in town and country the festive reversal of sex roles and political order and the ritualistic and dramatic structure of religious riots The final two essays discuss the impact of printing on the quasi literate and the collecting of common proverbs and medical folklore by learned students of the people during the Ancien Régime The book includes eight pages of illustrations

**Canones: The Art of Harmony** Alessandro Bausi, Bruno Reudenbach, Hanna Wimmer, 2020-11-23 The so called Canon Tables of the Christian Gospels are an absolutely remarkable feature of the early late antique and medieval Christian manuscript cultures of East and West the invention of which is commonly attributed to Eusebius and dated to first decades of the fourth century AD Intended to host a technical device for structuring organizing and navigating the Four Gospels united in a single codex and in doing so building upon and bringing to completion previous endeavours the Canon Tables were

apparently from the beginning a highly complex combination of text numbers and images that became an integral and fixed part of all the manuscripts containing the Four Gospels as Sacred Scripture of the Christians and can be seen as exemplary for the formation development and spreading of a specific Christian manuscript culture across East and West AD 300 and 800 In the footsteps of Carl Nordenfalk's masterly publication of 1938 and few following contributions this book offers an updated overview on the topic of Canon Tables in a comparative perspective and with a precise look at their context of origin their visual appearance their meaning function and their usage in different times domains and cultures

*The Image of the Prophet between Ideal and Ideology* Christiane J. Gruber, Avinoam Shalem, 2014-10-24 Disziplin re Grenzen überschreitend zielt der Band darauf ab die Visualisierung Mohammeds in der westlichen Welt vis vis mit dessen Darstellung im Islam zu untersuchen Dabei wird das Material weder geographischen oder sprachlichen Sphären zugeordnet noch werden Textquellen isoliert von bildlichen Darstellungen betrachtet Die Beiträge eröffnen vielmehr einen thematischen und theoretischen Dialog über die Frage wie der Prophet in verschiedenen kulturellen Traditionen in Europa und Amerika und in der Welt des Islam vom Mittelalter bis in die Gegenwart vergegenwärtigt wurde

**The Reinvention of Obscenity** Joan DeJean, 2002-06 The concept of obscenity is an ancient one But as Joan DeJean suggests its modern form the same version that today's politicians decry and savvy artists exploit was invented in seventeenth century France The Reinvention of Obscenity casts a fresh light on the mythical link between sexual impropriety and things French Exploring the complicity between censorship print culture and obscenity DeJean argues that mass market printing and the first modern censorial machinery came into being at the very moment that obscenity was being reinvented that is transformed from a minor literary phenomenon into a threat to society DeJean's principal case in this study is the career of Molière who cannily exploited the new link between indecency and female genitalia to found his career as a print author the enormous scandal which followed his play *Lecole des femmes* made him the first modern writer to have his sex life dissected in the press Keenly alert to parallels with the currency of obscenity in contemporary America The Reinvention of Obscenity will concern not only scholars of French history but anyone interested in the intertwined histories of sex publishing and censorship

**Modern Philology**, 1925 Vols 30-54 include 1932-1956 of Victorian bibliography prepared by a committee of the Victorian Literature Group of the Modern Language Association of America

*A Life of William Shakespeare with portraits and facsimiles* Sir Sidney Lee, 2019-11-26 In *A Life of William Shakespeare with portraits and facsimiles* Sir Sidney Lee meticulously crafts a compelling narrative that intertwines biographical analysis with literary critique offering readers an in-depth exploration of Shakespeare's life and works Lee's elegant prose navigates the complexities of the Elizabethan era illuminating the cultural social and political influences that shaped Shakespeare's art Through an array of visual materials including portraits and facsimiles the book enriches its textual analysis providing readers with a multifaceted understanding of both the man and his masterpieces Lee's pioneering approach blends scholarly rigor with accessibility appealing to both scholars and general readers alike while situating

Shakespeare firmly within the canon of English literature Sir Sidney Lee a prominent literary scholar of the late 19th and early 20th centuries possessed a profound passion for Shakespeare's works which informed his lifelong scholarship As a founding member of the Oxford English Dictionary and a close associate of the literary world Lee's insights drew heavily from both primary texts and contemporaneous critiques illuminating the struggles and triumphs of Shakespeare as an artist navigating a tumultuous era His in depth research and fervent dedication to the Bard's legacy shaped *A Life of William Shakespeare* into a seminal text This work is essential for readers seeking to deepen their understanding of Shakespeare's life beyond the mere texts Lee's insights provide context that enriches the reading of Shakespeare's plays and poetry making this book an indispensable companion for students educators and avid readers who wish to apprehend the full breadth of Shakespeare's brilliance and to appreciate the historic resonance of his oeuvre In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

A Companion to Pietro Aretino Marco Faini, Paola Ugolini, 2021-08-16 *A Companion to Pietro Aretino* offers exhaustive yet accessible essays aimed at understanding this complex and fascinating author Its scope extends beyond the field of Italian studies and includes references to other European literatures visual arts music performance studies gender studies and social and religious history It explores multiple areas of Aretino's literary and biographical identity in particular his religious writings and their fortune his relationships to visual arts and music and his fashioning of a public persona The essays here included support the current scholarly trend that no longer considers Aretino merely as a pornographer but interpret his work in the light of the contemporary religious debate and cultural crisis Contributors include Lise Boillet Maria Cristina Cabani Eleonora Carinci Philip Cottrell Giuseppe Crimi Cathy Ann Elias Marco Faini Augusto Gentili Harald Hendrix Paul Larivaille Chiara Lastraioli Paolo Marini Ian F Moulton Paolo Procaccioli Brian Richardson Angelo Romano Deanna Shemek Jane Tylus Paola Ugolini and Raymond B Waddington

History's Beauties Lara Perry, 2006 *The beauties* women of note who were welcomed to the National Portrait Gallery's early collection were those whose lives and portraits were recognized as significant to the civil ecclesiastical and literary history of the nation This brief was interpreted to include figures as diverse as the devout Lady Margaret Beaufort and the entertaining Lady Emma Hamilton *History's Beauties* the first detailed study of this collection maps a culture of femininity that reframes the Victorian fascination with women's domestic and sentimental presence by locating it within a Parliament centred national culture

Rewriting the Self Roy

Porter, 2002-09-09 *Rewriting the Self* is an exploration of ideas of the self in the western cultural tradition from the Renaissance to the Present. The contributors analyse differing religious, philosophical, psychological, political, psychoanalytical and literary models of personal identity. They examine these models from a number of viewpoints including the history of ideas, contemporary gender politics and post-modernist literary theory. *Rewriting the Self* offers a challenge to the received version of the ascent of western man. Lively and controversial, the book broaches big questions in an accessible way. *Rewriting the Self* arises from a seminar series held at the Institute of Contemporary Arts in London. The contributors include prominent academics from a range of disciplines.

### **The History of the Huguenots During the Sixteenth Century**

William Shergold Browning, 1829

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