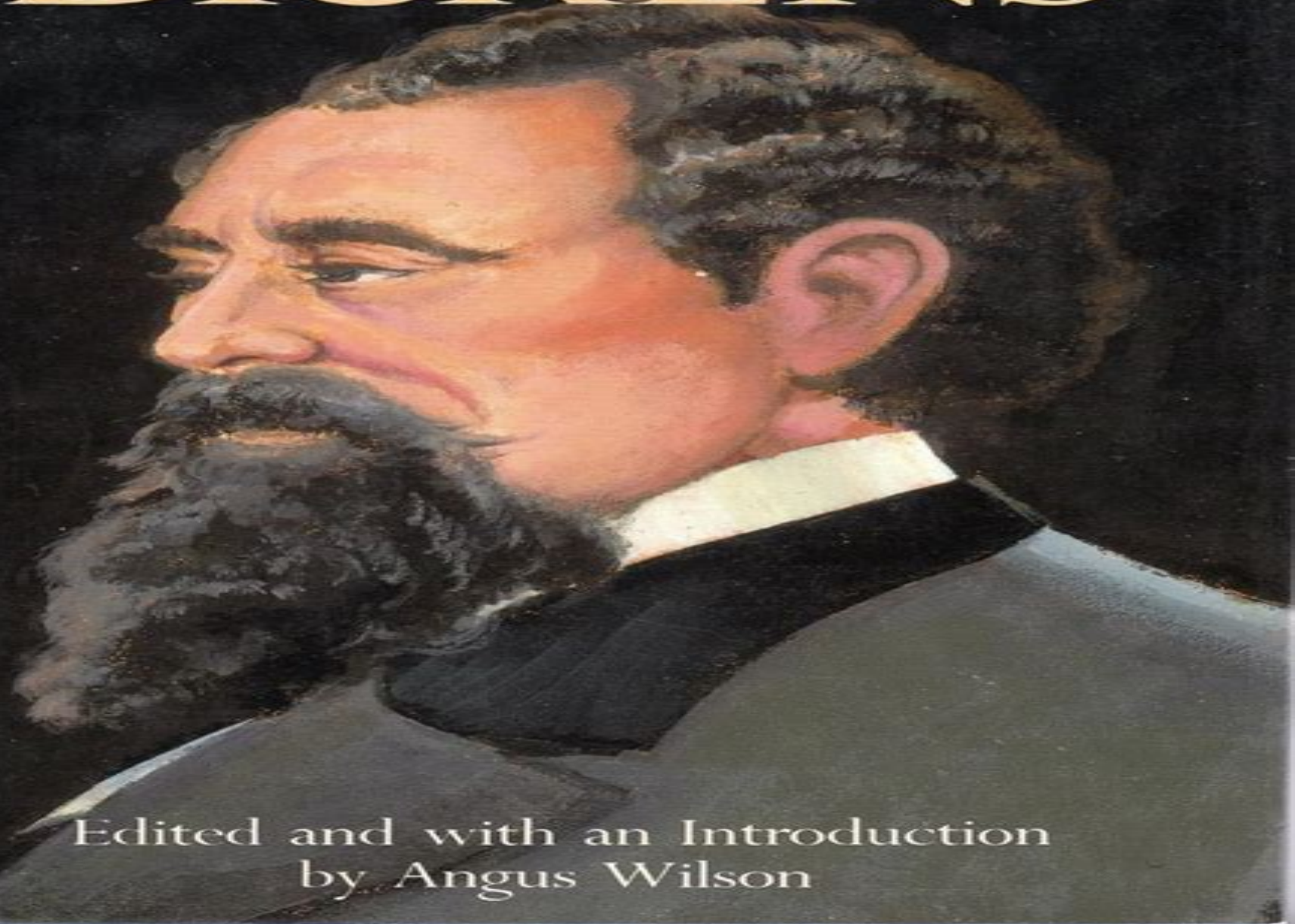


THE PORTABLE DICKENS



Edited and with an Introduction
by Angus Wilson

Portable Charles Dickens

Paul McFedries



Portable Charles Dickens:

The Portable Dickens Charles Dickens, 1983 **Portable Prose** Jarrad Cogle, N. Cyril Fischer, Lydia Saleh Rofail, Vanessa Smith, 2018-11-09 Portable Prose The Novel and the Everyday examines the novel as a privileged site for representing the everyday as well as a physical object that occupies public and private space This collection interrogates the relationships between these differing aspects of the novel's existence negotiating the boundaries between the material world subjective experience and strategies of representation This collection offers a wide array of innovative novelistic explorations with a focus ranging from nineteenth century fiction to contemporary literary theory and explores the portability of novels as both physical things and virtual hermeneutic devices While mimetic qualities of prose remain an integral consideration for literary interpretation this collection argues for more diverse frameworks ones that see aesthetic components of the novel in close connection with reading practices shared structures of feeling and the corporeal In this capacity this volume will argue for readings of texts that consider the capacity for literary culture to move through the world but also to make it or re make it new

Portable Modernisms Emily Ridge, 2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism's exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character

The Portable Edgar Allan Poe Edgar Allan Poe, 2006-10-03 The Portable Edgar Allan Poe compiles Poe's greatest writings tales of fantasy terror death revenge murder and mystery including The Pit and the Pendulum The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death and The Murders in the Rue Morgue the world's first detective story In addition this volume offers letters articles criticism visionary poetry and a selection of random opinions on fancy and the imagination music and poetry intuition and sundry other topics For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Portable Property

John Plotz, 2008 What fueled the Victorian passion for hair jewelry and memorial rings When would an everyday object metamorphose from commodity to precious relic In *Portable Property* John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments family ties and national identity intact In an empire defined as much by the circulation of capital as by force of arms the challenge of preserving Englishness while living overseas became a central Victorian preoccupation creating a pressing need for objects that could readily travel abroad as personifications of Britishness At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes in teacups rings sprigs of heather and handkerchiefs but most of all in books *Portable Property* examines how culture bearing objects came to stand for distant people and places creating or preserving a sense of self and community despite geographic dislocation Victorian novels because they themselves came to be understood as the quintessential portable property tell the story of this change most clearly Plotz analyzes a wide range of works paying particular attention to George Eliot's *Daniel Deronda* Anthony Trollope's *Eustace Diamonds* and R D Blackmore's *Lorna Doone* He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire

The Portable Henry James Henry James, 2003-12-30 Henry James wrote with an imperial elegance of style whether his subjects were American innocents or European sophisticates incandescent women or their vigorous suitors His omniscient eye took in the surfaces of cities the nuances of speech dress and manner and above all the microscopic interactions hesitations betrayals and self betrayals that are the true substance of relationships The entirely new *Portable Henry James* provides an unparalleled range of this great body of work seven major tales including *Daisy Miller* *The Turn of the Screw* *The Beast in the Jungle* and *The Jolly Corner* a sampling of revisions James made to some of his most famous work travel writing literary criticism correspondences autobiography descriptions of the major novels and parodies by famous contemporaries including T S Eliot Ezra Pound Virginia Woolf and Graham Greene For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Portable Frederick Douglass Frederick Douglass, 2016-09-27 A new collection of the seminal writings and speeches of a legendary writer orator and civil rights leader This compact volume offers a full course on the remarkable diverse career of Frederick Douglass letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever Edited by renowned scholar Henry Louis Gates Jr and Pulitzer Prize nominated historian John Stauffer *The Portable Frederick Douglass* includes the full range of Douglass's works the complete *Narrative of the Life of Frederick Douglass* as well as extracts from *My Bondage and My*

Freedom and Life and Times of Frederick Douglass The Heroic Slave one of the first works of African American fiction the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era and his journalism which ranges from cultural and political critique including his early support for women s equality to law history philosophy literature art and international affairs including a never before published essay on Haitian revolutionary Toussaint L Ouverture The Portable Frederick Douglass is the latest addition in a series of African American classics curated by Henry Louis Gates Jr First published in 2008 the series reflects a selection of great works of fiction nonfiction and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics In his series essay What Is an African American Classic Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond Gates writes These texts reveal the human universal through the African American particular all true art all classics do this this is what art is a revelation of that which makes each of us sublimely human rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Portable Theater Alan Louis Ackerman, 2002 In *The Portable Theater* Alan Ackerman investigates the crucial importance of theater in the works of Walt Whitman Herman Melville William Dean Howells Louisa May Alcott and Henry James Whether as drama critics playwrights amateur actors or simply as avid theater goers each of these authors thought deeply about the theater and represented it in literature

The Portable Walt Whitman Walt Whitman, 2003-12-30 A comprehensive collection of Whitman s most beloved works of poetry prose and short stories When Walt Whitman self published *Leaves of Grass* in 1855 it was a slim volume of twelve poems and he was a journalist and poet from Long Island little known but full of ambition and poetic fire To give a new voice to the new nation shaken by civil war he spent his entire life revising and adding to the work but his initial act of bravado in answering Ralph Waldo Emerson s call for a national poet has made Whitman the quintessential American writer This rich cross section of his work includes poems from throughout Whitman s lifetime as published on his deathbed edition of 1891 short stories his prefaces to the many editions of *Leaves of Grass* and a variety of prose selections including *Democratic Vistas* *Specimen Days* and *Slang* in America For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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Portable Hannah Arendt Hannah Arendt, 2003-07-29 A collection of writings by a groundbreaking political thinker including excerpts from *The Origins of Totalitarianism* and *Eichmann in Jerusalem*. She was a Jew born in Germany in the early twentieth century and she studied with the greatest German minds of her day Martin Heidegger and Karl Jaspers among them. After the rise of the Nazis she emigrated to America where she proceeded to write some of the most searching hard hitting reflections on the agonizing issues of the time: totalitarianism in both Nazi and Stalinist garb, Zionism and the legacy of the Holocaust, federally mandated school desegregation and civil rights in the United States and the nature of evil. *The Portable Hannah Arendt* offers substantial excerpts from the three works that ensured her international and enduring stature. *The Origins of Totalitarianism*, *The Human Condition* and *Eichmann in Jerusalem*. Additionally this volume includes several other provocative essays as well as her correspondence with other influential figures.

The Portable Curmudgeon Various, 1992-10-01 More than 1 000 outrageously irreverent quotations, anecdotes and interviews on a vast array of subjects from an illustrious list of world class grouches. If you can't say anything good about someone sit right here by me. Alice Roosevelt Longworth.

Portable Magic Emma Smith, 2022-11-15 A history of one of humankind's most resilient and influential technologies over the past millennium: the book. Revelatory and entertaining in equal measure, *Portable Magic* will charm and challenge literature lovers of all kinds as it illuminates the transformative power and eternal appeal of the written word. Stephen King once said that books are a uniquely portable magic. Here Emma Smith takes readers on a literary adventure that spans centuries and circles the globe to uncover the reasons behind our obsession with this captivating object. From disrupting the Western myth that the Gutenberg Press was the original printing project to the decorative gift books that radicalized women to join the anti-slavery movement to paperbacks being weaponized during World War II to a book made entirely of plastic wrapped slices of American cheese, *Portable Magic* explores how, when and why books became so iconic. It's not just the content within a book that compels it's the physical material itself: what Smith calls bookhood: the smell, the feel of the pages, the margins to scribble in, the illustrations on the jacket, its solid heft. Every book is designed to influence our reading experience to enchant, enrage, delight and disturb us, and our longstanding love affair with books in turn has had direct, momentous consequences across time.

The Portable Nineteenth-Century African American Women Writers Hollis Robbins, Henry Louis Gates, Jr., 2017-07-25 A landmark collection documenting the social, political and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017, *The Portable Nineteenth Century African American Women Writers* is the most comprehensive anthology of its kind: an extraordinary range of voices offering the expressions of African American women in print before, during and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry and essays on feminism, education and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance and civil rights, but the thematic center is the

intellect and personal ambition of African American women The diverse selection includes well known writers like Sojourner Truth Hannah Crafts and Harriet Jacobs as well as lesser known writers like Ella Sheppard who offers a firsthand account of life in the world famous Fisk Jubilee Singers Taken together these incredible works insist that the writing of African American women writers be read remembered and addressed For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Portable Victorian Reader Gordon Sherman Haight,1976 A collection of the most notable prose writings of the time of Queen Victoria Includes a biographical list of authors

iPad Portable Genius Paul McFedries,2013-12-04 Make the most of your iPad with these savvy tips and techniques The iPad iPad Air and iPad mini are taking the world by storm This no nonsense guide covers everything you want to know to take full advantage of all your iPad has to offer Along with necessary basics about the newest iPad iPad Air iPad mini and iOS it gives you smart innovative ways to accomplish a variety of tasks and tips to help you maximize the convenience of your Apple digital lifestyle More than 100 million iPads have been sold and the number continues to grow Hip and practical Portable Genius guides are packed with suggestions and tricks to help devotees of the Apple digital lifestyle get the most from their devices This guide includes tips and techniques you may not discover just by using your iPad including creative ways to save time and effort Previous editions of this book have sold more than 74 000 copies iPad Portable Genius 2nd Edition is the ultimate guide to a productive relationship with your iPad

iPod touch Portable Genius Paul McFedries,2011-12-08 Tips tricks and shortcuts for getting the most out of Apple s iPod Touch Packed with authoritative no nonsense advice for getting the most out of your iPod touch this hip and sophisticated guide addresses the most used and desired features of this exciting device The author covers the most essential skills tools and shortcuts you need to know in order to become savvy and confident for accomplishing any task necessary Featuring a handy trim size this guide goes where you go offering accessible useful information immediately at your fingertips You ll find the hottest tips coupled with savvy advice on everything from simple tasks like playing movies and music to more advanced topics such as getting the most out of the iPod touch s features and apps Shares sophisticated advice for getting the most from your iPod touch Uncovers shortcuts tips and tricks on the hottest features of the iPod touch Features a handy trim size that makes this essential resource extremely portable Couples savvy advice with critical information on everything from playing movies and music to gaining confidence in uploading and using popular applications This book offers you an abundance of useful tips and techniques for making the most of your iPod touch

Portable Surgical Mentor Larry D. Florman,2010-04-06 Y2K may have been overrated in terms of its immediate disruptive impact on medical and surgical practice but it also may have coincidentally marked an era of unprece dented

change especially in the domain of surgical specialty education Whether one chooses to identify this with training in the beginning of the third year of medical school or the completion of the 7th or 8th year of super specialty training many of the same issues and concerns apply The transition from a scientifically oriented student to a real doctor is fraught with hazard and consumes hundreds of hours The transition into becoming a real doctor is fueled in many respects by what most patients expect their doctors to be This marvelous concise book is aimed precisely at helping you smoothly bridge the gap between student and practitioner We have witnessed a decline in surgical career choices but now a reversal of that decline is occurring with a renewed growth of interest in careers in all surgical specialties Studies on workforce or old fashioned manpower as it were continue to show that there is a growing demand for surgical specialty services in America Depending on where you live it may be highly specialty oriented or nearer to old fashioned general surgery *Kindle Touch For Dummies Portable Edition* Leslie H. Nicoll, Harvey Chute, 2012-03-20 Explains usage of the Kindle Touch including reading on the device finding content saving documents and troubleshooting **Antipodal England**, 2000 **Women and Personal Property in the Victorian Novel** Deborah Wynne, 2016-02-17 How key changes to the married women's property laws contributed to new ways of viewing women in society are revealed in Deborah Wynne's study of literary representations of women and portable property during the period 1850 to 1900 While critical explorations of Victorian women's connections to the material world have tended to focus on their relationships to commodity culture Wynne argues that modern paradigms of consumerism cannot be applied across the board to the Victorian period Until the passing of the 1882 Married Women's Property Act many women lacked full property rights evidence suggests that for women objects often functioned not as disposable consumer products but as cherished personal property Focusing particularly on representations of women and material culture in Charles Dickens George Eliot and Henry James Wynne shows how novelists engaged with the vexed question of women's relationships to property Suggesting that many of the apparently insignificant items that clutter the Victorian realist novel take on new meaning when viewed through the lens of women's access to material culture and the vagaries of property law her study opens up new possibilities for interpreting female characters in Victorian fiction and reveals the complex work of thing culture in literary texts

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