



Portable Architecture

Robert Kronenburg



Portable Architecture:

Portable Architecture Robert Kronenburg, 2007-06-07 Ideal for those who have been commissioned or are in competition who want to learn about the very latest developments and trends in the area New introductions to each section focus the remit of the book and make it a complete and comprehensive guide to the topic

Portable Architecture Robert Kronenburg, 2008-05-16 Since the earliest people lived as nomads their buildings were portable constructed in a way that allowed them to be rebuilt as they moved to new locations for better living conditions as the seasons changed This book discusses the forerunners present context and technology of portable architecture It documents numerous international examples organized by areas of application and offers a broad array of suggestions for practical design In the Arts and Culture section Shigeru Ban's Nomadic Museum made of shipping containers in the USA and Japan is examined as is Mark Fisher's event architecture for concert tours by the Rolling Stones and U2 Suggestions for flexible living include Richard Horden's micro compact home and the Container Home Kit from LOT EK The design of mobile structures used in extreme situations such as the Antarctic or in the aftermath of natural catastrophes is explored Exhibition and entertainment facilities are other typical areas of application for light mobile structures Demountable temporary structures allow for exciting architectural experimentation which can then be prototyped for regular use

Portable Architecture and Unpredictable Surroundings Pilar Echavarria M., 2004 From the foldable home to the blow up inhabitable spaces a daring spirit invades each project in this collection of creative solutions in mobile architecture All projects are illustrated with colour photographs with accompanying floor plans and information provided by the architects and designers

Architecture in Motion Robert Kronenburg, 2013-08-15 The idea that architecture can be portable is one that grabs the imagination of both designers and the people who use it perhaps because it so often forecasts a dynamic and creative solution to the complex problems of our contemporary mobile society while at the same time dealing with issues of practicality economy and sustainability Architecture in Motion examines the development of portable transportable demountable and temporary architecture from prehistory to the present day From familiar vernacular models such as the tent mobile home and houseboat to ambitious developments in military and construction engineering all aspects of portable building are considered Building on his earlier works Portable Architecture and Houses in Motion Robert Kronenburg compares traditional forms of building current commercial products and the work of innovative designers and examines key contemporary portable buildings to reveal surprising exciting and imaginative examples He explores the philosophical and technological issues raised by these experimental and futuristic prototypes By understanding the nature of transitory architecture a new ecologically aware design strategy can be developed to prioritise buildings that tread lightly on the earth and still convey the sense of identity and community necessary for an established responsible society This book provides a unique insight into this pivotal field of design

Portable Architecture Robert Kronenburg, 2008-05-16 This book discusses the forerunners present context and

technology of portable architecture It documents numerous international examples organized by areas of application and offers a broad array of suggestions for practical design New Portable Architecture Wang Shaoqiang,2020-10-06

Paperback edition of our best selling compilation of one of the most innovative areas in architecture mixing creative design adaptability and sustainability **More Mobile** Jennifer Siegal,2008-09-19 The allure of mobile portable architecture is

worldwide and centuries old From the desert tents of the Bedouin to the silvery capsules of the Airstream trailer mobile architecture has inspired designers with its singular characteristics of lightness transience and practicality In **More Mobile** the follow up to her groundbreaking 2002 book **Mobile** Jennifer Siegal explores the ever growing range of possibilities of portable demountable structures From serious Refuge Wear to the playful Bar Rectum and the practical Kunsthallen **More Mobile** explores the working methods and finished work of the most exciting contemporary designers and presents today's most dynamic active mobile structures in beautiful color images detailed drawings and thoughtful text Contributors include Studio Orta Dr Wapenaar Andrea Zittel Andrew Maynard Andreas Vogler Horden Cherry Lee Architects N55 Atelier Bow Wow Mark Fisher Studio MMW LOT EK and the Office of Mobile Design A foreword by Jude Stewart discusses life on the move while an introduction by William J Mitchell considers the house as a robot in which to live **Mobile** Jennifer

Siegal,2002 This text explores the ever growing range of possibilities of portable demountable and mobile structures The volume includes work by Office of Mobile Design LOT EK and Mark Fisher Using colour images text and detailed drawings the contributors reveal their working methods *Architecture, City, Environment* Koen Steemers,Simos Yannas,2000 PLEA is a network of individuals sharing expertise in the arts sciences planning and design of the built environment It serves as an international interdisciplinary forum to promote discourse on environmental quality in architecture and planning This 17th PLEA international conference addresses sustainable design with respect to architecture city and environment at the turn of the millennium The central aim of the conference is to explore the interrelationships and integration of architecture city and environment The Proceedings will be of interest to all those involved in bioclimatic design and the application of natural and innovative techniques to architecture and planning The conference is organised by the Martin Centre for Architectural and Urban Studies University of Cambridge and the Cambridge Programme for Industry University of Cambridge Portable

Architecture and Unpredictable Surroundings Pilar Echavarria M.,2005 **Ephemeral/portable Architecture** Robert

Kronenburg,1998 *Transportable Environments 2* Robert Kronenburg,Joseph Lim,Wong Yunn Chii,2003-09-02 This book explores aspects of the historical and theoretical basis for temporary and transportable environments and provides an insight into the wide range of functions that they are used for today the varied forms they take and the concerns and ideas for their future development Themes in the book range from wide ranging topical issues like the ecological implications of building to more focused investigations such as shelter after disaster The book will be of interest to both students and practising architects engineers and those involved in the creation of the built environment It will also be of value to those involved in

areas of product design design history building component manufacture and urban design *Transportable Environments 3* Robert Kronenburg, Filiz Klassen, 2006 An overview of structures designed to be mobile their uses and the principles involved in their design including a consideration of the wide range of applications in which they can be found Transportable Environments Robert Kronenburg, 2013-04-03 *Transportable Environments* explores aspects of the historical and theoretical basis for portable architecture and provides an insight into the wide range of functions that it is used for today the varied forms that it takes and the concerns and ideas for its future development Written by a team of international commentators this volume provides a state of the art survey of this specialist area and will be of interest to a wide range of professionals across the construction and design industries **exlibris** Giovanni Corbellini, 2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices far an ultimate legitimation In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences *Designing and Developing Innovative Mobile Applications* Samanta, Debabrata, 2023-04-12 Since mobile communication has become so ingrained in our daily lives many people find it difficult to function without a cellphone When the phone first came out the only commonly used features were calling and sending text messages texts The intelligent mobile phone has proven to be a multipurpose tool that works best for communication and aids in learning earning and having fun This in turn prompted several developers to consider creating mobile applications *Designing and Developing Innovative Mobile Applications* focuses on the fundamentals of the Android OS and its device features the deployment of any Android application and the activities and intents of Android programming Covering key topics such as mobile pages software development and communication this premier reference source is ideal for computer scientists industry professionals researchers academicians scholars practitioners instructors and students

Subject Headings Used in the Dictionary Catalogs of the Library of Congress Library of Congress, Library of Congress. Subject Cataloging Division, 1966 *Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through June 1964]* Library of Congress. Subject Cataloging Division, 1966 **Houses in Motion** Robert H. Kronenburg, 1995-05-26 The Handbook of Textile Culture Janis Jefferies, Diana Wood Conroy, Hazel Clark, 2015-11-05 In recent years the study of textiles and culture has become a dynamic field of scholarship reflecting new global material and technological possibilities This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies The handbook offers an authoritative and wide ranging guide to the topics issues and questions that are central to the study of textiles today it examines how material practices reflect cross cultural influences it explores textiles relationships to history memory place and social and technological change and considers their influence on fashion and

design sustainable production craft architecture curation and contemporary textile art practice This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress costume and fashion feminism and gender art and design and cultural history Cover image Anne Wilson To Cross Walking New York 2014 Site specific performance and sculpture at The Drawing Center NYC Thread cross research Photo Christie Carlson Anne Wilson Studio

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