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The Free Speech Movement Robert Cohen, Reginald E. Zelnik, 2002-10-01 This is the authoritative and long awaited volume on Berkeley's celebrated Free Speech Movement FSM of 1964 Drawing from the experiences of many movement veterans this collection of scholarly articles and personal memoirs illuminates in fresh ways one of the most important events in the recent history of American higher education The contributors whose perspectives range from that of FSM leader Mario Savio to University of California president Clark Kerr shed new light on such issues as the origins of the FSM in the civil rights movement the political tensions within the FSM the day to day dynamics of the protest movement the role of the Berkeley faculty and its various factions the 1965 trial of the arrested students and the virtually unknown little Free Speech Movement of 1966 The People of This Generation Paul Lyons, 2013-07-17 At the heart of the tumult that marked the 1960s was the unprecedented scale of student protest on university campuses around the world Identifying themselves as the New Left as distinguished from the Old Left socialists who engineered the historic labor protests of the 1930s these young idealists quickly became the voice and conscience of their generation The People of This Generation is the first comprehensive case study of the history of the New Left in a Northeast urban environment Paul Lyons examines how campus and community activists interacted with the urban political environment especially the pacifist Quaker tradition and the rising ethnic populism of police chief and later mayor Frank Rizzo Moving away from the memoirs and overviews that have dominated histories of the period Lyons uses this detailed metropolitan study as a prism for revealing the New Left's successes and failures and for gauging how the energy generated by local activism cultivated the allegiance of countless citizens Lyons explores why groups dominated by the Old Left had limited success in offering inspiration to a new generation driven by the civil rights movement and opposition to the Vietnam War The number and diversity of colleges in this unique metropolitan area allow for rich comparisons of distinctly different campus cultures and Lyons shows how both student demographics and institutional philosophies determined the pace and trajectory of radicalization Turning his attention off campus Lyons highlights the significance of the antiwar Philadelphia Resistance and the antiracist People for Human Rights Philadelphia s most significant New Left organizations revealing that the New Left was influenced by both its urban and campus milieus Combining in depth archival research rich personal anecdote insightful treatment of the ideals that propelled student radicalism and careful attention to the varied groups that nurtured it The People of This Generation offers a moving history of urban America during what was perhaps the most turbulent decade in living memory Hearings, Reports and **Prints of the Senate Committee on Government Operations** United States. Congress. Senate. Committee on Government Operations, 1969 The Port Huron Statement Students for a Democratic Society (U.S.),1990 The Rebel Café Stephen R. Duncan, 2018-11-01 Subterranean nightspots in 1950s New York and San Francisco were social cultural and political hothouses for left wing bohemians The art and antics of rebellious figures in 1950s American nightlife from the Beat

Generation to eccentric jazz musicians and comedians have long fascinated fans and scholars alike In The Rebel Caf Stephen R Duncan flips the frame focusing on the New York and San Francisco bars nightclubs and coffeehouses from which these cultural icons emerged Duncan shows that the sexy smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness This book is a collective biography of the places that harbored beatniks blabbermouths hipsters playboys and partisans who altered the shape of postwar liberal politics and culture Throughout this period Duncan argues nightspots were crucial albeit informal institutions of the American democratic public sphere Amid the Red Scare's repressive politics the urban underground of New York and San Francisco acted as both a fallout shelter for left wingers and a laboratory for social experimentation Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce The Rebel Caf profiles hot spots such as the Village Vanguard the hungry i the Black Cat Cafe and the White Horse Tayern Ultimately the book provides a deeper view of 1950s America not simply as the black and white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics Hearings, Reports and Prints of the Senate Committee on the Judiciary United States. Congress. Senate. Committee on the Judiciary, 1970 We Are the Mutants Kelly Roberts, Michael Grasso, Richard McKenna, 2022-10-11 An offbeat odyssey through the most daring and disruptive phase of American cinema since the advent of sound during the most transformative and tumultuous period of American history since the Civil War We Are the Mutants is a critical reassessment of what is arguably the most discussed and beloved stretch of movies in Hollywood history Documenting the period between the arrival of US combat troops in Vietnam and the end of President Ronald Reagan s second term it forgoes the usual and restrictive exemplars of auteur cinema and instead focuses on an eclectic selection of films and genres horror documentary disaster vigilante action neo noir post apocalyptic sci fi to track this period s tumultuous transformation in American life culture and politics Covering everything from Rosemary s Baby and Enter the Dragon to Escape from New York and Fatal Attraction and from manufactured blockbusters and studio sleepers to forgotten Bs and cult classics We Are the Mutants re writes the history of modern American cinema and in doing so the history of America itself Hearings, Reports and Prints of the House Committee on Internal Security United States. Congress. Fraternity and Politics Fred E. Baumann, 1998-10-30 Baumann examines House. Committee on Internal Security, 1969 the recurring efforts to establish fraternal relations in modern societies by political and in particular radical means He proceeds by examining a series of related examples beginning with a brief discussion of the metaphor for fraternity itself and then he turns to a consideration of the historical development of the quest for fraternity He first examines the quest for fraternity among the Students for a Democratic Society in the 1960s Baumann then turns to the sans culottes before and during the period of the French Revolution The third analysis is philosophical rather than historical and treats Jean Paul

Sartre's attempt to understand radically and thus justify the relation of fraternity to terror His conclusion sums up the argument about the necessary self contradiction and failure of the pursuit of political fraternity and points to the long discarded concept of aesthetic education developed as an alternative to the political pursuit of fraternity by the poet and Hearings, Reports and Prints of the House Committee on Un-American Activities philospher Friedrich Schiller United States. Congress. House. Committee on Un-American Activities, 1968 **Tale Of Two Utopias** Paul Berman, 1996 Political journalist Paul Berman recounts four episodes in the history of a generation student radicalism of the years around 1968 the birth of gay liberation and modern identity politics the anti Communist trajectory in the Eastern bloc and the ideals and self criticism of thinkers in America and in France who debated the meaning of these events A New York Times Notable American Higher Education Transformed, 1940--2005 Wilson Smith, Thomas Bender, 2008-03-04 Part IV Book Graduate Studies Introduction Graduate surveys and prospects 1 Bernard Berelson Graduate Education in the United States 1960 2 Allan M Cartter The Supply of and Demand for College Teachers 1966 3 Horace W Magoun The Cartter Report on Quality 1966 4 William Bowen and Julie Ann Sosa Prospect for Faculty in the Arts and Sciences 1989 5 Denise K Magner Decline in Doctorates Earned by Black and White Men Persists 1989 Improving the Status of Academic Women 6 AHA Committee on the Status of Women in the Profession the Rose Report 1970 Consequences of Democratization 7 Lynn Hunt Democratization and Decline 1997 Rethinking the Ph D 8 Louis Menand How to Make a Ph D Matter 1996 9 Robert Weisbuch Six Proposals to Revive the Humanities 1999 10 AAU Report on Graduate Education 1998 Future Faculty 11 James Duderstadt Preparing Future Faculty for Future Universities 2001 Part V Disciplines and Interdisciplinarity Introduction The Work of Disciplines 1 Thomas Kuhn The Structure of Scientific Revolutions 1962 2 Peter Galison How Experiments End 1987 3 Carl E Schorske The New Rigorism in the 1940s and 1950s 1997 4 David A Hollinger The Disciplines and the Identity Debates 1997 Area Studies 5 William Nelson Fenton Area Studies in American Universities 1947 Black Studies 6 Martin Kilson Reflections on Structure and Content in Black Studies 1973 7 Manning Marable We Need New and Critical Study of Race and Ethnicity 2000 Women's Studies 8 Nancy F Cott The Women's Studies Program Yale University 1984 9 Florence Howe Myths of Coeducation 1984 10 Ellen Dubois et al Feminist Scholarship 1985 11 Lynn v Regents of the University of California 1981 Interdisciplinarity 12 SSRC Negotiating a Passage Between Disciplinary Boundaries 2000 13 Marian Cleeves Diamond A New Alliance for Science Curriculum 1983 14 Margery Garber Academic Instincts 2001 Part VI Academic Profession Introduction The Intellectual Migration 1 Laura Fermi Illustrious Immigrants 1971 At Work in the Academy 2 Jack Hexter The Historian and His Day 1961 3 Steven Weinberg Reflections of a Working Scientist 1974 4 David W Wolfe on Carl Woese Tales from the Underground 2001 5 Adrienne Rich Taking Women Students Seriously 1979 6 Carolyn Heilbrun The Politics of Mind 1988 7 Lani Guinier Becoming Gentlemen 1994 Working in Universities Working in Business 8 Judith Glazer Raymo Academia s Equality Myth 2001 9 Michael McPherson and Gordon Winston The Economics of Academic Tenure 1983

10 American Historical Association Who is Teaching in U S College Classrooms 2000 and Breakthrough for Part Timers 2005 11 Lotte Bailyn Breaking the Mold 1993 Teachers as Labor and Management 12 NLRB v Yeshiva University 1980 13 Brown University 342 National Labor Relations Board 2004 Protocols and Ethics 14 Edward Shils The Academic Ethic 1982 15 Donald Kennedy Academic Duty 1997 16 Neil Smelser Effective Committee Service 1993 17 Ernest Boyer Scholarship Reconsidered 1990 18 Burton R Clark Small Worlds Different Worlds 1997 19 James F Carlin Restoring Sanity to an Academic World Gone Mad 1999 Part VII Conflicts on And Beyond Campus Introduction What Should the University Do 1 Students for a Democratic Society The Port Huron Statement 1964 2 Diana Trilling The Other Night at Columbia 1962 Campus Free Speech 3 Goldberg v Regents of the University of California 1967 A Learning Community 4 Paul Goodman The Community of Scholars 1962 5 Charles Muscatine Education at Berkeley 1966 6 Mario Savio The Uncertain Future of the Multiversity 1966 The Franklin Affair 7 John Howard and H Bruce Franklin Who Should Run the Universities 1969 8 H Bruce Franklin Back Where You Came From 1975 9 Franklin v Leland Stanford University 1985 10 Donald Kennedy Academic Duty 1997 Inquiries 11 Archibald Cox et al Crisis at Columbia 1968 12 William Scranton et al Report of the President s Commission on Campus Unrest 1970 Academic Commitment in Crisis Times 13 Sheldon Wolin Remembering Berkeley 1964 14 Kenneth Bancroft Clark Intelligence the University and Society 1967 15 Richard Hofstadter Commencement Address 1968 16 William Bouwsma On the Relevance of Paideia 1970 17 John Bunzel Six New Threats to the Academy **Civilization** Jeremy Rifkin, 2009-12-31 One of the leading big picture thinkers of our day Utne Reader delivers his boldest work in this erudite tough minded and far reaching manifesto Never has the world seemed so completely united in the form of communication commerce and culture and so savagely torn apart in the form of war financial meltdown global warming and even the migration of diseases No matter how much we put our minds to the task of meeting the challenges of a rapidly globalizing world the human race seems to continually come up short unable to muster the collective mental resources to truly think globally and act locally In his most ambitious book to date bestselling social critic Jeremy Rifkin shows that this disconnect between our vision for the world and our ability to realize that vision lies in the current state of human consciousness. The very way our brains are structured disposes us to a way of feeling thinking and acting in the world that is no longer entirely relevant to the new environments we have created for ourselves The human made environment is rapidly morphing into a global space yet our existing modes of consciousness are structured for earlier eras of history which are just as quickly fading away Humanity Rifkin argues finds itself on the cusp of its greatest experiment to date refashioning human consciousness so that human beings can mutually live and flourish in the new globalizing society In essence this shift in consciousness is based upon reaching out to others But to resist this change in human relations and modes of thinking Rifkin contends would spell ineptness and disaster in facing the new challenges around us As the forces of globalization accelerate deepen and become ever more complex the older faith based and rational forms of consciousness are likely to become

stressed and even dangerous as they attempt to navigate a world increasingly beyond their reach and control Indeed the emergence of this empathetic consciousness has implications for the future that will likely be as profound and far reaching as when Enlightenment philosophers upended faith based consciousness with the canon of reason What Really Happened to the 1960s Edward P. Morgan, 2010-11-18 Wherever we turn these days we encounter reminders of the sixties They re invoked in presidential campaigns American military actions and outbursts of mass protest We re bombarded with media saturated anniversaries of iconic events from JFK s inauguration and assassination to urban riots and Woodstock But as Edward Morgan suggests these references offer little more than an endless stream of distracting imagery that has more to do with today s politics and economics than with the reality of yesterday s social movements In his provocative look at mass media's connection with those turbulent years Morgan simultaneously seeks to explain what happened in the 1960s and what happened to how we remember it His comprehensive overview and critical analysis reveal how the mass media have shaped the popular image of a raucous decade in ways that have curtailed its promise of democracy Morgan s in depth study of sixties social movements and their depictions in corporate America's print media film and television helps to explain why the past still provokes deep emotions even antagonism half a century later He blends history sociology political science media and cultural studies and critical theory to explain why the 1960s have been so virulently targeted particularly by critics on the right who blame today s self indulgent culture on baby boomers and sixties permissiveness instead of the real culprits consumer driven capitalism and neoliberal politics Emphasizing the tensions between capitalism and democracy Morgan investigates the fate of democracy in our media driven culture first by examining the ways that the 1960s were represented in the media at the time then by exploring how popular versions of the sixties have glossed over their more radically democratic qualities in favor of sensationalism and ideological constructions. He reminds us of what really happened then shows us how the media trivialized and satirized those events co opting and commercializing the decade s legacy and in doing so robbing it of its more radical democratic potential By revisiting this chapter of the past Morgan shows that it has much to tell us about where we are today and how we got here Whether you lived through the sixties or only read about them or only saw Hollywood s version of them in Forrest Gump this book will put their lessons in clearer perspective Alt-right George Hawley (Political scientist), 2019 In recent years the so called Alt Right a white nationalist movement has grown at an alarming rate Taking advantage of high levels of racial polarization the Alt Right seeks to normalize explicit white identity politics Growing from a marginalized and disorganized group of Internet trolls and propagandists the Alt Right became one of the major news stories of the 2016 presidential election and exploded into public consciousness after its march through Charlottesville in summer 2017 Discussions of the Alt Right are now a regular part of political discourse in the United States and beyond In The Alt Right What Everyone Needs to Know George Hawley one of the world's leading experts on the conservative movement and right wing radicalism provides a clear explanation of the ideas tactics history and

prominent figures of one of the most disturbing movements in America today Although it presents itself as a new phenomenon the Alt Right is just the latest iteration of a longstanding radical right wing political tradition Throughout Hawley discusses the other primary ideological influences on the Alt Right libertarianism paleoconservatism neo reaction and the Men's Rights Movement The Alt Right represents a genuine challenge to pluralistic liberal democracy but its size and influence are often exaggerated Whether intentionally or not President Donald Trump energized the Alt Right in 2016 yet conflating Trump's variety of right wing politics with the Alt Right causes many observers to both overestimate the Alt Right s size and downplay its radicalism Hawley provides a tour of the contemporary radical right and explains how it differs from more mainstream varieties of conservatism Dispassionate and accessible this is an essential overview for anyone seeking to understand to this disruptive and dangerous political movement **The Other Alliance** Martin Klimke, 2011-09-04 Using previously classified documents and original interviews The Other Alliance examines the channels of cooperation between American and West German student movements throughout the 1960s and early 1970s and the reactions these relationships provoked from the U S government Revising the standard narratives of American and West German social mobilization Martin Klimke demonstrates the strong transnational connections between New Left groups on both sides of the Atlantic Klimke shows that the cold war partnership of the American and German governments was mirrored by a coalition of rebelling counterelites whose common political origins and opposition to the Vietnam War played a vital role in generating dissent in the United States and Europe American protest techniques such as the sit in or teach in became crucial components of the main organization driving student activism in West Germany the German Socialist Student League and motivated American and German student activists to construct networks against global imperialism Klimke traces the impact that Black Power and Germany's unresolved National Socialist past had on the German student movement he investigates how U S government agencies such as the State Department's Interagency Youth Committee advised American policymakers on confrontations with student unrest abroad and he highlights the challenges student protesters posed to cold war alliances Exploring the catalysts of cross pollination between student protest movements on two continents The Other Alliance is a pioneering work of transnational history American Printer and Bookmaker ,1927 **American Literature in** Transition, 1950-1960 Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section

focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade Restaging the Sixties James Martin Harding, Cindy Rosenthal, 2006 A dynamic exploration of eight radical theater collectives from the 1960s and 70s and their influence on contemporary performance Catastrophe Janet Biehl, 2015-09-01 Murray Bookchin was not only one of the most significant and influential environmental philosophers of the twentieth century he was also one of the most prescient From industrial agriculture to nuclear radiation Bookchin has been at the forefront of every major ecological issue since the very beginning often proposing a solution before most people even recognized there was a problem Ecology or Catastrophe The Life of Murray Bookchin is the first biography of this groundbreaking environmental and political thinker Author Janet Biehl worked as his collaborator and copyeditor for 19 years editing his every word Thanks to her extensive personal history with Bookchin as well as her access to his papers and archival research Ecology or Catastrophe offers unique insight into his personal and professional life Founder of the social ecology movement Bookchin first started raising environmental issues in 1952 He foresaw global warming in the 1960s and even then argued that we should look into renewable energy sources as an alternative to fossil fuels Wary of pesticides and other chemicals used in industrial agriculture he was also an early advocate of small scale organic farming which has developed into the present locavore movement and the revival of organic markets Even Occupy can trace the origins of its leaderless structure and general assemblies to the nonhierarchical organizational form Bookchin developed as a libertarian socialist Bookchin believed that social and ecological issues were deeply intertwined Convinced that capitalism pushes businesses to maximize profits and ignore humanist concerns he argued that eco crises could be resolved by a new social arrangement His solution was Communalism a new form of libertarian socialism that he developed An optimist and utopian Bookchin believed in the potentiality for human beings to use reason to solve all social and ecological problems

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