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POPULAR MUSIC

An Annotated Index of American Popular Songs

Edited by
NAT SHAPIRO



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Popular Music An Annotated Index Of American Popular Songs 1975 1979

Steve Chapple,Reebee Garofalo



Popular Music An Annotated Index Of American Popular Songs 1975 1979:

A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books* *Popular Music* Roman

Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

Global Popular Music Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 *Transnational Discourses of Global Popular Music Studies* covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music **Rock 'n' Roll is Here to Pay**

Steve Chapple, Reebee Garofalo, 1977 *Rock Song Index* Bruce Pollock, 2014-03-18 *The Rock Song Index* Second Edition is a new version of a well received index to the classic songs of the rock canon from the late 40s through the end of the 20th century The study of the history of rock music has exploded over the last decade all college music departments offer a basic

rock history course covering the classic artists and their songs **Hit Records** David Lonergan,2005 With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties sixties and early seventies this reference volume will whisk you back to the early days of rock and roll Every song is listed title and variants are given and there are two long indexes that allow the user to find every song written by a given composer or recorded by a given artist This resource greatly simplifies the process of discovering which composers provided songs for a particular artist and which composers assisted one another as well as indicating the peak Top 40 chart position of each song This meticulously researched resource will be of great value to both the serious researcher record collector and the nostalgic browser The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Popular Music: 1975-1979 Nat Shapiro,1964 **Images of American Society in Popular Music** B. Lee Cooper,1982 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com **American Popular Music and Its Business: From 1900 to 1984** Russell Sanjek,1988 Volume three of this work focuses on developments in the music business in the twentieth century from its earliest days to the present era **Bibliographical Handbook of American Music** Donald William Krummel,1987 **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This

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American Reference Books Annual Bohdan S. Wynar, 1989 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Subject Guide to Books in Print, 1993

The Literature of Rock III:

1984-1990 Frank Hoffmann, Lee B. Cooper, 1995-03 A selective occasionally annotated listing of books periodical articles etc concerned with rock music It is arranged according to a historical outline of the genre with additional relevant topics appended to the historical scheme Top priority is given to informative authoritative publications possessed of national distribution Three appendices provide a list of books and monographs cited in the bibliography a basic stock list of rock recordings and a listing of periodicals past and present that include notable coverage of rock music Annotation copyright by Book News Inc Portland OR

This Business of Music Sidney Shemel, M. William Krasilovsky, 1990 BUSINESS ECONOMICS

The Popular Music Handbook B. Lee Cooper, 1984

God Bless America Kathleen E.R. Smith, 2021-10-21 After Pearl Harbor Tin Pan Alley songwriters rushed to write the Great American War Song an Over There for World War II The most popular songs however continued to be romantic ballads escapist tunes or novelty songs To remedy the situation the federal government created the National Wartime Music Committee an advisory group of the Office of War Information OWI which outlined proper war songs along with tips on how and what to write The music business also formed its own Music War Committee to promote war songs Neither group succeeded The OWI hoped that Tin Pan Alley could be converted from manufacturing love songs to manufacturing war songs just as automobile plants had retooled to assemble planes and tanks But the OWI failed to comprehend the large extent by which the war effort would be defined by advertisers and merchandisers Selling merchandise was the first priority of Tin Pan Alley and the OWI never swayed them from this course

Kathleen E R Smith concludes the government's fears of faltering morale did not materialize Americans did not need such war songs as Goodbye Mama I'm Off To Yokohama There Are No Wings On a Foxhole or even The Sun Will Soon Be Setting On The Land Of The Rising Sun to convince them to support the war The crusade for a proper war song was misguided from the beginning and the music business then and now continues to make huge profits selling love not war songs *Walford's Guide to Reference Material: Generalia, language & literature, the arts* Albert John Walford, Marilyn Mullay, Anthony Chalcraft, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Popular Music An Annotated Index Of American Popular Songs 1975 1979**

In a global inundated with screens and the cacophony of instantaneous interaction, the profound energy and psychological resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the musical pages of **Popular Music An Annotated Index Of American Popular Songs 1975 1979**, a interesting work of literary brilliance that pulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus courses visitors on a psychological odyssey, gently exposing the latent possible and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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