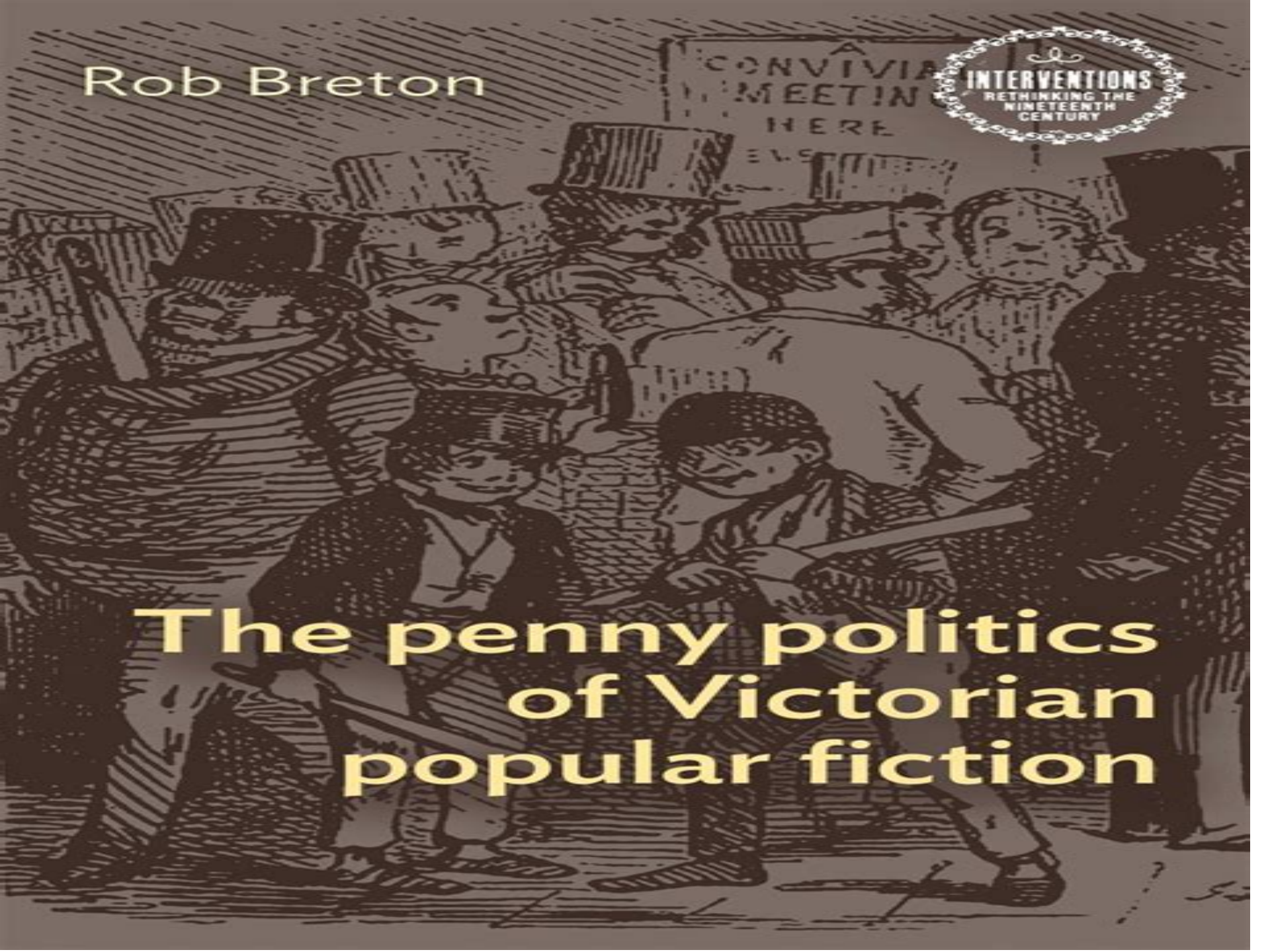


Rob Breton

INTERVENTIONS
RETHINKING THE
NINETEENTH
CENTURY

The penny politics of Victorian popular fiction



Popular Literature In Victorian Scotland Language Fiction And The Press

Christopher Harvie



Popular Literature In Victorian Scotland Language Fiction And The Press:

Popular Literature in Victorian Scotland William Donaldson, 1986 **Working Verse in Victorian Scotland** Kirstie Blair, 2019 This volume reassesses working class poetry and poetics in Victorian Britain using Scotland as a focus and with particular attention to the role of the popular press in fostering and disseminating working class verse cultures It studies a very wide variety of writers who are unknown to scholarship and assesses the political social and cultural work which their poetry performed During the Victorian period Scotland underwent unprecedented changes in terms of industrialization the rise of the city migration and emigration This study shows how poets who defined themselves as part of a specifically Scottish tradition responded to these changes It substantially revises our understanding of Scottish literature in this period while contributing to wider investigations of the role of popular verse in national and international cultures Work and the Nineteenth-Century Press Andrew King, 2022-11-23 Extending the limits of the award winning Routledge Handbook to Nineteenth Century Periodicals and Newspapers 2016 and its companion volume and also award winning Researching the Nineteenth Century Press Case Studies 2017 Work and the Nineteenth Century Press Living Work for Living People advances our knowledge of how our identities have become inextricably defined by work The collection s innovative focus on the nineteenth century British press s relationship to work illuminates an area whose effects are still evident today but which has been almost totally neglected hitherto Offering bold new interpretative frameworks and provocative methodologies in media history and literary studies developed by an exciting group of new and established talent this volume seeks to set a new research agenda for nineteenth century interdisciplinary studies Edinburgh History of the British and Irish Press, Volume 2 David Finkelstein, 2020-01-10 This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development Media in Scotland Neil Blain, 2008-05-01 This book brings together academics writers and politicians to explore the range and nature of the media in Scotland The book includes chapters on the separate histories of the press broadcasting and cinema on the representation and construction of Scotland the contemporary communications environment and the languages used in the media Other chapters consider television drama soap opera broadcast comedy gender the media and politics race and ethnicity gender popular music sport and new technology the place of Gaelic and current issues in screen fiction Among the contributors are David Bruce Myra Macdonald Brian McNair Hugh O Donnell Mike Russell Philip Schlesinger and Brian Wilson **A History of Leisure** Peter Borsay, 2006-02-27 Leisure is a key aspect of modern living How did our ancestors experience recreation in the past and how does this relate to the present To answer these questions Peter Borsay examines the history of leisure in Britain over the past 500 years analysing elements of both continuity and change A History of Leisure Explores a range of pastimes from festive culture and music to tourism and sport Emphasises a conceptual and critical approach rather than a simple narrative history Covers a range of themes including economy state class identities place space and time Treats the

constituent parts of the British Isles as a fluid and dynamic amalgam of local and national cultures and politics. Authoritative and engaging, this text challenges conventional views on the history of leisure and suggests new approaches to the subject. Borsay draws upon the insights provided by a variety of disciplines alongside that of history: anthropology, the arts, geography and sociology to offer an essential guide to this fascinating area of study.

World Englishes Volumes I-III Set Tommetro Hopkins, Kendall Decker, John McKenny, 2013-02-14. *World Englishes* is a twelve volume series presenting a comprehensive detailed survey of English as it is spoken all over the world. The volumes are organised into four groups covering Britain, Europe, America, Africa and Asia and celebrate English in all its diversity. The chapters contain maps, facts and figures and a detailed description about English as it is spoken in each region and are an invaluable library resource for undergraduates, postgraduates and academics interested in the diversity of the English language.

An Historical Study of English Jeremy Smith, 2003-09-02. Through his analysis of selected major developments in the history of English, Jeremy Smith argues that the history of the language can only be understood from a dynamic perspective. He proposes that internal linguistic mechanisms for language change cannot be meaningfully explained in isolation or without reference to external linguistic factors. Smith provides the reader with an accessible synthesis of recent developments in English historical linguistics. His book looks at the theory and methodology of linguistic historiography. Considers the major changes in writing systems, pronunciation and grammar. Provides examples of these changes such as the standardisation of spellings and accent and the origins of the Great Vowel Shift. Focuses on the origins of two non-standard varieties: eighteenth century Scots and twentieth century British Black English. This book makes fascinating reading for students of English historical linguistics and is an original, important and above all lively contribution to the field.

Punishing the Dead? R. A. Houston, 2010-08-05. A strikingly original work that shows how treatments of and attitudes towards suicide can illuminate our understanding of the social, political and cultural history of early modern Britain.

The Cambridge Companion to Scottish Literature Gerard Carruthers, Liam McIlvanney, 2012-12-24. A unique introduction, guide and reference work for students and readers of Scottish literature from the pre-medieval period.

Hugh MacDiarmid's Poetry and Politics of Place Scott Lyall, 2006-08-28. By examining at length for the first time those places in Scotland that inspired MacDiarmid to produce his best poetry, Scott Lyall shows how the poet's politics evolved from his interaction with the nation, exploring how MacDiarmid discovered a hidden tradition of radical Scottish Republicanism through which he sought to imagine a new Scottish future. Adapting postcolonial theory, this book allows readers a fuller understanding not only of MacDiarmid's poetry and politics but also of international modernism and the social history of Scottish modernism.

The Oxford Handbook of Modern Scottish History T. M. Devine, Jenny Wormald, 2012-01-26. Over the last three decades, major advances in research and scholarship have transformed understanding of the Scottish past. In this landmark study, some of the most eminent writers on the subject, together with emerging new talents, have combined to produce a large-scale volume which reconsiders in fresh and illuminating ways the

classic themes of the nation's history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention. Such major themes as the Reformation, the Union of 1707, the Scottish Enlightenment, clearances, industrialisation, empire, emigration and the Great War are approached from novel and fascinating perspectives but so too are such issues as the Scottish environment, myth, family criminality, the literary tradition and Scotland's contemporary history. All chapters contain expert syntheses of current knowledge but their authors also stand back and reflect critically on the questions which still remain unanswered, the issues which generate dispute and controversy and sketch out where appropriate the agenda for future research. The Handbook also places the Scottish experience firmly into an international historical perspective with a considerable focus on the age-old emigration of the Scottish people, the impact of successive waves of immigrants to Scotland and the nation's key role within the British Empire. The overall result is a vibrant and stimulating review of modern Scottish history, essential reading for students and scholars alike.

Personal narratives of Irish and Scottish migration, 1921-65 Angela McCarthy, 2017-10-03. Between 1921 and 1965 Irish and Scottish migrants continued to seek new homes abroad. Using the personal accounts of these migrants from letters, interviews, questionnaires and shipboard journals together with more traditional documentary sources such as immigration files and maritime records, this book examines the experience of migration and settlement in North America and Australasia. Through a close reading of personal testimonies, the author highlights the assorted similarities and differences between the Irish and Scots. Subtle differences rather than yawning cultural gaps are apparent; similarities in attitude and expectation are more common than divergent or unique experiences. The key revelation of the work is that despite a number of peculiarities characterising their individual and collective experiences of migration, both the Irish and Scots were relatively successful migrants in the period under consideration. Using interviews, both spoken and written, and tackling issues of why and how versions of the past are represented and what they mean, this fascinating study considers individual and collective memory and the use of personal testimonies as historical evidence, their uniqueness and typicality. Furthermore, in using personal narratives, the book portrays individual migration experiences which are often hidden in studies based on statistical analysis.

Scotland and Nationalism Christopher Harvie, 1998. First published in 1977, *Scotland and Nationalism* by Christopher Harvie is an acclaimed study of Scottish culture and politics since the Union of 1707. It has been extensively rewritten to bring the story entirely up to date, drawing on the remarkable output of Scottish historians and writers in more recent years. A new chapter discusses the whole of the Referendum and Devolution, and a rewritten last chapter examines topics like the Dunblane massacre, forms of popular culture and the development of nationalist feeling in a wider cultural context. Beneath the political level but interacting with it, Harvie sees the evolution of a civic republicanism which, unless checked by real measures of federalism, renders the future of the Union unpromising.

Police Courts in Nineteenth-Century Scotland, Volume 1 Dr David G Barrie, Professor Susan Broomhall, 2014-12-28. Taking the form of two companion volumes, *Police Courts in Nineteenth*

Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles

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Police Courts in Nineteenth-Century Scotland, 2-volume set David G. Barrie, Susan Broomhall, 2022-07-30 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 subtitled Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of

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An Introduction To Scottish Ethnology Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of An Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

The Americanization of the British Press, 1830s-1914 J. Wiener, 2011-10-03 The first book to compare and contrast the rise of mass circulation press in Britain and America It provides insights into the origins of tabloid journalism and explores a range of cross cultural and literary issues tracing the history of key newspapers and the careers of influential journalists such as Bennett Russell Harmsworth and Pulitzer

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