



Popular Fictions

Essays in Literature and History

Edited by Peter Humm,
Paul Stigant and
Peter Widdowson

Popular Fictions Essays In Literature And History

Vandana Saxena



Popular Fictions Essays In Literature And History:

Popular Fictions Peter Humm, Paul Stigant, Peter Widdowson, 1986 **Popular Fictions** Peter Humm, Paul Stigant, Peter Widdowson, 2013-10-08 First Published in 2002 Amongst a time of rapid and radical social change *New Accents* is a positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study All the essays collected here deal in their different ways with popular fictions but they were all also first published in the journal *Literature and History* In that sense then they are quite literally essays in literature and history *Literature as History* Simon Barker, Jo Gill, 2011-10-27 *Literature as History* presents a selection of specially commissioned essays by a range of key contemporary thinkers on the interdisciplinary study of literature and history The unifying theme is the interrelationship between literary cultural production and its historical moment The essays in the collection are astute and exciting in terms of their engagement with ever changing developments in critical and theoretical practice while retaining an invaluable focus on familiar and engaging texts and authors The contributors offer a reappraisal of the nature of literary studies today looking back over the thirty five years of Peter Widdowson's career a career which has coincided with the emergence of challenges to and reformulations of critical theory and ask what the future holds particularly for the interdisciplinary ways of working which Widdowson pioneered Bringing together distinguished scholars in the interdisciplinary study of English and History it seizes the opportunity to take stock of the current field of literary studies and to ask searching questions about its future development

Mobility and Modernity in Women's Novels, 1850s-1930s W. Parkins, 2008-11-27 Analyzing novels by women writers from the 1850s to the 1930s this book argues that representations of mobility offer a fruitful way to explore the location of women within modernity and specifically the opportunities for or limitations on women's agency in this period considering the mobility of the female subject in the city and beyond **The A to Z of Horror Cinema** Peter Hutchings, 2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten disturb shock provoke delight irritate amuse and bemuse audiences Horror's capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long term survival and its international popularity Above all however it is the audience's continual desire to experience new frights and evermore horrifying sights that continue to make films like *The Exorcist* *A Nightmare on Elm Street* *Halloween* *Night of the Living Dead* *The Texas Chainsaw Massacre* *Psycho* *Ringu* and *The Shining* captivate viewers *The A to Z of Horror Cinema* traces the development of horror cinema from the beginning of the 20th century to the present day This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries Entries cover all the major movie villains including Frankenstein and his monster the vampire the werewolf the mummy the zombie the ghost and the serial killer the film directors producers writers

actors cinematographers make up artists special effects technicians and composers who have helped to shape horror history significant production companies and the major films that have come to stand as milestones in the development of the horror genre and the different national traditions in horror cinema as well as horror's most popular themes formats conventions and cycles

Explorations in Cultural History T. G. Ashplant, Gerry Smyth, 2001-03-20 History is an invention in the present as much as a representation and interpretation of the past This has opened up innovative approaches to the research and writing of history and it is the two ideas central to this theme that culture is historically conditioned and history culturally conditioned that this book explores Both theoretical and practical in its approach this volume explains the development of cultural history and its impact on current teaching Part One examines the ways in which conceptions of historical meaning have been challenged via developments in a range of disciplines including literary and linguistic theory history sociology anthropology media and cultural studies Part Two looks at four case studies drawn from America and Britain the Vietnam Veterans Memorial the music of the Beatles the social documentary of George Orwell and the political polemics of nineteenth century British radical women

Fiction, Crime, and Empire Jon Thompson, 1993 Reading fiction from high and low culture together Fiction Crime and Empire skillfully sheds light on how crime fiction responded to the British and American experiences of empire and how forms such as the detective novel spy thrillers and conspiracy fiction articulate powerful cultural responses to imperialism Poe's Dupin stories for example are seen as embodying a highly critical vision of the social forces that were then transforming the United States into a modern democratic industrialized nation a century later Le Carr employs the conventions of espionage fiction to critique the exhausted and morally compromised values of British imperialism By exploring these works through the organizing figure of crime during and after the age of high imperialism Thompson challenges and modifies commonplace definitions of modernism postmodernism and popular or mass culture

American Crime Fiction Brian Docherty, 1988-05-04 This volume offers critical and theoretical perspectives on one of the most popular and enduring literary genres American crime fiction There are essays on Edgar Allan Poe Dashiell Hammett Raymond Chandler James M Cain Mickey Spillane George V Higgins and Jerome Charyn covering the period from 1840 to 1980 Hammett and Chandler have two essays each reflecting their importance and lasting influence on the genre Each essay deals with a major aspect or concept associated with crime fiction A variety of reading strategies are employed to interrogate these texts illustrating both the range of approaches available and the fact that modern literary theory can usefully be applied to any text or genre Students of crime fiction seeking new readings and readers interested in modern approaches to literature such as psychoanalytic theories Marxist theory semiotics and linguistic theory will find this book useful and informative The essays are all new and have been specially written for Insights by leading academics

The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the

Pacific and the role of literary culture in modern Australian society **From Lowbrow to Nobrow** Peter Swirski, 2005-10-24 Swirski begins with a series of groundbreaking questions about the nature of popular fiction vindicating it as an artform that expresses and reflects the aesthetic and social values of its readers He follows his insightful introduction to the socio aesthetics of genre literature with a synthesis of the century long debate on the merits of popular fiction and a study of genre informed by analytic aesthetics and game theory Swirski then turns to three nobrow novels that have been largely ignored by critics Examining the aesthetics of artertainment in Karel Capek's War with the Newts Raymond Chandler's Playback and Stanislaw Lem's Chain of Chance crossover tours de force From Lowbrow to Nobrow throws new light on the hazards and rewards of nobrow traffic between popular forms and highbrow aesthetics Literature, Culture, and Society Andrew Milner, 1996-07 Amidst continuing debates about the literary canon Literature Culture and Society poses a revealing question if academics find it valuable and stimulating to discuss texts ranging from Genesis to Bladerunner in their leisure time why do they act as if this is sacrosanct in their formal work In this well argued and refreshing discussion of the history and importance of literary criticism Milner embraces a reality that many in the academy still fear that cultural studies is alive and it's here to stay Andrew Milner begins with an introduction to the field of cultural studies and its parent disciplines of English literature and sociology He reviews the defining terms and the theoretical traditions in a manner that is sophisticated but accessible He discusses just how and why cultural studies evolved and what it has to offer our appraisal of all texts be they old or new print or film Milner eschews both cultural populism and literary elitism in favor of a criticism that is more concerned with value than with exclusion The author concludes this significant and insightful book with a demonstration of his theories tying together a group of narratives ranging from Paradise Lost to the latest Frankenstein films Literature Culture and Society cogently examines the question of scholarship and forcefully demonstrates that rigorous academic inquiry need not be reserved for dust covered texts alone **The Politics of Custom in Eighteenth-Century British Fiction** S. Bowen, 2010-08-30 This book argues that representations of popular culture in the eighteenth century novel served as repositories of traditional social values and played a role in Britain's transition to an imperial state **Kitsch & Kunst** Maggie Sargeant, 2005 This book examines the presentation of and attitudes to the Second World War in post war West German prose fiction The fierce public reactions which some of these works provoked at the time of their publication are taken into account in this study since their reception provides a picture of the psychological relationship West Germany had with its wartime past in the immediate post war period and beyond Writers of Unterhaltungsliteratur and Trivialliteratur are often studied within their own genre but this book sets such writers alongside their canonical colleagues This approach opens up the possibility of considering whether the strategies adopted to influence contemporary society to reflect that society and to come to terms with the Second World War are determined by the classification of these works as Kitsch or Kunst The authors included are Alfred Andersch Heinrich Böll Hans Hellmut Kirst Heinz G. Konsalik Theodor Plievier and

Erich Maria Remarque The selected works deal specifically with the German soldier and officer the fighting fronts the home front and the connections between the German army and the National Socialist regime *The Subversive Harry Potter*

Vandana Saxena,2014-01-10 The seven books in J K Rowling s Harry Potter series bring together a variety of aspects of young adult fiction and portray youthful rebellion as well as cultural containment and an adolescent s negotiations through these conflicting forces This detailed study of Harry Potter explores the limits of the formulaic structure of adolescent fantasy fiction and also examines the impulse of exploration subversion and resistance contained within the formula Within both subversion and containment in the narrative young adult fantasy becomes an embodiment of the experience of adolescence its angst rebellion and also its journey of personal maturation **Formalism and Marxism** Tony Bennett,2004-03-01

Russian Formalism and Marxist criticism had a seismic impact on twentieth century literary theory and the shockwaves are still felt today First published in 1979 Tony Bennett s Formalism and Marxism created its own reverberations by offering a ground breaking new interpretation of the Formalists achievements and demanding a new way forward in Marxist criticism The author first introduces and reviews the work of the Russian Formalists a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade following the October Revolution of 1917 Placing the work of key figures in context and addressing such issues as aesthetics linguistics and the category of literature literary form and function and literary evolution Bennett argues that the Formalists concerns provided the basis for a radically historical approach to the study of literature Bennett then turns to the situation of Marxist criticism and sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics He forcefully argues that through a serious and sympathetic reassessment of the Formalists and their historical approach Marxist critics might find their way back on to the terrain of politics where they and their work belong Addressing such crucial questions as What is literature or How should it be studied and to what end Formalism and Marxism explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism Now with a new afterword this classic text still offers the best available starting point for those new to the field as well as representing a crucial intervention in twentieth century literary theory **Companion to Victorian Popular Fiction** Kevin A. Morrison,2018-10-29 This companion to

Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction **India's Literary History** Stuart H.

Blackburn,Vasudha Dalmia,2004 Spanning A Range Of Topics Print Culture And Oral Tales Drama And Gender Library Use And Publishing History Theatre And Audiences Detective Fiction And Low Caste Novels This Book Will Appeal To Historians Cultural Theorists Sociologists And All Interested In Understanding The Multiplicity Of India S Cultural Traditions And

Literary Histories *Men Alone* Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are *Red Harvest* by Dashiell Hammett *The Postman Always Rings Twice* by James M Cain *They Shoot Horses Don't They* by Horace McCoy and *To Have and Have Not* by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre **Wilkie Collins and Other Sensation Novelists** Nicholas Rance, 1991-06-18 Sensation fiction dominated the literary market in the 1860s This book focuses on the roots of its emergence and demise relating its rise to the crisis of faith in the ideology of self help Rance has also written *The Historical Novel and Popular Politics in 19th century England* **The Europa World Year: Kazakhstan - Zimbabwe** , 2004 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

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