

POPOL VUH

The Sacred Book of the Ancient Quiché Maya



English version by
DELIA GOETZ and
SYLVANUS G. MORLEY
from the translation of
ADRIÁN RECINOS

Popol Vuh The Sacred Of The Ancient Quiche Maya

**Delia Goetz, Sylvanus Griswold
Morley, Andrian Recinos**



Popol Vuh The Sacred Of The Ancient Quiche Maya:

Popol Vuh Delia Goetz,1950 **Popol Vuh** ,1978 **Popol Vuh P** Adrián Recinos,1950 This is the first complete version in English of the Book of the People of the Quiche Maya the most powerful nation of the Guatemalan highlands in pre Conquest times and a branch of the ancient Maya whose remarkable civilization in pre Columbian America is in many ways comparable to the ancient civilizations of the Mediterranean Generally regarded as America s oldest book the Popol Vuh in fact corresponds to our Christian Bible and it is moreover the most important of the five pieces of the great library treasures of the Maya that survived the Spanish Conquest The Popol Vuh was first transcribed in the Quiche language but in Latin characters in the middle of the sixteenth century by some unknown but highly literate Quiche Maya Indian probably from the oral traditions of his people This now lost manuscript was copied at the end of the seventeenth century by Father Francisco Xim nez then parish priest of the village of Santo Tom s Chichicastenango in the highlands of Guatemala today the most celebrated and best known Indian town in all of Central America The mythology traditions cosmogony and history of the Quich Maya including the chronology of their kings down to 1550 are related in simple yet literary style by the Indian chronicler And Adrian Recinos has made a valuable contribution to the understanding and enjoyment of the document through his thorough going introduction and his identification of places and people in the footnotes *Popol Vuh* Adrián Recinos,1961 **Popol Vuh ; the Sacred Book of the Ancient Quiché Maya** Popol vuh,Adrián Recinos,1965 **Popol vuh: the sacred book of the ancient Quiche Maya** ,1950 **Popol Vuh; The Sacred Book of the Ancient Quiche Maya. English Version by Delia Goetz and Sylvanus G. Morley From the Translation by Adrian Recinos** Popol Vuh,1965 Popol Vuh Popol vuh,1951 **Popol Vuh** Popol vuh,1951 **Popol Vuh** ,1961 **Popol Vuh. The Sacred Book of the Ancient Quiché Maya. English Version by Delia Goetz and Sylvanus G. Morley, from the Translation of Andrian Recinos** Delia Goetz,Sylvanus Griswold Morley,Andrian Recinos,1961 Popol Vuh Delia Goetz,Sylvanus Griswold Morley,1951 **Popul Vuh** University of Oklahoma,1965 **The Myths of the Popol Vuh in Cosmology, Art, and Ritual** Holley Moyes,Allen J. Christenson,Frauke Sachse,2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya

iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren H ctor Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube

Popol Vuh: A Retelling Ilan Stavans, 2020-11-10 An inspired and urgent prose retelling of the Maya myth of creation by acclaimed Latin American author and scholar Ilan Stavans gorgeously illustrated by Salvadoran folk artist Gabriela Larios and introduced by renowned author diplomat and environmental activist Homero Aridjis The archetypal creation story of Latin America the Popol Vuh began as a Maya oral tradition millennia ago In the mid sixteenth century as indigenous cultures across the continent were being threatened with destruction by European conquest and Christianity it was written down in verse by members of the K'iche' nobility in what is today Guatemala In 1701 that text was translated into Spanish by a Dominican friar and ethnographer before vanishing mysteriously Cosmic in scope and yet intimately human the Popol Vuh offers invaluable insight into the Maya way of life before being decimated by colonization their code of ethics their views on death and the afterlife and their devotion to passion courage and the natural world It tells the story of how the world was created in a series of rehearsals that included wooden dummies demi gods and eventually humans It describes the underworld Xibalba a place as harrowing as Dante's hell and relates the legend of the ultimate king who in the face of tragedy became a spirit that accompanies his people in their struggle for survival Popol Vuh A Retelling is a one of a kind prose rendition of this sacred text that is as seminal as the Bible and the Qur'an the Ramayana and the Odyssey Award winning scholar of Latin American literature Ilan Stavans brings a fresh creative energy to the Popol Vuh giving a new generation of readers the opportunity to connect with this timeless story and with the plight of the indigenous people of the Americas Praise for Popol Vuh A Retelling Salvadoran illustrator Larios provides lush images to accompany stories of the Earth and the underworld Xibalba and the animals and gods that inhabit them A beautiful interpretation of pivotal Central American history told through contemporary illustration and language Kirkus Reviews In these pages you will find an adroit retelling of a complex and often confusing tale with a vast and bewildering cast of characters Approaching the Popol Vuh with a fresh eye and the necessary erudition Ilan Stavans the

distinguished scholar of Hispanic culture nimbly conveys the content and the sense of the original retaining its magic and fascination while rendering it more accessible to a wider readership *Popol Vuh A Retelling* artfully presents the case for the centrality of this magisterial story to the cultural consciousness of the Americas and for the urgency of its message Homero Aridjis from the foreword At a time when so many of us ask ourselves about the end of the world as we know it few books could be more relevant than this sacred text of the Maya In a mesmerizing illuminating new translation Ilan Stavans brings to contemporary readers this lyrical epic with its messages from a lost civilization obsessed as ours should be with the inevitable cycles of catastrophe and change The *Popol Vuh* encourages us to contemplate the perpetual conflict between truth and falsehood light and darkness so that we may find the wisdom to emerge as better people Ariel Dorfman author of *Death and the Maiden* *Popol Vuh* is one of the seminal foundational texts of the Americas before it became America and one so few of us really know much about Again Ilan Stavans is infusing the US of A with the cultures and stories that have been traditionally erased or ignored and forgotten All I can say is another amazing Stavans project Julia Alvarez The *Popol Vuh* is the great book of creation of the Maya K'iche' culture and Ilan Stavans has embarked on an intrepid adventure of recreation he returns to a myth of origin to endow it with vibrant topicality proving that rewriting a legend is a way of bewitching time Juan Villoro author of *God Is Round* Many translators scholars and poets have brought us close to the radiant eminence of our Mayan origin story the *Popol Vuh* None touch its wondrous dynamism and epic elegance like Stavans and Larios Free of the formal constraints of the K'iche' original Stavans's delivers a masterful retelling that invites us into chimeric dreams from the mischievous first peoples and the quests of those grown from seeds to hybrid creatures and demi god twins with battles lost and won Larios's dexterous admixture of cool washes and vibrant color palettes along with a K'iche' inspired line work aesthetic further unzip our minds to a shared ancestral imaginary Only my Guatemalan abuelita could cast such storytelling spells over me Together Stavans and Larios invite us all to dance as the children we once were and will become A gift Frederick Luis Aldama author of *Long Stories Cut Short Fiction from the Borderlands* Ilan Stavans's retelling of this ancient and sacred story of the Mayan people is as exquisitely written as it is necessary Eduardo Halfon author of *Mourning Praise* for Ilan Stavans Ilan Stavans is an inventive interpreter of the contemporary cultures of the Americas Cantankerous and clever sprightly and serious Stavans is a voracious thinker In his writing life serves to illuminate literature and vice versa he is unafraid to court controversy unsettle opinions make enemies In short Stavans is an old fashioned intellectual a brilliant interpreter of his triple heritage Jewish Mexican and American Henry Louis Gates Jr in the void created by the death of his compatriot Octavio Paz Ilan Stavans has emerged as Latin America's liveliest and boldest critic and most innovative cultural enthusiast The Washington Post Ilan Stavans has done as much as anyone alive to bridge the hemisphere's linguistic gaps The Miami Herald A canon maker The Chronicle of Higher Education Ilan Stavans is a maverick intellectual whose canonical work has already produced a whole array of marvels His incisive essays are redefining Jewish literature The Forward Ilan

Stavans is the rarest of North American writers he sees the Americas whole Not since Octavio Paz has Mexico given us an intellectual so able to violate borders with learning and grace Richard Rodriguez In the multicultural rainbow that is contemporary America no one may be more representative of the state of the union than Ilan Stavans Newsday Ilan Stavans may very well succeed in becoming the Octavio Paz of our age The San Francisco Chronicle A virtuoso critic with an exuberant encyclopedic restless mind The Forward Ilan Stavans has the sharp eye of the internal exile Writing about the sometimes reluctant reconquista of North America by Spanish speaking cultures or the development of his own identity he deals with both the life of the mind and the life of the streets John Sayles Lively and intelligent eclectic sharp tongued Peter Matthiessen I think Stavans has one of the best grips around on what makes Spanish America tick Gregory Rabassa Ilan Stavans is a disciple of Kafka and Borges He accepts social identity broadly in the most cosmopolitan terms His impulse is to broaden not to narrow he finds understanding through complication of identity not through the easy gestures of ethnic politics The New York Times Ilan Stavans has established himself as an invaluable commentator of literature Phillip Lopate

Decolonizing Indigeneity Thomas Ward, 2016-12-20 While there are differences between cultures in different places and times colonial representations of indigenous peoples generally suggest they are not capable of literature nor are they worthy of being represented as nations Colonial representations of indigenous people continue on into the independence era and can still be detected in our time The thesis of this book is that there are various ways to decolonize the representation of Amerindian peoples Each chapter has its own decolonial thesis which it then resolves Chapter 1 proves that there is coloniality in contemporary scholarship and argues that word choices can be improved to decolonize the way we describe the first Americans Chapter 2 argues that literature in Latin America begins before 1492 and shows the long arc of Mayan expression taking the Popol Wuj as a case study Chapter 3 demonstrates how colonialist discourse is reinforced by a dualist rhetorical ploy of ignorance and arrogance in a Renaissance historical chronicle Agustín de Zárate's *Historia del descubrimiento y conquista del Perú* Chapter 4 shows how by inverting the Renaissance dualist configuration of civilization and barbarian the Nahua Aztecs who were formerly considered barbarian can be civilized within Spanish norms This is done by modeling the categories of civilization discussed at length by the Friar Bartolomé de las Casas as a template that can serve to evaluate Nahua civil society as encapsulated by the historiography of Fernando de Alva Ixtlilxochitl a possibility that would have been available to Spaniards during that time Chapter 5 maintains that the colonialities of the pre Independence era survive but that Criollo indigenous dialogue is capable of excavating their roots to extirpate them By comparing the discussions of the hacienda system by the Peruvian essayist Manuel González Prada and by the Mayan Quiché eye witness to history Rigoberta Menchú this book shows that there is common ground between their viewpoints despite the different genres in which their work appears and despite the different countries and the eight decades that separated them suggesting a universality to the problem of the hacienda which can be dissected This book models five different decolonizing methods to

extricate from the continuities of coloniality both indigenous writing and the representation of indigenous peoples by learned elites *The Oxford Handbook of Indigenous American Literature* James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field **Pre-Columbian Literatures of Mexico** ,1986 This volume presents ancient Mexican myths and sacred hymns lyric poetry rituals drama and various forms of prose accompanied by informed criticism and comment The selections come from the Aztecs the Mayas the Mixtecs and Zapotecs of Oaxaca the Tarascans of Michoacan the Otom's of central Mexico and others They have come down to us from inscriptions on stone the codices and accounts written after the coming of Europeans of oral traditions It is Miguel Le n Portilla's intention to bring to contemporary readers an understanding of the marvelous world of symbolism which is the very substance of these early literatures That he has succeeded is obvious to every reader *A Beauty That Hurts* W. George Lovell, 2014-05-14 Though a 1996 peace accord brought a formal end to a conflict that had lasted for thirty six years Guatemala's violent past continues to scar its troubled present and seems destined to haunt its uncertain future George Lovell brings to this revised and expanded edition of *A Beauty That Hurts* decades of fieldwork throughout Guatemala as well as archival research He locates the roots of conflict in geographies of inequality that arose during colonial times and were exacerbated by the drive to develop Guatemala's resources in the nineteenth and early twentieth centuries The lines of confrontation were entrenched after a

decade of socioeconomic reform between 1944 and 1954 saw modernizing initiatives undone by a military coup backed by U S interests and the CIA A United Nations Truth Commission has established that civil war in Guatemala claimed the lives of more than 200 000 people the vast majority of them indigenous Mayas Lovell weaves documentation about what happened to Mayas in particular during the war years with accounts of their difficult personal situations Meanwhile an intransigent elite and a powerful military continue to benefit from the inequalities that triggered armed insurrection in the first place Weak and corrupt civilian governments fail to impose the rule of law thus ensuring that Guatemala remains an embattled country where postwar violence and drug related crime undermine any semblance of orderly peaceful life *North American Agroforestry* Harold E. Gene Garrett, Shibu Jose, Michael A. Gold, 2022-02-23 *North American Agroforestry* Explore the many benefits of alternative land use systems with this incisive resource Humanity has become a victim of its own success While we've managed to meet the needs to one extent or another of a large portion of the human population we've often done so by ignoring the health of the natural environment we rely on to sustain our planet And by deteriorating the quality of our air water and land we've put into motion consequences we'll be dealing with for generations In the newly revised Third Edition of *North American Agroforestry* an expert team of researchers delivers an authoritative and insightful exploration of an alternative land use system that exploits the positive interactions between trees and crops when they are grown together and bridges the gap between production agriculture and natural resource management This latest edition includes new material on urban food forests as well as the air and soil quality benefits of agroforestry agroforestry's relevance in the Mexican context and agroforestry training and education The book also offers A thorough introduction to the development of agroforestry as an integrated land use management strategy Comprehensive explorations of agroforestry nomenclature concepts and practices as well as an agroecological foundation for temperate agroforestry Practical discussions of tree crop interactions in temperate agroforestry including in systems such as windbreak practices silvopasture practices and alley cropping practices In depth examinations of vegetative environmental buffers for air and water quality benefits agroforestry for wildlife habitat agroforestry at the landscape level and the impact of agroforestry on soil health Perfect for environmental scientists natural resource professionals and ecologists *North American Agroforestry* will also earn a place in the libraries of students and scholars of agricultural sciences interested in the potential benefits of agroforestry

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