

PLACE
IN
LITERATURE
REGIONS, CULTURES,
COMMUNITIES

Roberto M. Dagnillo



Place In Literature Regions Cultures Communities

Robert Jackson



Place In Literature Regions Cultures Communities:

Place in Literature Roberto Maria Dainotto, 2000 Since the 1840s when Victorian England emerged into the modern era and industrial cities became the new cultural centers regionalist literature has posited itself as an aesthetic alternative to nationalist culture Yet what differentiates regionalism's claims of authenticity derived from blood and soil from those of nationalism Through close readings and theoretical elaborations Roberto M Dainotto reveals the degree to which regionalism mimics nationalism in valorizing ethnic purity He interprets regionalism not as a genre in the pastoral tradition but as a rhetorical trope a way of reading in which regionalism figures as the other against a historical process that disrupts the organic wholeness of place Dainotto traces the genealogy of the idea of place in literature examining European texts from Victorian England to Fascist Italy He finds for example in Thomas Hardy's *The Return of the Native* a virtual thesaurus of regionalist commonplaces Elizabeth Gaskell's *North and South* mediates between Madame de Stal's privileging of the sophisticated north and Jean Jacques Rousseau's nostalgia for the naive south The regionalism of the Sicilian philosopher Giovanni Gentile exhibits a deep longing for the humanities as they define Italy and Western culture Dainotto concludes with a close look at the rhetoric of Nazism and Fascism dramatizing the convergence of regionalist aesthetics and nationalist ideology in Italy and Germany between the two World Wars

Representing Place in British Literature and Culture, 1660-1830 Evan Gottlieb, 2016-04-08 Revising traditional rise of the nation state narratives this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel's exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies

Seeking the Region in American Literature and Culture Robert Jackson, 2005-10-10 Regionalism often evokes provinciality and an affiliation with minor literary genres but Robert Jackson shows that region is an integral part of American identity providing

grounding for major independent voices Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics He addresses American literature since the Civil War with particular attention to Mark Twain William Faulkner Flannery O Connor and Toni Morrison In advancing their own diverse aesthetic and social agendas reactionary and progressive theological and secular gender based race based and above all dissident these writers Jackson argues articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States According to Jackson the region transcends both rigidly defined spatial categories the South of slavery the North of freedom the West of unlimited possibility and derivative cultural connotations of local color to reveal subtle and powerful insights He provides a regional reading of Twain s greatest novel The Adventures of Huckleberry Finn and a meaningful new interpretation of the work and its place in the American canon He explores Faulkner s obsession with regional identity and places the Mississippian s work in problematic relation to the Depression era Nashville Agrarian movement O Connor searching for a critical vocabulary to confront mainstream American literature religion and gender transforms the region from a hothouse of sentimentality into a sharp deadly weapon in her short fiction Morrison s brilliant appropriation of region enables her to fashion an aesthetic that is both race conscious and endowed with revisionist agency through the region she imagines a new grounding for American identity Jackson illuminates the importance of rethinking long established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture Even as he devotes significant attention to realism modernism southern literature and African American literature he speaks to a wide range of fields in American Cultural studies Migrant Sites Dalia

Kandiyoti,2009-11-15 A unique comparative study of immigrant and diaspora literatures in America

Reanimating

Regions James Riding,Martin Jones,2017-05-12 Writing regions undertaking a regional study was once a standard form of geographic communication and critique This was until the quantitative revolution in the middle of the previous century and more definitively the critical turn in human geography towards the end of the twentieth century From then on writing regions as they were experienced phenomenologically or arguing culturally historically and politically with regions was deemed to be old fashioned Yet the region is and always will be a central geographical concept and thinking about regions can tell us a lot about the history of the discipline called geography Despite taking up an identifiable place within the geographical imagination in scholarship and beyond region remains a relatively forgotten under used and in part under theorised term Reanimating Regions marks the continued reinvigoration of a set of disciplinary debates surrounding regions the regional and regional geography Across 18 chapters from international interdisciplinary scholars this book writes and performs region as a temporary permanence something held stable not fixed and absolute at different points in time for different purposes There is as this expansive volume outlines no single reading of a region Reanimating Regions collectively rebalances the region within geography and geographical thought In renewing the geography of regions as not only a site of investigation

but also as an analytical framework through which to write the world what emerges is a powerful reworking of the geographic imagination Read against one another the chapters weave together timely commentaries on region and regions across the globe with a particular emphasis upon the regional as played out in the United Kingdom and regional worlds both within and beyond Europe offering chapters from Africa and South America Addressing both the political and the cultural this volume responds to the need for a consolidated and considered reflection on region the regional and regional geography speaking directly to broader intellectual concerns with performance aesthetics identity mobilities the environment and the body

Thomas Hardy's Novel Universe Pamela Gossin, 2017-03-02 In this the first book length study of astronomy in Hardy's writing historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work extend formalist evaluations of his achievement as a writer and provide fresh interpretations of enigmatic passages and scenes In an elegantly crafted introduction Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross disciplinary compassion and understanding within the current contention of the science culture wars She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions from the ancient world through the Victorian era Gossin offers insightful new assessments of *A Pair of Blue Eyes* *Far from the Madding Crowd* *The Return of the Native* *Two on a Tower* *The Woodlanders* *Tess of the D'Urbervilles* and *Jude the Obscure* arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific cosmologies enabled him to write as a literary cosmologist for the post Darwinian world The profound new myths that comprise Hardy's novel universe can be read as a sustained set of literary thought experiments by which he critiques the possibilities limitations and dangers of living out the storylines that such imaginative cosmologies project for his time and ours

Ukraine's Quest for Identity Maria G. Rewakowicz, 2017-10-18 Winner of the 2019 Omeljan Pritsak Book Prize in Ukrainian Studies *Ukraine's Quest for Identity Embracing Cultural Hybridity in Literary Imagination* 1991 2011 is the first study that looks at the literary process in post independence Ukraine comprehensively and attempts to draw the connection between literary production and identity construction In its quest for identity Ukraine has followed a path similar to other postcolonial societies the main characteristics of which include a slow transition hybridity and identities negotiated on the center periphery axis This monograph concentrates on major works of literature produced during the first two decades of independence and places them against the background of clearly identifiable contexts such as regionalism gender issues language politics social ills and popular culture It also shows that Ukrainian literary politics of that period privileges the plurality and hybridity of national and cultural identities By engaging postcolonial discourse and insisting that literary production is socially instituted Maria G Rewakowicz explores the reasons behind the tendency toward cultural hybridity and

plural identities in literary imagination Ukraine's Quest for Identity will appeal to all those keen to study cultural social and political ramifications of the collapse of the Soviet empire in Eastern Europe and beyond

From Popular Liberalism to National Socialism Oded Heilbrunner, 2017-05-15 Long live liberty equality fraternity and dynamite So went the traditional slogan of the radical liberals in Greater Swabia the south western part of modern Germany This book investigates the development of what the author terms popular liberalism in this region in order to present a more nuanced understanding of political and cultural patterns in Germany up to the early 1930s In particular the author offers an explanation for the success of National Socialism before 1933 in certain regions of South Germany arguing that the radical liberal sub culture was not subsumed by the Nazi Party but instead changed its form of representation Together with the famous völkish fraction and the leftist fraction within the chapters of the Nazi Party there were radical liberal associations ex members of radical liberal parties sympathizers with these parties and notables with a radical orientation derived from family and regional traditions These people and associations believed that the Nazi Party could fulfil their radical liberal vision rooted in the local democratic and liberal traditions which stretched from 1848 to the early 20th century By looking afresh at the relationship between local regional identities and national politics this book makes a major contribution to the study of the roots of Nazism

Regionalists on the Left Michael C. Steiner, 2015-02-02 Nothing is more anathema to a serious radical than regionalism Berkeley English professor Henry Nash Smith asserted in 1980 Although regionalism in the American West has often been characterized as an inherently conservative backward looking force regionalist impulses have in fact taken various forms throughout U S history The essays collected in Regionalists on the Left uncover the tradition of left leaning western regionalism during the 1930s and 1940s Editor Michael C Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals authors and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well known figures such as Angie Debo and Américo Paredes Although they never constituted a unified movement complete with manifestos or specific goals the thinkers and leaders examined in this volume raised voices of protest against racial environmental and working class injustices during the Depression era that reverberate in the twenty first century Sharing a deep affection for their native and adopted places within the West these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it motivating them to seek the root causes of social problems and demand change Regionalists on the Left shows also that this radical regionalism in the West often took urban working class and multicultural forms Other books have dealt with western regionalism in general but this volume is unique in its focus on left leaning regionalists including such lesser known writers as B A Botkin Carlos Bulosan Sanora Babb and Joe Jones Tracing the relationship between politics and place across the West Regionalists on the Left highlights a significant but neglected strain of western thought and expression

World and Its Peoples Marshall Cavendish, 2006-09 Describes the geography people

culture and politics of the countries of the Middle East Central Asia and North Africa

The Political Philosophies of Antonio Gramsci and B. R. Ambedkar Cosimo Zene, 2013-10-23

Bridging two generations of scholarship on social inequality and modern political forms this book examines the political philosophies of inclusion of subalterns Dalits in Gramsci and Ambedkar's political philosophies. It highlights the full range of Gramsci's philosophy of praxis and presents a more critical appreciation of his thought in the study of South Asian societies. Equally Ambedkar's thought and philosophy is put to the forefront and acquires a prominence in the international context. Overcoming geographical cultural and disciplinary boundaries the book gives relevance to the subalterns. Following the lead of Gramsci and Ambedkar the contributors are committed apart from underscoring the historical roots of subalternity to uncovering the subalterns' presence in social economic cultural educational literary legal and religious grounds. The book offers a renewed critical approach to Gramsci and Ambedkar and expands on their findings in order to offer a present day political focus into one of the most crucial themes of contemporary society. This book is of interest to an interdisciplinary audience including political theory post colonial studies subaltern studies comparative political philosophy Dalit studies cultural studies South Asian studies and the study of religions.

The Elsewhere Adam Zachary Newton, 2005-08-03. The Elsewhere. Or midbar biblical Hebrew for both wilderness and speech. A place of possession and dispossession loss and nostalgia. But also a place that speaks. Ingeniously using a Talmudic interpretive formula about the disposition of boundaries Newton explores narratives of place flight border and beyond. The writers of The Elsewhere are a disparate company of twentieth century memoirists and fabulists from the Levant Palestine Israel Egypt and East Central Europe. Together their texts cunningly paired so as to speak to one another in mutually revelatory ways narrate the paradox of the near distance.

Perspectives on Gramsci Joseph Francese, 2009-03-31. Antonio Gramsci is widely known today for his profound impact on social and political thought critical theory and literary methodology. This volume brings together twelve eminent scholars from humanities and social sciences to demonstrate the importance and relevance of Gramsci to their respective fields of inquiry. They bring into focus a number of central issues raised in Gramsci's Prison Notebooks and in such other writings as his Prison Letters including hegemony common sense civil society subaltern studies cultural analysis media and film studies postcolonial studies international relations linguistics cultural anthropology and historiography. The book makes an important and up to date contribution to the many academic debates and disciplines which utilize Gramsci's writings for theoretical support. The essays are highly representative of the most advanced contemporary work on Gramsci. Contributors include Michael Denning highly respected in the field of cultural studies Stephen Gill an eminent figure in international relations Epifanio San Juan Jr a major writer in post colonial theory Joseph Buttigieg translator of Gramsci's Prison Notebooks Stanley Aronowitz a distinguished sociologist Marcia Landy an important scholar of film studies and Frank Rosengarten editor of Gramsci's Prison Letters. This book will be of interest to students and scholars of political philosophy economics film and media studies sociology education literature

post colonial studies anthropology subaltern studies cultural studies linguistics and international relations **The Poetics of National and Racial Identity in Nineteenth-Century American Literature** John D. Kerkerling, 2003-12-11 John D Kerkerling's study examines the literary history of racial and national identity in nineteenth century America Kerkerling argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkerling explores poetry's formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkerling shows are related elements of a single literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists Companion to Social Archaeology Lynn Meskell, Robert W. Preucel, 2008-04-15 The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology over the past two decades Grouped into four sections Knowledges Identities Places and Politics each of which is prefaced with a review essay that contextualizes the history and developments in social archaeology and related fields Draws together newer trends that are challenging established ways of understanding the past Includes contributions by leading scholars who instigated major theoretical trends *Modernism in Trieste* Salvatore Pappalardo, 2021-01-14 When we think about the process of European unification our conversations inevitably ponder questions of economic cooperation and international politics Salvatore Pappalardo offers a new and engaging perspective arguing that the idea of European unity is also the product of a modern literary imagination This book examines the idea of Europe in the modernist literature of primarily Robert Musil Italo Svevo and James Joyce but also of Theodor D ubler and Srecko Kosovel all authors who had a deep connection with the port city of Trieste Writing after World War I when the contested city joined Italy these authors resisted the easy nostalgia of the postwar period radically reimagining the origins of Europe in the Mediterranean culture of the Phoenicians contrasting a 19th century nationalist discourse that saw Europe as the heir of a Greek and Roman legacy These writers saw the Adriatic city a cosmopolitan bazaar under the Habsburg Empire as a social laboratory of European integration Modernism in Trieste seeks to fill a critical gap in the extant scholarship securing the literary history of Trieste within the context of current research on Habsburg and Austrian literature

Interrogating Eco-Literature and Sustainable Development Sharbani Banerjee Mukherjee, Soumitra Roy, 2023-05-17 This book examines the issues of ecological crisis and sustainable development through critical reading of literary texts By analysing writings of Rabindranath Tagore Amitav Ghosh Gerard Manley Hopkins Hannah Arendt and Lawrence Buell it discusses themes like oriental representations of ecological consciousness environmental evocations misogyny and its postmodern creations tracing nature's footprints in English literature statelessness and consequent environmental refugees

ecocriticism and comics and absolute trust in the goodness of the earth The volume argues that within the ambit of debates between ecological threats and socio economic concerns culture plays a vital role particularly in relation to parameters such as identity and engagement memory and projection gender and generations inquiry and learning wellbeing and health This book will be of interest to scholars and researchers of cultural studies English literature social anthropology gender studies sustainable development environmental studies ecological studies development studies and post colonial studies **Life Takes Place** David Seamon, 2018-04-19 Life Takes Place argues that even in our mobile hypermodern world human life is impossible without place Seamon asks the question why does life take place He draws on examples of specific places and place experiences to understand place more broadly Advocating for a holistic way of understanding that he calls synergistic relationality Seamon defines places as spatial fields that gather activate sustain identify and interconnect things human beings experiences meanings and events Throughout his phenomenological explication Seamon recognizes that places are multivalent in their constitution and sophisticated in their dynamics Drawing on British philosopher J G Bennett's method of progressive approximation he considers place and place experience in terms of their holistic dialectical and processual dimensions Recognizing that places always change over time Seamon examines their processual dimension by identifying six generative processes that he labels interaction identity release realization intensification and creation Drawing on practical examples from architecture planning and urban design he argues that an understanding of these six place processes might contribute to a more rigorous place making that produces robust places and propels vibrant environmental experiences This book is a significant contribution to the growing research literature in place and place making studies **The Oxford Handbook of European Romanticism** Paul Hamilton, 2016 The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe It brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The volume begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others Then follows a second section based on the naturally inter disciplinary quality of Romanticism encapsulated by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the Enlightenment encyclopaedic project Discourses typically push their individual claims to resume European culture collaborating and trying to assimilate each other in the process The main examples featuring here are history geography drama theology language geography philosophy political theory the sciences and the media Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and unique overview of European Romanticism **The**

Szymanowski Companion Stephen Downes, 2016-03-09 The Polish composer Karol Szymanowski is one of the most fascinating musical figures of the early twentieth century His works included four symphonies two violin concertos the operas Hagith and King Roger the ballet pantomime Harnasie the oratorio Stabat Mater as well as numerous piano violin vocal and choral compositions The profile and popularity of Szymanowski s music outside Poland has never been higher and continues to grow The Szymanowski Companion constitutes the most significant and comprehensive reference source to the composer in English Edited by two of the leading scholars in the field Paul Cadrin and Stephen Downes the collection consists of over 50 contributions from an international array of contributors including recognized Polish experts The Companion thus provides a systematic authoritative and up to date compilation of information concerning the composer s life thought and works

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